

HISTORIC PROPERTY INVENTORY FORM

August 2004 Update
Historical Research Associates, Inc.

1215 Cloverdale Ave S. 98108

NRHP Statement of Significance

Date of Construction: C. 1905

Built circa 1905, this building is one of the few extant Queen Anne style residences in South Park that retains a high level of physical integrity. The original reviewers (1991) did not identify this resource as individually eligible. However, HRA historians have identified this building as likely to meet NRHP eligibility Criterion C. See the preceding 1991 Washington State Historic Property Inventory form for the architectural description for this resource.



View to South

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HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION
Field Site No. SP-40 OAHF No. _____ Date Recorded 6/91
Site Name Historic _____ Common _____
Field Recorder Marilyn Sullivan
Owner's Name Hicks, Kenneth B.
Address 724 South Rose Street
City/State/Zip Code Seattle, Washington 98108
Status ☒ Survey/Inventory ☐ National Register ☐ State Register ☐ Determined Eligible ☐ Determined Not Eligible ☐ Other (HABS, HAER, NHL) ☐ Local Designation
Classification ☐ District ☐ Site ☒ Building ☐ Structure ☐ Object
District Status ☐ NR ☐ SR ☐ LR ☐ INV
Contributing ☐ Non-Contributing ☐
District / Thematic Nomination Name _____

DESCRIPTION SECTION
Materials & Features/Structural Types
Building Type Domestic/Residence
Plan Rectangular
Structural System Wood frame
No. of Stories 1 1/2
Cladding (Exterior Wall Surfaces)
☐ Log ☒ Horizontal Wood Siding ☐ Rustic/Drop ☐ Clapboard ☐ Wood Shingle ☐ Board and Batten ☐ Vertical Board ☐ Asbestos/Asphalt ☐ Brick ☐ Stone ☐ Stucco ☐ Terra Cotta ☐ Concrete/Concrete Block ☐ Vinyl/Aluminum Siding ☐ Metal (specify) _____ ☐ Other (specify) _____
Roof Type ☒ Gable ☐ Hip ☐ Flat ☐ Pyramidal ☐ Monitor ☐ Gambrel ☐ Shed
Roof Material ☐ Wood Shingle ☐ Wood Shake ☒ Composition ☐ Slate ☐ Tar/Built-Up ☐ Tile ☐ Metal (specify) _____ ☐ Other (specify) _____ ☐ Not visible
Foundation ☐ Log ☒ Post & Pier ☐ Stone ☐ Brick ☐ Not visible ☐ Concrete ☐ Block ☐ Poured ☐ Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)
Intact _____
Changes to plan _____
Changes to windows _____
Changes to original cladding _____
Changes to interior _____
Other (specify) _____
Slight _____ Moderate _____ Extensive _____
Unknown

LOCATION SECTION
Address 724 South Rose Street (South Park)
City/Town/County/Zip Code Seattle, King
Twp. 24 Range 4 Section 32 1/4 Section _____ 1/4 Section _____
Tax No./Parcel No. 788360-3330-0 Acreage 5,000 Sq. Ft. _____
Quadrangle or map name Seattle South
UTM References Zone _____ Easting _____ Northing _____
Plat/Block/Lot South Park, Block 18, Lot 10-11
Supplemental Map(s) Kroll, Sanborn



724 ROSE ST. SOUTH PARK

High Styles / Forms (check one or more of the following)
☐ Greek Revival ☐ Spanish Colonial Revival / Mediterranean ☐ Tudor Revival ☒ Craftsman / Arts & Crafts ☒ Bungalow ☐ Italianate ☐ Second Empire ☐ Romanesque Revival ☐ Stick Style ☐ Queen Anne ☐ Shingle Style ☐ Colonial Revival ☐ Beaux Arts / Neoclassical ☐ Chicago / Commercial Style ☐ American Foursquare ☐ Mission Revival ☐ Vernacular House Types ☐ Gable front ☐ Gable front and wing ☐ Side gable ☐ Cross gable ☐ Pyramidal/Hipped ☐ Other (specify) _____
Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- ☐ Agriculture
- ☒ Architecture/Landscape Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning/Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment/Recreation
- ☐ Ethnic Heritage (specify) _____
- ☐ Health/Medicine
- ☐ Manufacturing/Industry
- ☐ Military
- ☐ Politics/Government/Law
- ☐ Religion
- ☐ Science & Engineering
- ☐ Social Movements/Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(s) (specify) _____

Statement of Significance

Date of Construction 1914 Architect/Engineer/Builder _____ (pending further evaluation)

- ☒ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- ☐ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

It is an excellent example of the well-crafted and modestly ornamented bungalow that characterized early 20th Century South Park.

The original owner of this house appears to have been Edna Simmons (et al) who purchased the property in August of 1914.

Description of Physical Appearance

This is an excellent example of a Craftsman bungalow. It's simple, bold massing is softened by use of three different sidings as well as knee brace and modillion details. The front facing gable is clad in coursed shingles, the first floor level in narrow beveled siding and the foundation in wider clapboard. The inset corner porch is supported by a hearty square column. A shed dormer projects from the east as does a square bay. An awkward stone chimney, probably a replacement, rises on the east side while a brick chimney serves the rear of the house. There is a single car, clapboard garage to the rear.

Major Bibliographic References

Tax Records, State Archives at Burien.

HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION
Field Site No. SP-38 OAHF No. _____ Date Recorded 6/91
Site Name Historic _____
Common _____
Field Recorder Marilyn Sullivan
Owner's Name Jones, Bradley B. & Kristi A.
Address 520 West Kinnear Place
City/State/Zip Code Seattle, Washington 98119

Status ☒ Survey/Inventory ☐ National Register ☐ State Register ☐ Determined Eligible ☐ Determined Not Eligible ☐ Other (HABS, HAER, NHL) ☐ Local Designation
PHOTOGRAPHY
Photography Neg. No. 2-11
(Roll No. & Frame No.)
View of Northern elevation
Date 6/91
Classification ☐ District ☐ Site ☒ Building ☐ Structure ☐ Object
District Status ☐ NR ☐ SR ☐ LR ☐ INV
Contributing ☐ Non-Contributing ☐
District/Thematic Nomination Name _____

DESCRIPTION SECTION
Materials & Features/Structural Types
Building Type Domestic/Residence
Plan Square
Structural System Wood frame
No. of Stories 2
Cladding (Exterior Wall Surfaces)
☐ Log ☒ Horizontal Wood Siding ☐ Rustic/Drop ☒ Clapboard ☐ Wood Shingle ☐ Board and Batten ☐ Vertical Board ☐ Asbestos/Asphalt ☐ Brick ☐ Stone ☐ Stucco ☐ Terra Cotta ☐ Concrete/Concrete Block ☐ Vinyl/Aluminum Siding ☐ Metal (specify) _____
Other (specify) _____
Roof Type ☐ Gable ☒ Hip ☐ Flat ☐ Pyramidal ☐ Monitor ☐ Other (specify) _____
Roof Material ☐ Wood Shingle ☐ Wood Shake ☒ Composition ☐ Slate ☐ Tar/Built-Up ☐ Tile ☐ Metal (specify) _____
Other (specify) _____
Foundation ☐ Log ☐ Post & Pier ☐ Block ☐ Poured ☐ Other (specify) _____
Not visible ☒ Not visible

Integrity ☐ Description of Physical Appearance ☐ Intact ☒ Slight ☐ Moderate ☐ Extensive ☐
Changes to plan. _____
Changes to windows. _____
Changes to original cladding. _____
Changes to interior. _____
Other (specify) _____ Location ☒

LOCATION SECTION
Address 813 South Rose Street (South Park)
City/Town/County/Zip Code Seattle, King
Twp. 24 Range 4 Section 32 1/4 Section _____ 1/4 Section _____
Tax No./Parcel No. 788360-3575-0 Acreage 4,375 Sq. Ft. _____
Quadrangle or map name Seattle South
UTM References Zone _____ Easting _____ Northing _____
Plot/Block/Lot South Park, Block 20, Lot 3-4-5
Supplemental Map(s) Kroll, Sanborn



813 ROSE ST. SOUTH PARK

High Styles/Forms (check one or more of the following)
☐ Greek Revival ☐ Spanish Colonial Revival/Mediterranean
☐ Gothic Revival ☐ Tudor Revival
☐ Italianate ☐ Craftsman/Arts & Crafts
☐ Second Empire ☐ Bungalow
☐ Romanesque Revival ☐ Prairie Style
☐ Stick Style ☐ Art Deco/Art Moderne
☐ Queen Anne ☐ Rustic Style
☐ Shingle Style ☐ International Style
☐ Colonial Revival ☐ Northwest Style
☐ Beaux Arts/Neoclassical ☐ Commercial Vernacular
☐ Chicago/Commercial Style ☒ Residential Vernacular (see below)
☐ American Foursquare ☐ Other (specify) _____
☐ Mission Revival
Vernacular House Types
☐ Gable front ☐ Cross gable
☐ Gable front and wing ☒ Pyramidal/Hipped
☐ Side gable ☐ Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- ☐ Agriculture
- ☒ Architecture/Landscape Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning/Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment/Recreation
- ☐ Ethnic Heritage (specify) _____
- ☐ Health/Medicine
- ☐ Manufacturing/Industry
- ☐ Military

- ☐ Politics/Government/Law
- ☐ Religion
- ☐ Science & Engineering
- ☐ Social Movements/Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(s) (specify) _____

Statement of Significance

cl898

Architect/Engineer/Builder

(Depending on interior integrity)

Date of Construction _____ Architect/Engineer/Builder _____

- ☒ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- ☒ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This house is significant because it is an excellent, intact unstylized version of the American Foursquare. It contributes to our understanding of vernacular architecture and to the historic streetscape.

Little is known of its history at this writing except thatw it appears on the 1904 - 1905 Sanborn Map.

Description of Physical Appearance This house is an outstanding example of a simple, unstylized folk version of the American Foursquare. It has a hipped roof and a full width hipped porch supported by square columns. Windows are one-over-one double hung wooden sashes. The asymmetrical entrance shares the first floor facade with a large single light decorative window. Hipped and shed roof additions extend to the rear. According to an elderly neighbor, this house was moved to this lot from the adjoining lot at Rose and Eighth Avenue prior to 1950. This house and its setting contribute to the historic streetscape and this house to our understanding of vernacular architecture.

Major Bibliographic References

Tax Records, State Archives at Burien.
1904 - 1905 Sanborn Map.

HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Field Site No. SP-10 OAHF No. _____ Date Recorded June 1991
Site Name Historic

Common _____
Field Recorder Marilyn Sullivan
Owner's Name Aubrey, Larry M.
Address 808 South Sullivan Street
City/State/Zip Code Seattle, Washington 98108

Status

- ☒ Survey/Inventory
☐ National Register
☐ State Register
☐ Determined Eligible
☐ Determined Not Eligible
☐ Other (HABS, HAER, NHL)
☐ Local Designation

Classification ☐ District ☐ Site ☒ Building ☐ Structure ☐ Object
District Status ☐ NR ☐ SR ☐ LR ☐ INV
Contributing ☐ Non-Contributing ☐
District / Thematic Nomination Name _____

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type Domestic/Residence

Plan Rectangular

Structural System Wood Frame

No. of Stories One

Cladding (Exterior Wall Surfaces)

- ☐ Log
☒ Horizontal Wood Siding
☐ Rustic/Drop
☐ Clapboard
☒ Wood Shingle
☐ Board and Batten
☐ Vertical Board
☐ Asbestos/Asphalt
☐ Brick
☐ Stone
☐ Stucco
☐ Terra Cotta
☐ Concrete/Concrete Block
☐ Vinyl/Aluminum Siding
☐ Metal (specify) _____
☐ Other (specify) _____

Roof Type

- ☒ Gable
☐ Flat
☐ Monitor
☐ Gambrel
☐ Shed
☐ Hip
☐ Pyramidal
☐ Other (specify) _____

Roof Material

- ☐ Wood Shingle
☐ Wood Shake
☒ Composition
☐ Slate
☐ Tar/Built-Up
☐ Tile
☐ Metal (specify) _____
☐ Other (specify) _____
☐ Not visible

Foundation

- ☐ Log
☒ Post & Pier
☐ Stone
☐ Brick
☐ Not visible
☐ Concrete
☐ Block
☐ Poured
☐ Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

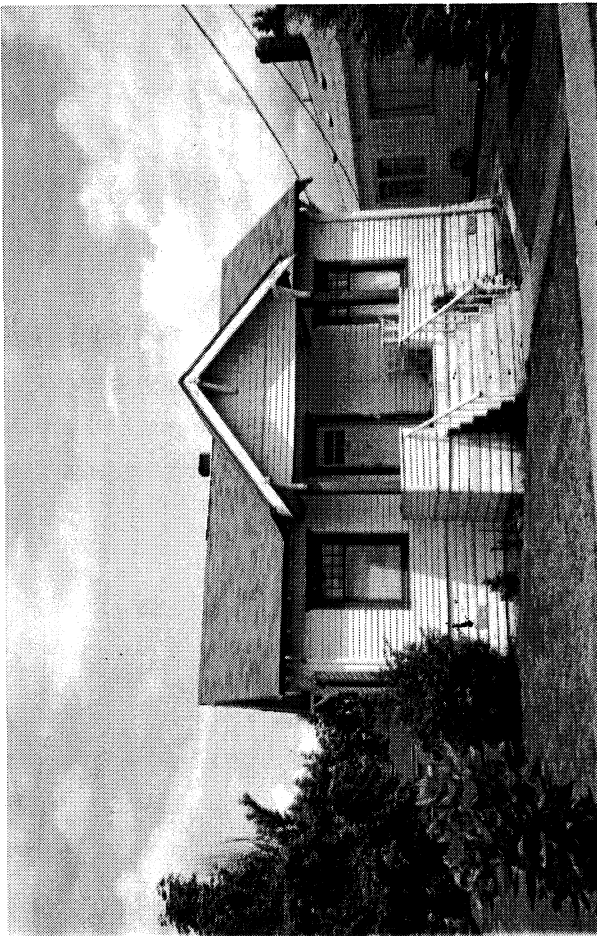
Changes to plan
Changes to windows
Changes to original cladding
Changes to interior
Other (specify) _____

Intact ☒ ☒ ☒ ☐ ☐ ☐
Slight ☐ ☐ ☐ ☐ ☐ ☐
Moderate ☐ ☐ ☐ ☐ ☐ ☐
Extensive ☐ ☐ ☐ ☐ ☐ ☐

unknown

LOCATION SECTION

Address 808 South Sullivan Street (South Park)
City/Town/County/Zip Code Seattle, King
Twp. 24 Range 4 Section 32 1/4 Section _____ 1/4 Section _____
Tax No./Parcel No. 788360 - 4055 - 0 Acreage 6000 SQ. FT. _____
Quadrangle or map name Seattle South
UTM References Zone _____ Easting _____ Northing _____
Plat/Block/Lot South Park, Block 21, Lot 45-46
Supplemental Map(s) Kroll, Sanborn



808 SULLIVAN ST.

SOUTH PARK

High Styles/Forms (check one or more of the following)

- ☐ Greek Revival
☐ Gothic Revival
☐ Italianate
☐ Second Empire
☐ Romanesque Revival
☐ Stick Style
☐ Queen Anne
☐ Shingle Style
☐ Colonial Revival
☐ Beaux Arts/Neoclassical
☐ Chicago/Commercial Style
☐ American Foursquare
☐ Mission Revival
☐ Spanish Colonial Revival/Mediterranean
☐ Tudor Revival
☒ Craftsman/Arts & Crafts
☒ Bungalow
☐ Prairie Style
☐ Art Deco/Art Moderne
☐ Rustic Style
☐ International Style
☐ Northwest Style
☐ Commercial Vernacular
☐ Residential Vernacular (see below)
☐ Other (specify) _____

Vernacular House Types

- ☐ Gable front
☐ Gable front and wing
☐ Side gable
☐ Cross gable
☐ Pyramidal/Hipped
☐ Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- ☐ Agriculture
- ☒ Architecture/Landscape Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning/Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment/Recreation
- ☐ Ethnic Heritage (specify) _____
- ☐ Health/Medicine
- ☐ Manufacturing/Industry
- ☐ Military

- ☐ Politics/Government/Law
- ☐ Religion
- ☐ Science & Engineering
- ☐ Social Movements/Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(s) (specify) _____

Statement of Significance

Date of Construction c1920 Architect/Engineer/Builder _____

- ☒ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- ☒ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This cottage offers us graphic information about the evolution of 20th Century vernacular housing.

Description of Physical Appearance

This cottage is a good, intact example of a very modest Craftsman bungalow. The side-gable version is dominated by a monumental gable roof porch which has knee brace and wood shingle embellishment in the gable. Narrow clapboard covers the house and porch railing while wide clapboard covers the slightly battered foundation. The wide, open eaves have exposed rafter ends and knee braces. The large windows are multipane-over one Craftsman windows and the front door is a cottage door with eight small lights. This house contributes to the historic streetscape.

Major Bibliographic References

HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION
Field Site No. _____ OAHF No. _____ Date Recorded 6/91
Site Name Historic _____
Common _____
Field Recorder Marilyn Sullivan
Owner's Name Miller, Easter A.
Address 1019 South Sullivan Street
City/State/Zip Code Seattle, Washington 98108

Status
☒ Survey/Inventory
☐ National Register
☐ State Register
☐ Determined Eligible
☐ Determined Not Eligible
☐ Other (HABS, HAER, NHL)
☐ Local Designation

PHOTOGRAPHY
Photography Neg. No. 1-3
(Roll No. & Frame No.)
View of Northern elevation
Date 6/91

Classification ☐ District ☐ Site ☒ Building ☐ Structure ☐ Object
District Status ☐ NR ☐ SR ☐ LR ☐ INV
Contributing ☐ Non-Contributing ☐
District/Thematic Nomination Name _____

DESCRIPTION SECTION
Materials & Features/Structural Types
Building Type Domestic/Residence
Plan L
Structural System Wood frame
No. of Stories 1

Roof Type
☒ Gable ☐ Hip
☐ Flat ☐ Pyramidal
☐ Monitor ☐ Other (specify) _____
☐ Gambrel
☐ Shed

Roof Material
☐ Wood Shingle
☐ Wood Shake
☒ Composition
☐ Slate
☐ Tar/Built-Up
☐ Tile
☐ Metal (specify) _____
☐ Other (specify) _____
☐ Not visible

Cladding (Exterior Wall Surfaces)
☐ Log
☒ Horizontal Wood Siding
☐ Rustic/Drop
☐ Clapboard
☐ Wood Shingle
☐ Board and Batten
☐ Vertical Board
☐ Asbestos/Asphalt
☐ Brick
☐ Stone
☐ Stucco
☐ Terra Cotta
☐ Concrete/Concrete Block
☐ Vinyl/Aluminum Siding
☐ Metal (specify) _____
☐ Other (specify) _____

Foundation
☐ Log
☐ Post & Pier
☐ Stone
☐ Brick
☐ Not visible
Concrete
☐ Block
☐ Poured
☐ Other (specify) unknown

Integrity (Include detailed description in Description of Physical Appearance)
Changes to plan _____
Changes to windows _____
Changes to original cladding _____
Changes to interior _____
Other (specify) _____

Intact ☒ ☒ ☒ ☐ ☐
Slight ☐ ☐ ☐ ☐ ☐
Moderate ☐ ☐ ☐ ☐ ☐
Extensive ☐ ☐ ☐ ☐ ☐
unknown

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

LOCATION SECTION
Address 1019 South Sullivan Street (South Park)
City/Town/County/Zip Code Seattle, King 98108
Twp. 24 Range 4 Section 32 1/4 Section _____ Acreage 5,040 Sq. Ft.
Tax No./Parcel No. 788360-6380-0
Quadrangle or map name Seattle South
UTM References Zone Easting
Plat/Block/Lot South Park, Block 33, Lot 8-9
Supplemental Map(s) Kroll, Sanborn



1019 SULLIVAN ST. SOUTH PARK

High Styles/Forms (check one or more of the following)

<input type="checkbox"/> Greek Revival	<input type="checkbox"/> Spanish Colonial Revival/Mediterranean
<input type="checkbox"/> Gothic Revival	<input type="checkbox"/> Tudor Revival
<input type="checkbox"/> Italianate	<input type="checkbox"/> Craftsman/Arts & Crafts
<input type="checkbox"/> Second Empire	<input type="checkbox"/> Bungalow
<input type="checkbox"/> Romanesque Revival	<input type="checkbox"/> Prairie Style
<input type="checkbox"/> Stick Style	<input type="checkbox"/> Art Deco/Art Moderne
<input type="checkbox"/> Queen Anne	<input type="checkbox"/> Rustic Style
<input type="checkbox"/> Shingle Style	<input type="checkbox"/> International Style
<input type="checkbox"/> Colonial Revival	<input type="checkbox"/> Northwest Style
<input type="checkbox"/> Beaux Arts/Neoclassical	<input type="checkbox"/> Commercial Vernacular
<input type="checkbox"/> Chicago/Commercial Style	<input checked="" type="checkbox"/> Residential Vernacular (see below)
<input type="checkbox"/> American Foursquare	<input type="checkbox"/> Other (specify) _____
<input type="checkbox"/> Mission Revival	

Vernacular House Types

<input type="checkbox"/> Gable front	<input type="checkbox"/> Cross gable
<input checked="" type="checkbox"/> Gable front and wing	<input type="checkbox"/> Pyramidal/Hipped
<input type="checkbox"/> Side gable	<input type="checkbox"/> Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- ☐ Agriculture
- ☒ Architecture/Landscape Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning/Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment/Recreation
- ☐ Ethnic Heritage (specify) _____
- ☐ Health/Medicine
- ☐ Manufacturing/Industry
- ☐ Military
- ☐ Politics/Government/Law
- ☐ Religion
- ☐ Science & Engineering
- ☐ Social Movements/Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(s) (specify) _____

Statement of Significance

Date of Construction c1890 Architect/Engineer/Builder _____

☒ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places (Pending further evaluation)

☒ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This house is significant as one of the oldest intact structures in South Park. It provides invaluable information regarding 19th century vernacular architecture as well as insight into the settlement of South Park.

Charles H. Geiger acquired this property in December of 1921.

Description of Physical Appearance

This is a vernacular residential structure with Victorian decoration. The gable front, el-shaped cottage has beveled siding, 1/1 double hung wooden sash and a full width hipped roof porch. The porch is supported by turned and chamfered posts and the baluster is composed turned spindles. It is one of approximately three survey examples of this type in South Park and is remarkably intact. The house contributes to the historic streetscape.

Major Bibliographic References

Tax Records, State Archives at Burien.

HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION
Field Site No. SP-1 OAHF No. 6/91
Site Name Historic
Common Marilyn Sullivan
Field Recorder Tobolski, Andrew S.
Owner's Name 1215 South Sullivan Street
Address Seattle, Washington 98108
City/State/Zip Code Seattle, Washington 98108

Status ☒ Survey/Inventory ☐ National Register ☐ State Register ☐ Determined Eligible ☐ Determined Not Eligible ☐ Other (HABS, HAER, NHL) ☐ Local Designation
Classification ☐ District ☐ Site ☒ Building ☐ Structure ☐ Object
District Status ☐ NR ☐ SR ☐ LR ☐ INV
Contributing ☐ Non-Contributing ☐
District / Thematic Nomination Name _____
PHOTOGRAPHY
Photography Neg. No. 1-00
(Roll No. & Frame No.)
View of Northern elevation
Date 6/91

DESCRIPTION SECTION
Materials & Features/Structural Types
Building Type Domestic/Residence
Plan Rectangular
Structural System Wood Frame
No. of Stories 1
Cladding (Exterior Wall Surfaces)
☐ Log ☒ Horizontal Wood Siding
☐ Rustic/Drop ☒ Clapboard
☐ Wood Shingle ☐ Board and Batten
☐ Vertical Board ☐ Asbestos/Asphalt ☐ Brick ☐ Stone ☐ Stucco
☐ Terra Cotta ☐ Concrete/Concrete Block
☐ Vinyl/Aluminum Siding ☐ Metal (specify) _____
☐ Other (specify) _____
Roof Type
☐ Gable ☒ Hip ☐ Flat ☐ Pyramidal ☐ Monitor ☐ Other (specify) _____
☐ Gambrel ☐ Shed
Roof Material
☐ Wood Shingle ☐ Wood Shake ☒ Composition ☐ Slate ☐ Tar/Built-Up ☐ Tile ☐ Metal (specify) _____
☐ Other (specify) _____
☐ Not visible
Foundation
☐ Log ☐ Concrete ☐ Block ☐ Post & Pier ☐ Stone ☐ Poured ☒ Other (specify) unknown
☐ Brick ☐ Not visible

Integrity ☐ Description of Physical Appearance ☒ Intact ☐ Slight ☐ Moderate ☐ Extensive
Changes to plan ☒
Changes to windows ☒
Changes to original cladding ☒
Changes to interior ☐
Other (specify) unknown

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011
LOCATION SECTION
Address 1215 S. Sullivan Street (South Park)
City/Town/County/Zip Code Seattle, King
Twp. 24 Range 4 Section 32 1/4 Section _____ 1/4 Section _____
Tax No./Parcel No. 788360-7470-0 Acreage 6,000 Sq. Ft. _____
Quadrangle or map name Seattle South
UTM References Zone _____ Easting _____ Northing _____
Plot/Block/Lot South Park, Block 38, Lot 5-6
Supplemental Map(s) Kroll, Sanborn



1215 SULLIVAN ST, SOUTH PARK

High Styles/Forms (check one or more of the following)
☐ Greek Revival ☐ Spanish Colonial Revival/Mediterranean
☐ Gothic Revival ☐ Tudor Revival
☐ Italianate ☒ Craftsman/Arts & Crafts
☐ Second Empire ☐ Bungalow
☐ Romanesque Revival ☐ Prairie Style
☐ Stick Style ☐ Art Deco/Art Moderne
☐ Queen Anne ☐ Rustic Style
☐ Shingle Style ☐ International Style
☐ Colonial Revival ☐ Northwest Style
☐ Beaux Arts/Neoclassical ☐ Commercial Vernacular
☐ Chicago/Commercial Style ☐ Residential Vernacular (see below)
☐ American Foursquare ☐ Other (specify) _____
☐ Mission Revival
Vernacular House Types
☐ Gable front ☐ Cross gable
☐ Gable front and wing ☐ Pyramidal/Hipped
☐ Side gable ☐ Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- ☐ Agriculture
- ☒ Architecture/Landscape Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning/Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment/Recreation
- ☐ Ethnic Heritage (specify) _____
- ☐ Health/Medicine
- ☐ Manufacturing/Industry
- ☐ Military

- ☐ Politics/Government/Law
- ☐ Religion
- ☐ Science & Engineering
- ☐ Social Movements/Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(s) (specify) _____

Statement of Significance

Date of Construction c1910 Architect/Engineer/Builder _____

(Depending on interior integrity)

- ☒ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- ☒ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This house is significant as an excellent, intact example of a patternbook Craftsman cottage.

John Jost was executor of the estate that held this property in 1936.

Description of Physical Appearance

This is an outstanding intact example of a hipped roof Craftsman Cottage. It has narrow false beveled siding. A hipped roof bay window projects from the northwest corner of the house while a hipped roof inset porch balances the northeast corner. Both projections are decoratively supported by simple brackets. Porch baluster and handrail are made of siding to match the house and porch posts are square columns. Broad eaves have exposed rafter ends and one interior brick chimney rises from the center rear. Windows are 1/1 double-hung wooden sash. There is a single light, fixed sash on the porch and one also decorates the facade. Has two matching dependencies to the rear.

Has features frequently seen on Fred Johnson houses. (See "Olson Box" Site - Country report)

Major Bibliographic References

HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION
Field Site No. SP-18 OAHF No. Date Recorded 6/91
Site Name Historic
Common Marilyn Sullivan
Field Recorder Burgess, James B.
Owner's Name 9611 - 47th SW
Address
City/State/Zip Code Seattle, Washington 98136

Status
☒ Survey/Inventory
☐ National Register
☐ State Register
☐ Determined Eligible
☐ Determined Not Eligible
☐ Other (HABS, HAER, NHL)
☐ Local Designation
Classification ☐ District ☐ Site ☒ Building ☐ Structure ☐ Object
District Status ☐ NR ☐ SR ☐ LR ☐ INV
Contributing ☐ Non-Contributing ☐
District / Thematic Nomination Name
PHOTOGRAPHY
Photography Neg. No. 1-18
(Roll No. & Frame No.)
View of Northern & Eastern ele
Date 6/91

DESCRIPTION SECTION
Materials & Features/Structural Types
Building Type Domestic/Residence
Plan Square
Structural System Wood frame
No. of Stories 2
Cladding (Exterior Wall Surfaces)
☐ Log
☐ Horizontal Wood Siding
☐ Rustic/Drop
☐ Clapboard
☐ Wood Shingle
☐ Board and Batten
☐ Vertical Board
☒ Asbestos / Asphalt
☐ Brick
☐ Stone
☐ Stucco
☐ Terra Cotta
☐ Concrete / Concrete Block
☐ Vinyl / Aluminum Siding
☐ Metal (specify)
☐ Other (specify)
Roof Type
☐ Gable
☐ Flat
☐ Monitor
☐ Gambrel
☐ Shed
☐ Hip
☐ Pyramidal
☒ Other (specify)
Bell cast
Roof Material
☐ Wood Shingle
☐ Wood Shake
☒ Composition
☐ Slate
☐ Tar/Built-Up
☐ Tile
☐ Metal (specify)
☐ Other (specify)
☐ Not visible
Foundation
☐ Log
☐ Post & Pier
☐ Stone
☐ Brick
☒ Not visible
Concrete
☐ Block
☐ Poured
☐ Other (specify)

Integrity (Include detailed description in Description of Physical Appearance)
Intact
Changes to plan
Changes to windows
Changes to original cladding
Changes to interior
Other (specify)
Slight Moderate Extensive
Unknown

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011
LOCATION SECTION
Address 857 South Thistle Street (South Park)
City/Town/County/Zip Code Seattle, King
Twp. 24 Range 4 Section 32 1/4 Section 1/4 Section 6,720 Sq. Ft.
Tax No./Parcel No. 788360-3945-0 Acreage
Quadrangle or map name Seattle South
UTM References Zone Easting Northing
Plat/Block/Lot South Park, Block 21, Lot 22-23-24



High Styles / Forms (check one or more of the following)
☐ Greek Revival
☐ Gothic Revival
☒ Italianate
☐ Second Empire
☐ Romanesque Revival
☐ Stick Style
☐ Queen Anne
☐ Shingle Style
☐ Colonial Revival
☐ Beaux Arts / Neoclassical
☐ Chicago / Commercial Style
☐ American Foursquare
☐ Mission Revival
☐ Spanish Colonial Revival / Mediterranean
☐ Tudor Revival
☐ Craftsman / Arts & Crafts
☐ Bungalow
☐ Prairie Style
☐ Art Deco / Art Moderne
☐ Rustic Style
☐ International Style
☐ Northwest Style
☐ Commercial Vernacular
☐ Residential Vernacular (see below)
☐ Other (specify)
Vernacular House Types
☐ Gable front
☐ Gable front and wing
☐ Side gable
☐ Cross gable
☐ Pyramidal / Hipped
☐ Other (specify)

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- ☐ Agriculture
- ☒ Architecture/Landscape Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning/Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment/Recreation
- ☐ Ethnic Heritage (specify) _____
- ☐ Health/Medicine
- ☐ Manufacturing/Industry
- ☐ Military

- ☐ Politics/Government/Law
- ☐ Religion
- ☐ Science & Engineering
- ☐ Social Movements/Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(s) (specify) _____

Statement of Significance

Date of Construction c1905 Architect/Engineer/Builder _____

☒ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places (Pending further evaluation)

☒ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This house is unique in South Park and representative of vernacular manifestations of economic prosperity.

Mary Bayley held title in 1927.

Description of Physical Appearance

This unusual two story residence is suggestive of the Italianate style because of its form which includes a three story corner tower on the northeast corner of the house. The low hipped front porch adds to the Italianate flavor of the house. It has, however, an atypical bellcast roof as does the tower. Windows are one-over-one double hung wooden sash and arched openings in the tower have fixed glass installed. Asbestos shingles obscure the original siding. This house is noteworthy in its own right but also contributes to the historic streetscape.

Major Bibliographic References

Tax Records, State Archives at Burien.

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

LOCATION SECTION
1007 South Thistle Street (South Park)
Address _____
City/Town/County/Zip Code _____ Seattle, King _____
Twp. 24 Range 4 Section 32 ¼ Section _____ ¼ Section _____
Tax No./Parcel No. _____ 788360-6620-0 _____ Acreage 6,000 Sq. Ft. _____
Quadrangle or map name _____ Seattle South _____
UTM References Zone _____ Easting _____ Northing _____
Plat/Block/Lot _____ South Park, Block 34, Lot 3-4 _____
Supplemental Map(s) _____ Kroll, Sanborn _____

PHOTOGRAPHY
Photography Neg. No. 1-19
(Roll No. & Frame No.)
View of Northern & West
Date 6/91

(Roll No. & Frame No.)
View of Northern & Western elev
Date 6/91

Materials & Features/Structural Types

Roof Type

☐ Gable

☒ Hip

☐ Flat

☐ Pyramidal

☐ Monitor

☐ Other (specify) _____

☐ Log
☒ Horizontal Wood Siding
☐ Rustic/Drop
☐ Clapboard
☐ Wood Shingle
☐ Board and Batten
☐ Vertical Board
☐ Asbestos/Asphalt
☐ Brick
☐ Stone
☐ Stucco
☐ Terra Cotta
☐ Concrete/Concrete Block
☐ Vinyl/Aluminum Siding
☐ Metal (specify) _____
☐ Other (specify) _____

☐ Wood Shake
☒ Composition
☐ Slate
☐ Tar/Built-Up
☐ Tile
☐ Metal (specify) _____
☐ Other (specify) _____
☐ Not visible

Foundation
☐ Log
☐ Post & Pier
☐ Stone
☐ Brick
☐ Not visible

☐ Concrete
☐ Block
☐ Poured
☒ Other (specify) _____
 Pattered Stone

Impact	Slight	Moderate	Extensive
Intact	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>

Vernacular House Types

☐ Gable front

☐ Gable front and wing

☐ Side gable



SOUTH PARK

<input type="checkbox"/> Greek Revival	<input type="checkbox"/> Spanish Colonial Revival/Mediterranean
<input type="checkbox"/> Gothic Revival	<input type="checkbox"/> Tudor Revival
<input type="checkbox"/> Italianate	<input checked="" type="checkbox"/> Craftsman/Arts & Crafts
<input type="checkbox"/> Second Empire	<input type="checkbox"/> Bungalow
<input type="checkbox"/> Romanesque Revival	<input type="checkbox"/> Prairie Style
<input type="checkbox"/> Stick Style	<input type="checkbox"/> Art Deco/Art Moderne
<input type="checkbox"/> Queen Anne	<input type="checkbox"/> Rustic Style
<input type="checkbox"/> Shingle Style	<input type="checkbox"/> International Style
<input type="checkbox"/> Colonial Revival	<input type="checkbox"/> Northwest Style
<input type="checkbox"/> Beaux Arts/Neoclassical	<input type="checkbox"/> Commercial Vernacular
<input type="checkbox"/> Chicago/Commercial Style	<input type="checkbox"/> Residential Vernacular (see below)
<input type="checkbox"/> American Foursquare	<input type="checkbox"/> Other (specify)
<input type="checkbox"/> Mission Revival	

Vernacular House Types

☐ Gable front

☐ Gable front and wing

☐ Cross gable

☐ Pyramidal/Hipped

☐ Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- ☐ Agriculture
- ☒ Architecture/Landscape Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning/Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment/Recreation
- ☐ Ethnic Heritage (specify) _____
- ☐ Health/Medicine
- ☐ Manufacturing/Industry
- ☐ Military

- ☐ Politics/Government/Law
- ☐ Religion
- ☐ Science & Engineering
- ☐ Social Movements/Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(s) (specify) _____

Statement of Significance

Date of Construction c1905 Architect/Engineer/Builder _____

(Pending on interior integrity)

- ☒ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- ☒ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This cottage is significant as an intact example of a patternbook Craftsman cottage. Built during a transitional period this house characterizes national trends in architecture -- clinging to 19th Century form and a bit of classical detail but decidedly 20th Century Craftsman in mass and detail.

Fred E. Phillips of South Park Realty was living here in 1915.
Gay E. Teter acquired title to this property in 1926.

Description of Physical Appearance

This is an excellent and beautifully preserved example of a Craftsman Cottage. The 1½ story house is dominated by a broad hipped roof with symmetrical hipped dormers on each elevation. It has wide eaves with exposed rafter ends. A full width recessed porch is supported by substantial square columns whose only decoration is simple scrollwork at the capitals. The porch posts and pilasters visually support an architrave which delineates the first floor level of the house. The front level is clad in narrow clapboard while the half story is covered with wood shingles. The one-over-one double hung windows have leaded glass in the upper light. Pattered stone forms the foundation and a brick chimney rises from the center of the house. This house offers us information about early 20th Century housing and the transition from neoclassical to Craftsman motifs. It also contributes to the historic streetscape and our knowledge of early 20th century South Park.

Major Bibliographic References

*Compare to Fred Schenck design #100 featured in Williams Magazine 400 #2 Aug. 1905.
(See "Chosen Box" file - (Courtier's report))*

Tax Records, State Archives at Burien.

HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Field Site No. SP-23 OAHF No. 6/91 Date Recorded 6/91
Site Name Historic
Common Marilyn Sullivan
Field Recorder Gagnat, Robert D.
Owner's Name 12616 SE 160th Street
Address Renton, Washington 98058
City/State/Zip Code

Status

☒ Survey/Inventory
☐ National Register
☐ State Register
☐ Determined Eligible
☐ Determined Not Eligible
☐ Other (HABS, HAER, NHL)
☐ Local Designation

PHOTOGRAPHY

Photography Neg. No. 1-23
(Roll No. & Frame No.)
View of Northern Elevation
Date 6/91

Classification ☐ District ☐ Site ☒ Building ☐ Structure ☐ Object
District Status ☐ NR ☐ SR ☐ LR ☐ INV
Contributing ☐ Non-Contributing ☐
District/Thematic Nomination Name

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type Domestic/Residence

Plan Irregular

Structural System Wood Frame

No. of Stories 1

Cladding (Exterior Wall Surfaces)

☐ Log
☒ Horizontal Wood Siding
☐ Rustic/Drop
☐ Clapboard
☒ Wood Shingle
☐ Board and Batten
☐ Vertical Board
☐ Asbestos/Asphalt
☐ Brick
☐ Stone
☐ Succo
☐ Terra Cotta
☐ Concrete/Concrete Block
☐ Vinyl/Aluminum Siding
☐ Metal (specify) _____
☐ Other (specify) _____

Roof Type

☐ Gable ☐ Hip
☐ Flat ☐ Pyramidal
☐ Monitor ☒ Other (specify) _____
☐ Gambrel
☐ Shed

Roof Material

☐ Wood Shingle
☐ Wood Shake
☒ Composition
☐ Slate
☐ Tar/Built-Up
☐ Tile
☐ Metal (specify) _____
☐ Other (specify) _____
☐ Not visible

Foundation

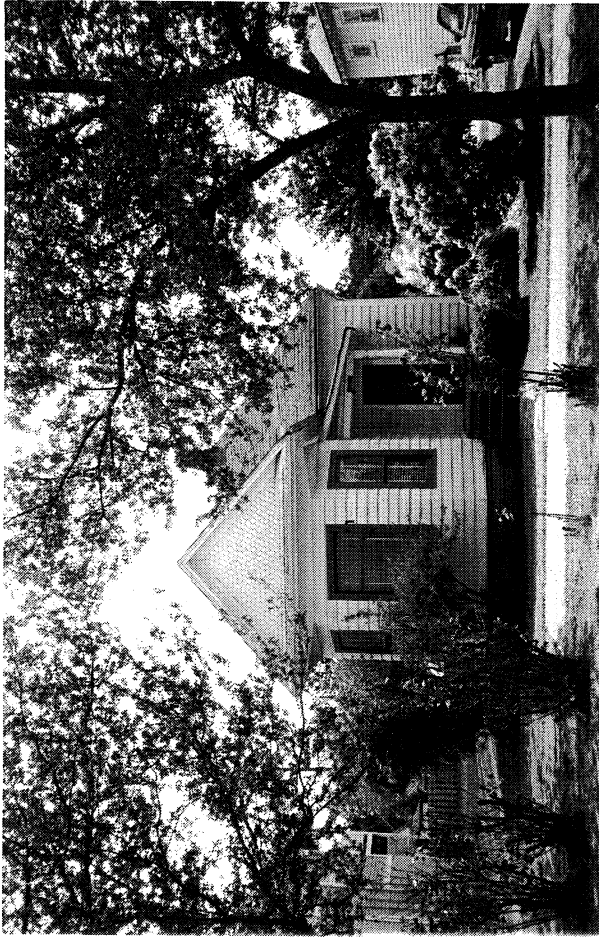
☐ Log
☒ Post & Pier
☐ Stone
☐ Brick
☐ Not visible
Concrete
☐ Block
☐ Poured
☐ Other (specify) _____

Integrity Include detailed description in Description of Physical Appearance)

Changes to plan ☒ Intact ☐ Slight ☐ Moderate ☐ Extensive
Changes to windows ☒
Changes to original cladding ☒
Changes to interior ☒
Other (specify) _____ ☐

LOCATION SECTION

Address 1027 South Thistle Street (South Park)
City/Town/County/Zip Code Seattle, King
Twp. 24 Range 4 Section 32 1/4 Section _____ 1/4 Section _____
Tax No./Parcel No. 788360-6660-0 Acreage 6,000 Sq. Ft. _____
Quadrangle or map name Seattle South
UTM References Zone _____ Easting _____ Northing _____
Plat/Block/Lot South Park, Block 34, Lot 11-12
Supplemental Map(s) Kroll, Sanborn



1027 THISTLE ST. SOUTH PARK

High Styles/Forms (check one or more of the following)

☐ Greek Revival
☐ Gothic Revival
☐ Italianate
☐ Second Empire
☐ Romanesque Revival
☐ Stick Style
☒ Queen Anne
☐ Shingle Style
☐ Colonial Revival
☐ Beaux Arts/Neoclassical
☐ Chicago/Commercial Style
☐ American Foursquare
☐ Mission Revival
☐ Spanish Colonial Revival/Mediterranean
☐ Tudor Revival
☐ Craftsman/Arts & Crafts
☐ Bungalow
☐ Prairie Style
☐ Art Deco/Art Moderne
☐ Rustic Style
☐ International Style
☐ Northwest Style
☐ Commercial Vernacular
☐ Residential Vernacular (see below)
☐ Other (specify) _____

Vernacular House Types

☐ Gable front
☐ Gable front and wing
☐ Side gable
☐ Cross gable
☐ Pyramidal/Hipped
☐ Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- ☐ Agriculture
- ☒ Architecture/Landscape Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning/Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment/Recreation
- ☐ Ethnic Heritage (specify) _____
- ☐ Health/Medicine
- ☐ Manufacturing/Industry
- ☐ Military

- ☐ Politics/Government/Law
- ☐ Religion
- ☐ Science & Engineering
- ☐ Social Movements/Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(s) (specify) _____

Statement of Significance c1895

Architect/Engineer/Builder

(Depending on interior integrity)

Date of Construction _____

- ☒ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- ☒ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This one of South Park's oldestm intact houses. It is a good example of its type; a folk form executed in the Queen Anne style and it contributes to our knowledge of South Park's development as well as to the surviving of historic streetscape.

Dave Williams held title to this property in 1935.

Description of Physical Appearance

This house is an excellent example of a modest Queen Anne cottage. It has a hipped roof main mass with projecting front gable and cutaway bay. The gable end is decorated with sawtooth shingles. Entrance is gained via a small shed roof porch to the west side of the bay. It is supported by a turned post. Windows are one over one double hung wooden sash. A brick chimney rises through the center of the hip. This house, one of a very few Victorian cottages which remain intact in South Park and contributes to the historic streetscape.

Major Bibliographic References

Tax Records, State Archives at Burien.

Appendix C

PART 3: Previously Recorded Historic Property Inventory Forms – Not Recommended Eligible

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HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Field Site No. SP-55 OAHF No. 6/91 Date Recorded 6/91

Site Name Historic Common Marilyn Sullivan

Field Recorder Dupont, Edward M. J.

Owner's Name 192 Lakeway Road

Address Quilcene, Washington 98376

City/State/Zip Code Quilcene, Washington 98376

Status ☒ Survey/Inventory ☐ National Register ☐ State Register ☐ Determined Eligible ☐ Determined Not Eligible ☐ Other (HABS, HAER, NHL) ☐ Local Designation

Classification ☐ District ☐ Site ☒ Building ☐ Structure ☐ Object

District Status ☐ NR ☐ SR ☐ LR ☐ INV

Contributing ☐ Non-Contributing ☐

District/Thematic Nomination Name _____

PHOTOGRAPHY

Photography Neg. No. 3-8

(Roll No. & Frame No.)

View of Eastern elevation

Date _____

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type Domestic/Residence

Plan Rectangular

Structural System Wood frame

No. of Stories 1 1/2

Cladding (Exterior Wall Surfaces)

☐ Log ☒ Horizontal Wood Siding ☐ Rustic/Drop ☒ Clapboard ☐ Wood Shingle ☐ Board and Batten ☐ Vertical Board ☐ Asbestos/Asphalt ☐ Brick ☐ Stone ☐ Stucco ☐ Terra Cotta ☐ Concrete/Concrete Block ☐ Vinyl/Aluminum Siding ☐ Metal (specify) _____ ☐ Other (specify) _____

Roof Type ☒ Gable ☐ Hip ☐ Flat ☐ Pyramidal ☐ Monitor ☐ Other (specify) _____

Roof Material ☐ Wood Shingle ☐ Wood Shake ☒ Composition ☐ Slate ☐ Tar/Built-Up ☐ Tile ☐ Metal (specify) _____ ☐ Other (specify) _____ ☐ Not visible

Foundation ☐ Log ☐ Block ☐ Post & Pier ☐ Stone ☐ Brick ☒ Not visible

Changes to plan _____

Changes to windows _____

Changes to original cladding _____

Changes to interior _____

Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

Integrity ☐ Slight ☐ Moderate ☐ Extensive

Changes to plan ☐ Slight ☐ Moderate ☐ Extensive

Changes to windows ☒ Slight ☐ Moderate ☐ Extensive

Changes to original cladding ☒ Slight ☐ Moderate ☐ Extensive

Changes to interior ☐ Slight ☐ Moderate ☐ Extensive

Other (specify) Unknown

LOCATION SECTION

Address 7807 Eighth Avenue South (South Park)

City/Town/County/Zip Code Seattle, King

Twp 24 Range 4 Section 32 1/4 Section _____ 1/4 Section _____

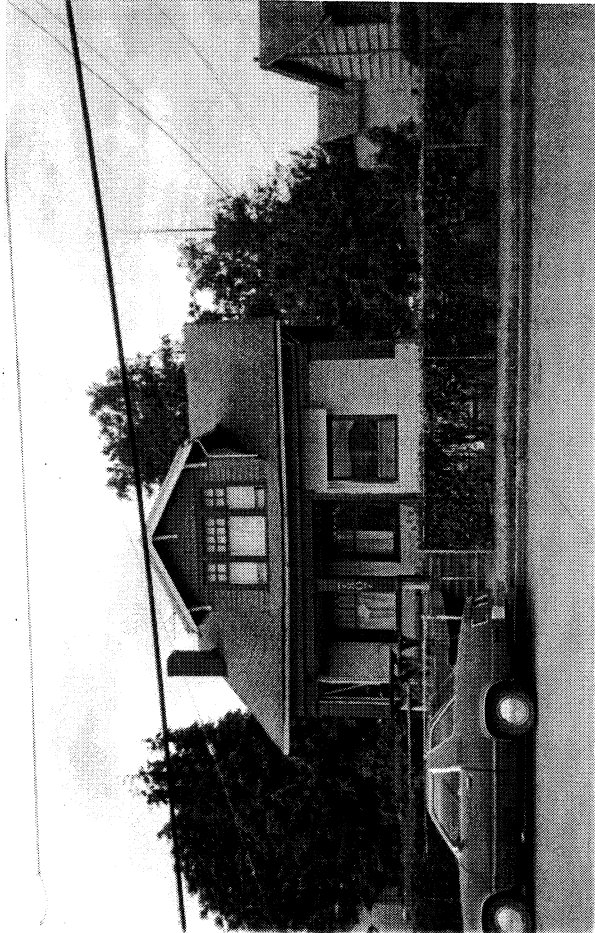
Tax No./Parcel No. 732790-2630-0 Acreage 5,000 Sq. Ft. _____

Quadrangle or map name Seattle South

UTM References Zone _____ Easting _____ Northing _____

Plat/Block/Lot River Park, Block 25, Lot 5-6

Supplemental Map(s) Kroll, Sanborn



7807 8TH AVE. S. SOUTH PARK

High Styles/Forms (check one or more of the following)

☐ Greek Revival ☐ Spanish Colonial Revival/Mediterranean ☐ Gothic Revival ☐ Tudor Revival ☒ Craftsman/Arts & Crafts ☐ Italianate ☐ Bungalow ☐ Second Empire ☐ Prairie Style ☐ Romanesque Revival ☐ Art Deco/Art Moderne ☐ Stick Style ☐ Rustic Style ☐ Queen Anne ☐ International Style ☐ Shingle Style ☐ Colonial Revival ☐ Northwest Style ☐ Beaux Arts/Neoclassical ☐ Commercial Vernacular ☐ Chicago/Commercial Style ☐ Residential Vernacular (see below) ☐ American Foursquare ☐ Other (specify) _____

☐ Mission Revival

Vernacular House Types

☐ Gable front ☐ Cross gable ☐ Gable front and wing ☐ Pyramidal/Hipped ☐ Side gable ☐ Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- ☐ Agriculture
- ☒ Architecture/Landscape Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning/Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment/Recreation
- ☐ Ethnic Heritage (specify) _____
- ☐ Health/Medicine
- ☐ Manufacturing/Industry
- ☐ Military
- ☐ Politics/Government/Law
- ☐ Religion
- ☐ Science & Engineering
- ☐ Social Movements/Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(s) (specify) _____

Statement of Significance

c1912 Architect/Engineer/Builder _____

Date of Construction _____

- ☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- ☐ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This house is important as a good example of its type and is included in the inventory for documentary purposes. It is currently undergoing an unsympathetic remodeling and is surrounded by deteriorating housing and industrial development.

Description of Physical Appearance

This pattern book Craftsman cottage is characterized by a broad end gable roof with a monumental gabled dormer. The inset porch is supported by hearty square columns. The facade windows are expansive wooden sashes with harlequin pattern glass and wood muntins in the upper lights. Dormer windows are multipaned over one. Wood shingles cover the dormer and narrow beveled siding the body of the house and the porch railing. A brick chimney rises on the southern elevation.

Major Bibliographic References

HISTORIC PROPERTY INVENTORY FORM

August 2004 Update
Historical Research Associates, Inc.

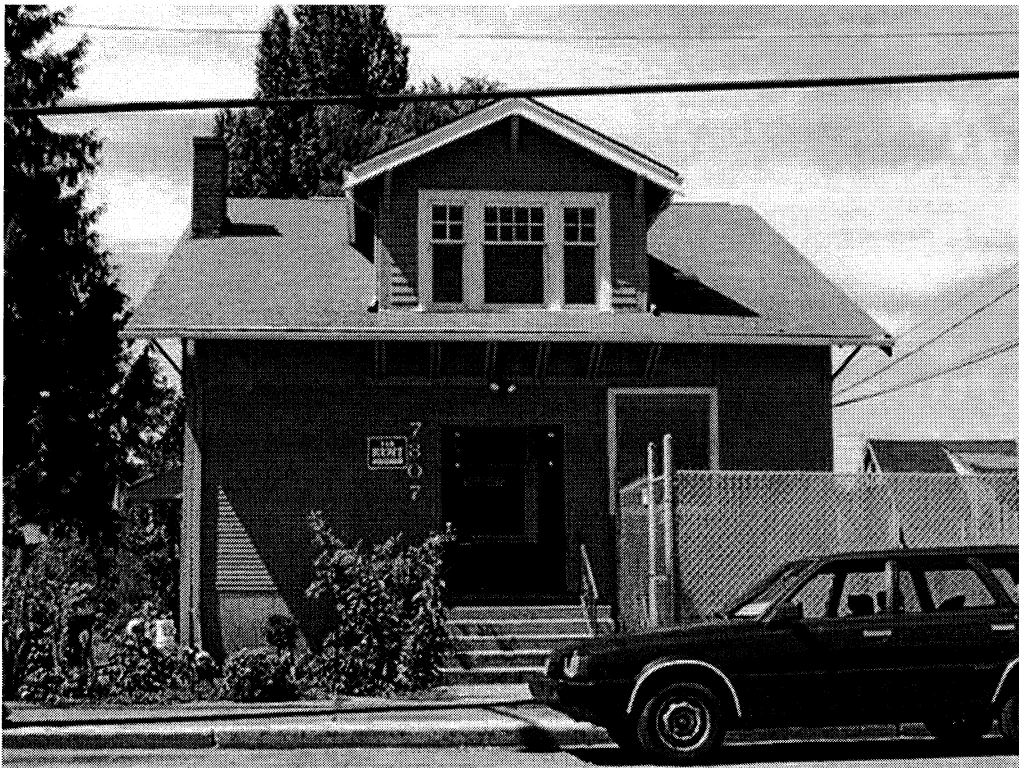
7807 8TH AV S 98108

NRHP Statement of Significance

Date of Construction: C. 1912

Built circa 1912, this building has been significantly altered. This building does not appear to have historical or architectural significance that would warrant its inclusion in the National Register. This is a typical example of early 20th century residential vernacular design and does not have distinctive architectural characteristics. The porch has been filled and much of the fenestration has been replaced.

This building is not directly associated with South Park's settlement, agricultural activity, or industry. Furthermore, this building is not associated with the life of a significant person, does not embody distinctive architectural characteristics, and does not represent "a significant and distinguishable entity whose components may lack individual distinction" (36 CFR 60.4). Therefore, it does not appear to meet National Register eligibility criteria. Nor does it appear to meet City of Seattle Landmarks criteria.



View to West

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HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Field Site No. SP-54 OAHF No. _____ Date Recorded 6/91
Site Name Historic
Common Marilyn Sullivan
Field Recorder Vallade, Debbie L.
Owner's Name 8007 Eighth Avenue South
Address Seattle, Washington 98118
City/State/Zip Code _____

STATUS

☒ Survey/Inventory
☐ National Register
☐ State Register
☐ Determined Eligible
☐ Determined Not Eligible
☐ Other (HABS, HAER, NHL)
☐ Local Designation

PHOTOGRAPHY

Photography Neg. No. 3-6
(Roll No. & Frame No.)
View of Eastern Elevation
Date 6/91

Classification ☐ District ☐ Site ☒ Building ☐ Structure ☐ Object
District Status ☐ NR ☐ SR ☐ LR ☐ INV
Contributing ☐ Non-Contributing ☐
District/Thematic Nomination Name _____

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type Domestic/Residence

Plan Rectangular

Structural System Wood frame

No. of Stories 1

Cladding (Exterior Wall Surfaces)

☐ Log
☒ Horizontal Wood Siding
☐ Rustic/Drop
☐ Clapboard
☐ Wood Shingle
☐ Board and Batten
☐ Vertical Board
☐ Asbestos/Asphalt
☐ Brick
☐ Stone
☐ Stucco
☐ Terra Cotta
☐ Concrete/Concrete Block
☐ Vinyl/Aluminum Siding
☐ Metal (specify) _____
☐ Other (specify) _____

Roof Type

☒ Gable ☐ Hip
☐ Flat ☐ Pyramidal
☐ Monitor ☐ Other (specify) _____
☐ Gambrel
☐ Shed

Roof Material

☐ Wood Shingle
☐ Wood Shake
☒ Composition
☐ Slate
☐ Tar/Built-Up
☐ Tile
☐ Metal (specify) _____
☐ Other (specify) _____
☐ Not visible

Foundation

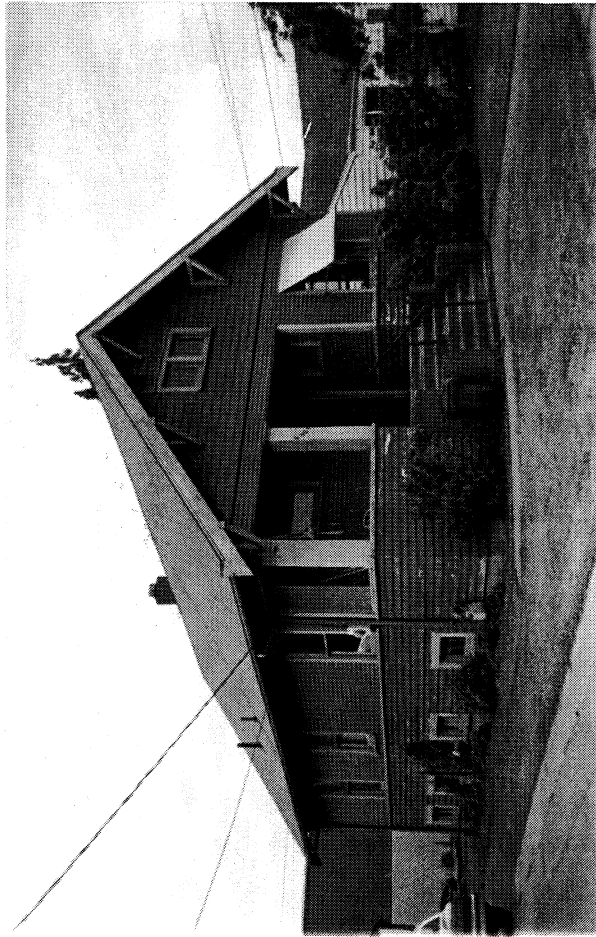
☐ Log
☒ Post & Pier
☐ Block
☐ Stone
☐ Brick
☐ Not visible
☐ Concrete
☐ Poured
☐ Other (specify) _____

Integrity ☐ Description of Physical Appearance ☐ Intact ☐ Slight ☐ Moderate ☐ Extensive

Changes to plan.
Changes to windows.
Changes to original cladding.
Changes to interior.
Other (specify) _____

LOCATION SECTION

Address 8007 Eighth Avenue South (South Park)
City/Town/County/Zip Code Seattle, King
Twp. 24 Range 4 Section 32 1/4 Section _____ 1/4 Section _____
Tax No./Parcel No. 732790-1345-0 Acreage 5,000 Sq. Ft. _____
Quadrangle or map name Seattle South
UTM References Zone _____ Easting _____ Northing _____
Plat/Block/Lot River Park, Block 15, Lot 5-6
Supplemental Map(s) Kroll, Sanborn



8007 8th Ave. S.

SOUTH PARK

High Styles/Forms (check one or more of the following)

☐ Greek Revival
☐ Gothic Revival
☐ Italianate
☐ Second Empire
☐ Romanesque Revival
☐ Stick Style
☐ Queen Anne
☐ Shingle Style
☐ Colonial Revival
☐ Beaux Arts/Neoclassical
☐ Chicago/Commercial Style
☐ American Foursquare
☐ Mission Revival
☐ Spanish Colonial Revival/Mediterranean
☐ Tudor Revival
☒ Craftsman/Arts & Crafts
☒ Bungalow
☐ Prairie Style
☐ Art Deco/Art Moderne
☐ Rustic Style
☐ International Style
☐ Northwest Style
☐ Commercial Vernacular
☐ Residential Vernacular (see below)
☐ Other (specify) _____

Vernacular House Types

☐ Gable front
☐ Gable front and wing
☐ Side gable
☐ Cross gable
☐ Pyramidal/Hipped
☐ Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- ☐ Agriculture
- ☒ Architecture/Landscape Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning/Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment/Recreation
- ☐ Ethnic Heritage (specify) _____
- ☐ Health/Medicine
- ☐ Manufacturing/Industry
- ☐ Military
- ☐ Politics/Government/Law
- ☐ Religion
- ☐ Science & Engineering
- ☐ Social Movements/Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(s) (specify) _____

Statement of Significance

Date of Construction c1920 Architect/Engineer/Builder _____

- ☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- ☐ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This house is a good example of the craftsman bungalows that characterized early 20th Century South Park.

Ernest Peny held title in 1921.

Description of Physical Appearance

This house is an intact example of a modest Craftsman bungalow. It is a one story dwelling with a front facing gable roof and inset corner porch. The gable end is clad in wood shingles, the first story on narrow beveled siding and the foundation and porch railing in medium width siding. The porch is supported by hearty square columns. Knee braces decorate the eave. The house has one-over-one double hung wooden sash windows and a daylight basement.

Major Bibliographic References

Tax Records, State Archives at Burien.

HISTORIC PROPERTY INVENTORY FORM

August 2004 Update
Historical Research Associates, Inc.

8007 8TH AV S 98108

NRHP Statement of Significance

Date of Construction: C. 1920

Built circa 1920, this building does not appear to have historical or architectural significance that would warrant its inclusion in the National Register. This is a typical example of early 20th century Craftsman style design. It is an undistinguished property, and a very typical building type within Seattle and King County. It lacks distinctive architectural characteristics and features.

This building is not directly associated with South Park's settlement, agricultural activity, or industry. Furthermore, this building is not associated with the life of a significant person, does not embody distinctive architectural characteristics, and does not represent "a significant and distinguishable entity whose components may lack individual distinction" (36 CFR 60.4). Therefore, it does not appear to meet National Register eligibility criteria. Nor does it appear to meet City of Seattle Landmarks criteria.



View to West

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HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION
Field Site No. SP-51 OAHF No. _____ Date Recorded 6/91
Site Name Historic
Common Marilyn Sullivan
Field Recorder Cleary, Josephine
Owner's Name 8103 Eighth Avenue South
Address Seattle, Washington 98108
City/State/Zip Code _____
Status
☒ Survey/Inventory
☐ National Register
☐ State Register
☐ Determined Eligible
☐ Determined Not Eligible
☐ Other (HABS, HAER, NHL)
☐ Local Designation
Classification ☐ District ☐ Site ☒ Building ☐ Structure ☐ Object
District Status ☐ NR ☐ SR ☐ LR ☐ INV
Contributing ☐ Non-Contributing ☐
District/Thematic Nomination Name _____

PHOTOGRAPHY
Photography Neg. No. 3-3
(Roll No. & Frame No.)
View of Eastern elevation
Date 6/91

DESCRIPTION SECTION
Materials & Features/Structural Types
Building Type Domestic/Residence
Plan Rectangular
Structural System Wood frame
No. of Stories 1
Cladding (Exterior Wall Surfaces)
☐ Log
☐ Horizontal Wood Siding
☐ Rustic/Drop
☐ Clapboard
☐ Wood Shingle
☐ Board and Batten
☐ Vertical Board
☒ Asbestos/Asphalt
☐ Brick
☐ Stone
☐ Stucco
☐ Terra Cotta
☐ Concrete/Concrete Block
☐ Vinyl/Aluminum Siding
☐ Metal (specify) _____
☐ Other (specify) _____
Roof Type
☐ Gable ☒ Hip
☐ Flat ☐ Pyramidal
☐ Monitor ☐ Other (specify) _____
☐ Gambrel
☐ Shed
Roof Material
☐ Wood Shingle
☐ Wood Shake
☒ Composition
☐ Slate
☐ Tar/Built-Up
☐ Tile
☐ Metal (specify) _____
☐ Other (specify) _____
☐ Not visible
Foundation
☐ Log
☐ Post & Pier
☐ Stone
☐ Brick
☒ Not visible
Concrete
☐ Block
☐ Poured
☐ Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)
Changes to plan
Changes to windows
Changes to original cladding
Changes to interior
Other (specify) _____
Intact ☒ ☒ ☐ ☐ ☐ ☐
Slight ☐ ☐ ☐ ☐ ☐ ☐
Moderate ☐ ☐ ☐ ☐ ☐ ☐
Extensive ☐ ☐ ☒ ☐ ☐ ☐
Unknown

LOCATION SECTION
Address 8103 Eighth Avenue South (South Park
City/Town/County/Zip Code Seattle, King
Twp. 24 Range 4 Section 32 1/4 Section _____ 1/4 Section _____
Tax No./Parcel No. 732790-0690-0 Acreage 10,000 Sq. Ft. _____
Quadrangle or map name Seattle South
UTM References Zone East Easting Northing
Plat/Block/Lot River Park, Block 9, Lot 5-6-7-8
Supplemental Map(s) Kroll, Sanborn



8103 8th Ave. S. SOUTH PARK
High Styles/Forms (check one or more of the following)
☐ Greek Revival
☐ Gothic Revival
☒ Italianate
☐ Second Empire
☐ Romanesque Revival
☐ Stick Style
☐ Queen Anne
☐ Shingle Style
☐ Colonial Revival
☐ Beaux Arts/Neoclassical
☐ Chicago/Commercial Style
☐ American Foursquare
☐ Mission Revival
☐ Vernacular House Types
☐ Gable front
☐ Gable front and wing
☐ Side gable
☐ Cross gable
☐ Pyramidal/Hipped
☐ Other (specify) _____
☐ Spanish Colonial Revival/Mediterranean
☐ Tudor Revival
☐ Craftsman/Arts & Crafts
☐ Bungalow
☐ Prairie Style
☐ Art Deco/Art Moderne
☐ Rustic Style
☐ International Style
☐ Northwest Style
☐ Commercial Vernacular
☐ Residential Vernacular (see below)
☐ Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- ☐ Agriculture
- ☒ Architecture/Landscape Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning/Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment/Recreation
- ☐ Ethnic Heritage (specify) _____
- ☐ Health/Medicine
- ☐ Manufacturing/Industry
- ☐ Military

- ☐ Politics/Government/Law
- ☐ Religion
- ☐ Science & Engineering
- ☐ Social Movements/Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(s) (specify) _____

Statement of Significance

Date of Construction c1895 Architect/Engineer/Builder _____

- ☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- ☒ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This house is unique in South Park. It is also one of the few early houses located near the old streetcar terminus at Kenyon and 8th.

S. A. Mercer held title to this property in 1920.

Description of Physical Appearance

This house has the form of an Italianate cottage but is devoid of ornate detail. It is the only Italianate cottage in South Park. It has a low pitched hip roof with full width hipped porch which is supported by square replacement columns. The three bay symmetrical facade has a center entrance with one over one double hung wooden windows to each side. Two interior brick chimneys continue the symmetry. A bay window has been added to the north side of the house and original siding is obscured by asbestos shingles. Set on prominent corner lot across from industrial development, this house and its setting help define and delineate the surviving historic streetscape.

Major Bibliographic References

Tax Records, State Archives at Burien.
 Seattle City Directories 1894-1895 and 1900.
Duamish Diary

HISTORIC PROPERTY INVENTORY FORM

August 2004 Update
Historical Research Associates, Inc.

8103 8TH AV S 98108

NRHP Statement of Significance

Date of Construction: C. 1895

Built circa 1895, this building does not appear to have historical or architectural significance that would warrant its inclusion in the National Register. It has been significantly altered from its original appearance, with replacement windows, siding, and porch features. It is an undistinguished property, and a very typical building type within Seattle and King County. It lacks distinctive architectural characteristics and features.

This building is not directly associated with South Park's settlement, agricultural activity, or industry. Furthermore, this building is not associated with the life of a significant person, does not embody distinctive architectural characteristics, and does not represent "a significant and distinguishable entity whose components may lack individual distinction" (36 CFR 60.4). Therefore, it does not appear to meet National Register eligibility criteria. Nor does it appear to meet City of Seattle Landmarks criteria.



View to West

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NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- ☐ Agriculture
- ☒ Architecture/Landscape Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning/Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment/Recreation
- ☐ Ethnic Heritage (specify) _____
- ☐ Health/Medicine
- ☐ Manufacturing/Industry
- ☐ Military

- ☐ Politics/Government/Law
- ☐ Religion
- ☐ Science & Engineering
- ☐ Social Movements/Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(s) (specify) _____

Statement of Significance

Date of Construction c1905 Architect/Engineer/Builder _____

- ☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- ☒ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This ambitious Queen Anne house retains significant identifying detail and is unique in South Park. In its prominent location at 8th and Souther, this house is one of only a few early houses that survive near South Park's first streetcar terminus at 8th and Kenyon.

It is possible that J. A. Merreatt, who took title to this property in November of 1908, was the first owner.

Description of Physical Appearance

This prominent house is located at the northeast corner of Eighth Avenue and Southern and had porches addressing both streets. The Southern Street facade is greatly altered by the porch enclosure. The Eighth Avenue facade retains its unusual bell cast porch tucked into the slope of a steep gable. True to Queen Anne dictates, no surface of this house is unadorned. Three types of decorative wood shingles and narrow beveled siding cover the house. Gable and hip rooflines converge to form the irregular moss. Spoolwork decorates the gable. Alterations associated with converting the house to apartment use have severely damaged its integrity but it and its setting nevertheless contributes to the historic streetscape.

Major Bibliographic References

Tax Record, State Archives at Burien.
1904 - 1905 Sanborn Map
Duamish Diary

HISTORIC PROPERTY INVENTORY FORM

August 2004 Update

Historical Research Associates, Inc.

8116 8TH AV S 98108

NRHP Statement of Significance

Date of Construction: C. 1905

Built circa 1905, this building does not appear to have historical or architectural significance that would warrant its inclusion in the National Register. It has been significantly altered from its original appearance, with two major additions and major changes to plan, fenestration, and siding.

This building is not directly associated with South Park's settlement, agricultural activity, or industry. Furthermore, this building is not associated with the life of a significant person, does not embody distinctive architectural characteristics, and does not represent "a significant and distinguishable entity whose components may lack individual distinction" (36 CFR 60.4). Therefore, it does not appear to meet National Register eligibility criteria. Nor does it appear to meet City of Seattle Landmarks criteria.



View to East

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HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Field Site No. SP-49 OAHF No. 6/91 Date Recorded 6/91
Site Name Historic
Common Marilyn Sullivan
Field Recorder Bloom, Vincent
Owner's Name 8201 Eighth Avenue South
Address Seattle, Washington 98108
City/State/Zip Code

Status

☒ Survey/Inventory
☐ National Register
☐ State Register
☐ Determined Eligible
☐ Determined Not Eligible
☐ Other (HABS, HAER, NHL)
☐ Local Designation

Classification ☐ District ☐ Site ☒ Building ☐ Structure ☐ Object
District Status ☐ NR ☐ SR ☐ LR ☐ INV
Contributing ☐ Non-Contributing ☐
District/Thematic Nomination Name

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type Domestic/Residence

Plan Rectangular

Structural System Wood frame

No. of Stories 2

Cladding (Exterior Wall Surfaces)

☐ Log
☐ Horizontal Wood Siding
☐ Rustic/Drop
☐ Clapboard
☐ Wood Shingle
☐ Board and Batten
☐ Vertical Board
☒ Asbestos/Asphalt
☐ Brick
☐ Stone
☐ Stucco
☐ Terra Cotta
☐ Concrete/Concrete Block
☐ Vinyl/Aluminum Siding
☐ Metal (specify) _____
☐ Other (specify) _____

Roof Type

☒ Gable ☐ Hip
☐ Flat ☐ Pyramidal
☐ Monitor ☐ Other (specify) _____
☐ Gambrel ☐ Shed

Roof Material

☐ Wood Shingle
☐ Wood Shake
☒ Composition
☐ Slate
☐ Tar/Built-Up
☐ Tile
☐ Metal (specify) _____
☐ Other (specify) _____
☐ Not visible

Foundation

☐ Log
☐ Post & Pier
☐ Stone
☐ Brick
☒ Not visible
☐ Concrete
☐ Block
☐ Poured
☐ Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

Changes to plan
Changes to windows
Changes to original cladding
Changes to interior
Other (specify) _____

Slight ☒ Moderate ☐ Extensive ☐
Intact ☐ ☒ ☐ ☐ ☐ ☐

PHOTOGRAPHY

Photography Neg. No. 3-1
(Roll No. & Frame No.)
View of Northern & Eastern ele
Date 6/91



8201 8th Ave. S. South Park

High Styles/Forms (check one or more of the following)

☐ Greek Revival
☐ Gothic Revival
☐ Italianate
☐ Second Empire
☐ Romanesque Revival
☐ Stick Style
☐ Queen Anne
☐ Shingle Style
☐ Colonial Revival
☐ Beaux Arts/Neoclassical
☐ Chicago/Commercial Style
☐ American Foursquare
☐ Mission Revival
☐ Spanish Colonial Revival/Mediterranean
☐ Tudor Revival
☐ Craftsman/Arts & Crafts
☐ Bungalow
☐ Prairie Style
☐ Art Deco/Art Moderne
☐ Rustic Style
☐ International Style
☐ Northwest Style
☐ Commercial Vernacular
☒ Residential Vernacular (see below)
☐ Other (specify) _____

Vernacular House Types
☒ Gable front
☐ Gable front and wing
☐ Side gable
☐ Cross gable
☐ Pyramidal/Hipped
☐ Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- ☐ Agriculture
- ☒ Architecture/Landscape Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning/Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment/Recreation
- ☐ Ethnic Heritage (specify) _____
- ☐ Health/Medicine
- ☐ Manufacturing/Industry
- ☐ Military

- ☐ Politics/Government/Law
- ☐ Religion
- ☐ Science & Engineering
- ☐ Social Movements/Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(s) (specify) _____

Statement of Significance

Date of Construction c1900 Architect/Engineer/Builder _____

- ☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- ☐ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This house is included because of its form and the information it offers about South Park's vernacular architecture.

Little is known of its history at this writing.

Description of Physical Appearance

This two story dwelling is an example of local interpretation of the Queen Anne style. Stripped of most detail, it has a steeply pitched front-facing gable roof with a full width shed porch. The windows are one-over-one double hung wooden sash. Corrugated fiberglass obscures the front porch and asbestos shingles the original siding. A one story hipped addition projects to the west. This house because of its form, and its setting on a prominent corner contribute to the historic streetscape.

Major Bibliographic References

Tax Records, State Archives at Burien.

HISTORIC PROPERTY INVENTORY FORM

August 2004 Update
Historical Research Associates, Inc.

8201 8TH AV S 98108

NRHP Statement of Significance

Date of Construction: C. 1900

Built circa 1900, this building does not appear to have historical or architectural significance that would warrant its inclusion in the National Register. This is a typical example of early 20th century residential vernacular design. It is an undistinguished property, and a very typical building type within Seattle and King County. It lacks distinctive architectural characteristics and features. The windows and porch have been significantly altered and siding has been replaced.

This building is not directly associated with South Park's settlement, agricultural activity, or industry. Furthermore, this building is not associated with the life of a significant person, does not embody distinctive architectural characteristics, and does not represent "a significant and distinguishable entity whose components may lack individual distinction" (36 CFR 60.4). Therefore, it does not appear to meet National Register eligibility criteria. Nor does it appear to meet City of Seattle Landmarks criteria.



View to Southwest

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HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION
Field Site No. SP-57 OAHF No. Date Recorded 6/91
Site Name Historic
Common
Field Recorder Marilyn Sullivan
Owner's Name Long, Tyrnn M. & Anne L.
Address P.O. Box C-81435
City/State/Zip Code Seattle, Washington 98108

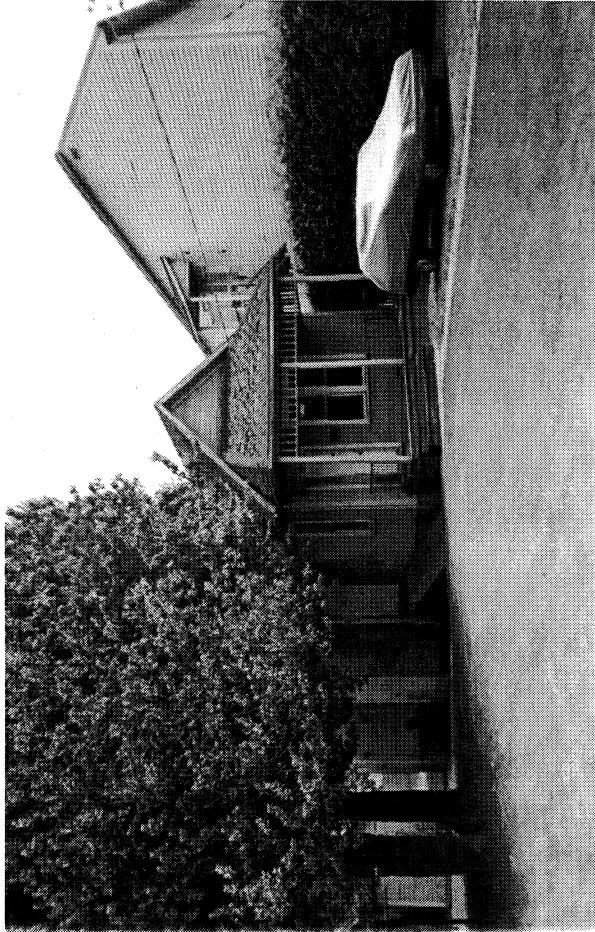
Status
☒ Survey/Inventory
☐ National Register
☐ State Register
☐ Determined Eligible
☐ Determined Not Eligible
☐ Other (HABS, HAER, NHL)
☐ Local Designation
Classification ☐ District ☐ Site ☒ Building ☐ Structure ☐ Object
District Status ☐ NR ☐ SR ☐ LR ☐ INV
Contributing ☐ Non-Contributing ☐
District/Thematic Nomination Name
PHOTOGRAPHY
Photography Neg. No. 3-10
(Roll No. & Frame No.)
View of Western Elevation
Date 6/91

DESCRIPTION SECTION
Materials & Features/Structural Types
Building Type Domestic/Residence
Plan Irregular
Structural System Wood frame
No. of Stories 1

Cladding (Exterior Wall Surfaces)
☐ Log
☒ Horizontal Wood Siding
☐ Rustic/Drop
☐ Clapboard
☐ Wood Shingle
☐ Board and Batten
☐ Vertical Board
☐ Asbestos/Asphalt
☐ Brick
☐ Stone
☐ Stucco
☐ Terra Cotta
☐ Concrete/Concrete Block
☐ Vinyl/Aluminum Siding
☐ Metal (specify)
☐ Other (specify)
Foundation
☐ Log
☒ Post & Pier
☐ Stone
☐ Brick
☐ Not visible
Roof Type
☒ Gable
☐ Flat
☐ Monitor
☐ Gambrel
☐ Shed
Roof Material
☐ Wood Shingle
☐ Wood Shake
☒ Composition
☐ Slate
☐ Tar/Built-Up
☐ Tile
☐ Metal (specify)
☐ Other (specify)
☐ Not visible
Concrete
☐ Block
☐ Poured
☐ Other (specify)

Integrity (Include detailed description in Description of Physical Appearance)
Changes to plan
Changes to windows
Changes to original cladding
Changes to interior
Other (specify)
Intact
Slight
Moderate
Extensive

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011
LOCATION SECTION
Address 8110 Tenth Avenue South (South Park)
City/Town/County/Zip Code Seattle, King
Twp. 24 Range 4 Section 32 1/4 Section 1/4 Section 4,300 Sq. Ft.
Tax No./Parcel No. 732790-1045-0 Acreage
Quadrangle or map name Seattle South
UTM References Zone Easting Northing
Plat/Block/Lot River Park, Block 12, Lot 5-6
Supplemental Map(s) Kroll, Sanborn



8110 10TH AVE. S. SOUTH PARK

High Styles/Forms (check one or more of the following)

☐ Greek Revival
☐ Gothic Revival
☐ Italianate
☐ Second Empire
☐ Romanesque Revival
☐ Stick Style
☐ Queen Anne
☐ Shingle Style
☐ Colonial Revival
☐ Beaux Arts/Neoclassical
☐ Chicago/Commercial Style
☐ American Foursquare
☐ Mission Revival
☐ Spanish Colonial Revival/Mediterranean
☐ Tudor Revival
☐ Craftsman/Arts & Crafts
☐ Bungalow
☐ Prairie Style
☐ Art Deco/Art Moderne
☐ Rustic Style
☐ International Style
☐ Northwest Style
☐ Commercial Vernacular
☒ Residential Vernacular (see below)
☐ Other (specify)

Vernacular House Types
☒ Gable front
☐ Gable front and wing
☐ Side gable
☐ Cross gable
☐ Pyramidal/Hipped
☐ Other (specify)

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- ☐ Agriculture
- ☒ Architecture/Landscape Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning/Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment/Recreation
- ☐ Ethnic Heritage (specify) _____
- ☐ Health/Medicine
- ☐ Manufacturing/Industry
- ☐ Military
- ☐ Politics/Government/Law
- ☐ Religion
- ☐ Science & Engineering
- ☐ Social Movements/Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(s) (specify) _____

Statement of Significance

Architect/Engineer/Builder _____

cl895

Date of Construction _____

_____ Architect/Engineer/Builder _____

Date of Construction _____

☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places

☒ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This house appears on the 1904 - 1905 Sanborn Map in the tiny cluster of buildings on the west bank of the Duwamish River (before its course was altered). It appears to have had a tiny pier extending from the rear shed wing.

It is important architecturally as a good, intact example of a unique vernacular house type in South Park and it is historically interesting for the information it yields about South Park as a river town.

Description of Physical Appearance

This house is one of two shotgun houses that remain intact in South Park. It is one story and has a gable roof. The full width porch is hipped and has spindlework between square replacement posts. There is a pair of one over one double hung wooden sash next to the asymmetrical entrance. Additions to the rear of the house (prior to 1935) alter the original plan. This house and its setting contribute to the historic streetscape.

Major Bibliographic References

Tax Records, State Architects at Burien.
1904 - 1905 Sanborn Map

HISTORIC PROPERTY INVENTORY FORM

August 2004 Update
Historical Research Associates, Inc.

8110 10TH AV S 98108

NRHP Statement of Significance

Date of Construction: C. 1895

Built circa 1895, this building has been highly modified and does not appear to have historical or architectural significance that would warrant its inclusion in the National Register. There is a major rear addition to the building, altering the plan, and the windows and porch have been highly modified.

This building is not directly associated with South Park's settlement, agricultural activity, or industry. Furthermore, this building is not associated with the life of a significant person, does not embody distinctive architectural characteristics, and does not represent "a significant and distinguishable entity whose components may lack individual distinction" (36 CFR 60.4). Therefore, it does not appear to meet National Register eligibility criteria. Nor does it appear to meet City of Seattle Landmarks criteria.



View to East

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HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION
Field Site No. SP-58 OAHF No. Date Recorded 6/91
Site Name Historic
Common Marilyn Sullivan
Field Recorder Ava Douglas G. & Lorna L.
Owner's Name 1529 Palm Avenue SW
Address
City/State/Zip Code Seattle, Washington 98116

Status
☒ Survey/Inventory
☐ National Register
☐ State Register
☐ Determined Eligible
☐ Determined Not Eligible
☐ Other (HABS, HAER, NHL)
☐ Local Designation

Classification ☐ District ☐ Site ☒ Building ☐ Structure ☐ Object
District Status ☐ NR ☐ SR ☐ LR ☐ INV
Contributing ☐ Non-Contributing ☐
District / Thematic Nomination Name

PHOTOGRAPHY
Photography Neg. No. 3-12
(Roll No. & Frame No.)
View of Southern and Eastern
Date 6/91

DESCRIPTION SECTION
Materials & Features/Structural Types
Building Type Domestic/Residence
Plan Rectangular
Structural System Wood frame
No. of Stories 2

Roof Type
☒ Gable ☐ Hip
☐ Flat ☐ Pyramidal
☐ Monitor ☐ Other (specify)

Roof Material
☐ Wood Shingle
☐ Wood Shake
☒ Composition
☐ Slate
☐ Tar/Built-Up
☐ Tile
☐ Metal (specify)
☐ Other (specify)
☐ Not visible

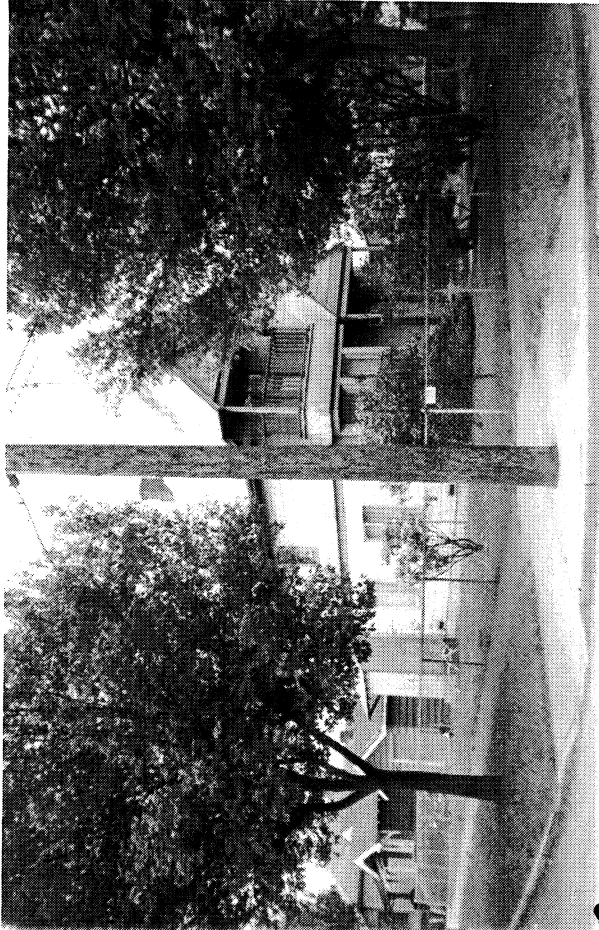
Foundation
☐ Log
☐ Post & Pier
☐ Stone
☐ Brick
☒ Not visible

Cladding (Exterior Wall Surfaces)
☐ Log
☐ Horizontal Wood Siding
☐ Rustic/Drop
☐ Clapboard
☐ Wood Shingle
☐ Board and Batten
☐ Vertical Board
☒ Asbestos/Asphalt
☐ Brick
☐ Stone
☐ Stucco
☐ Terra Cotta
☐ Concrete/Concrete Block
☐ Vinyl/Aluminum Siding
☐ Metal (specify)
☐ Other (specify)

Integrity (Include detailed description in Description of Physical Appearance)
Changes to plan
Changes to windows
Changes to original cladding
Changes to interior
Other (specify)

Intact ☒
Slight ☐
Moderate ☐
Extensive ☐
Unknown

LOCATION SECTION
Address 8117 Tenth Avenue South (South Park)
City/Town/County/Zip Code Seattle, King
Twp. 24 Range 4 Section 32 1/4 Section 1/4 Section
Tax No./Parcel No. 732790-0910-0 Acreage 4,800 Sq. Ft.
Quadrangle or map name Seattle South
UTM References Zone Easting Northing
Plat/Block/Lot River Park, Block 10, Lot 1-2
Supplemental Map(s) Kroll, Sanborn



8117 10TH AVE S. SOUTH PARK

High Styles/Forms (check one or more of the following)

☐ Greek Revival
☐ Gothic Revival
☐ Italianate
☐ Second Empire
☐ Romanesque Revival
☐ Stick Style
☐ Queen Anne
☐ Shingle Style
☐ Colonial Revival
☐ Beaux Arts/Neoclassical
☐ Chicago/Commercial Style
☐ American Foursquare
☐ Mission Revival
☐ Spanish Colonial Revival/Mediterranean
☐ Tudor Revival
☐ Craftsman/Arts & Crafts
☐ Bungalow
☐ Prairie Style
☐ Art Deco/Art Moderne
☐ Rustic Style
☐ International Style
☐ Northwest Style
☐ Commercial Vernacular
☒ Residential Vernacular (see below)
☐ Other (specify)

Vernacular House Types
☒ Gable front
☐ Gable front and wing
☐ Side gable
☐ Cross gable
☐ Pyramidal/Hipped
☐ Other (specify)

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- ☐ Agriculture
- ☒ Architecture/Landscape/Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning/Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment/Recreation
- ☐ Ethnic Heritage (specify) _____
- ☐ Health/Medicine
- ☐ Manufacturing/Industry
- ☐ Military

- ☐ Politics/Government/Law
- ☐ Religion
- ☐ Science & Engineering
- ☐ Social Movements/Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(s) (specify) _____

Statement of Significance c1900 Architect/Engineer/Builder _____

- Date of Construction _____
- ☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
 - ☒ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This house appears on the 1904 - 1905 Sanborn map just south of a stable, the second floor of which housed the town hall. The commercial buildings across the street from it stood on the Duwamish River bank before its alteration in 1914. This house is important for the information it yields about 19th Century South Park and its vernacular architecture.

Hugh or Hugo V. Didrickson held title in 1939.

Description of Physical Appearance This two story house takes the basic form of the typical gable front folk house that characterizes early South Park but because it is larger scaled and the facade enriched by a cutaway bay with balcony above and a pedimented entrance porch, the house offers us a local interpretation of the Queen Anne style. Asbestos siding covers the original and some of the original one-over-one double hung wooden sash have been replaced. Sited on a prominent corner lot facing the tiny park at Dallas and Southern Avenues, this house and its setting contribute to the historic streetscape.

Major Bibliographic References

Tax Records, State Archives at Burien.
1904 - 1905 Sanborn Map

HISTORIC PROPERTY INVENTORY FORM

August 2004 Update
Historical Research Associates, Inc.

8117 10TH AV S 98108

NRHP Statement of Significance

Date of Construction: C. 1900

Built circa 1900, this building does not appear to have historical or architectural significance that would warrant its inclusion in the National Register. This is a typical example of early 20th century residential vernacular design. It is an undistinguished property, and a very typical building type within Seattle and King County. It lacks distinctive architectural characteristics and features. Further, the porches, windows, siding, and plan have been highly modified.

This building is not directly associated with South Park's settlement, agricultural activity, or industry. Furthermore, this building is not associated with the life of a significant person, does not embody distinctive architectural characteristics, and does not represent "a significant and distinguishable entity whose components may lack individual distinction" (36 CFR 60.4). Therefore, it does not appear to meet National Register eligibility criteria. Nor does it appear to meet City of Seattle Landmarks criteria.



View to Northwest

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HISTORIC PROPERTY INVENTORY FORM

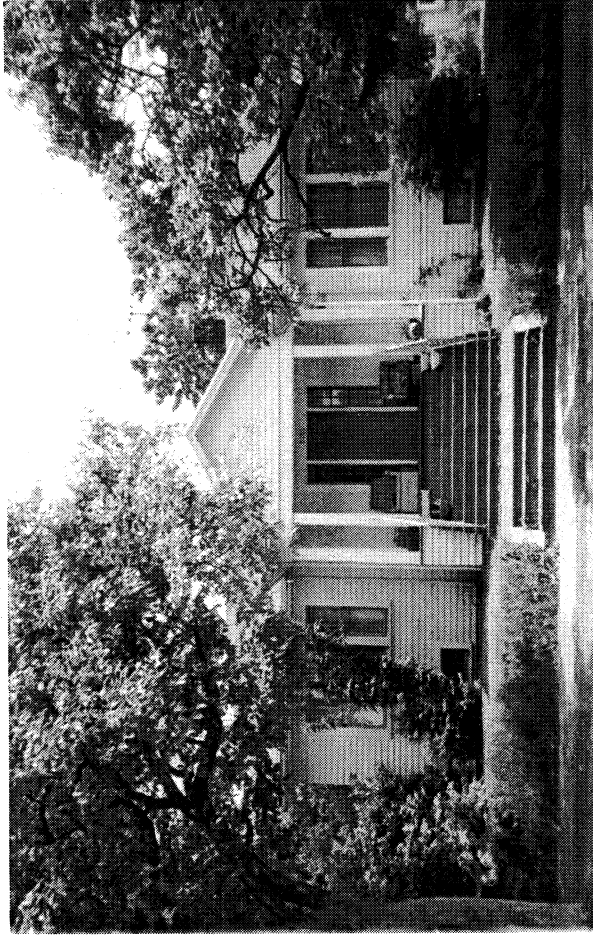
IDENTIFICATION SECTION
Field Site No. SP-61 OAHF No. 6/91 Date Recorded 6/91
Site Name Historic
Common Marilyn Sullivan
Field Recorder Grazen, Lee R.
Owner's Name 8320 Tenth Avenue South
Address Seattle, Washington 98108
City/State/Zip Code Seattle, Washington 98108
Status
☒ Survey/Inventory
☐ National Register
☐ State Register
☐ Determined Eligible
☐ Determined Not Eligible
☐ Other (HABS, HAER, NHL)
☐ Local Designation
Classification ☐ District ☐ Site ☒ Building ☐ Structure ☐ Object
District Status ☐ NR ☐ SR ☐ LR ☐ INV
Contributing ☐ Non-Contributing ☐
District/Thematic Nomination Name _____

PHOTOGRAPHY
Photography Neg. No. 3-15
(Roll No. & Frame No.)
View of Western elevation
Date 6/91

DESCRIPTION SECTION
Materials & Features/Structural Types
Building Type Domestic/Residence
Plan Unknown
Structural System Wood frame
No. of Stories 1
Cladding (Exterior Wall Surfaces)
☐ Log
☒ Horizontal Wood Siding
☐ Rustic/Drop
☒ Clapboard
☐ Wood Shingle
☐ Board and Batten
☐ Vertical Board
☐ Asbestos/Asphalt
☐ Brick
☐ Stone
☐ Stucco
☐ Terra Cotta
☐ Concrete/Concrete Block
☐ Vinyl/Aluminum Siding
☐ Metal (specify) _____
☐ Other (specify) _____
Roof Type
☒ Gable
☐ Flat
☐ Monitor
☐ Gambrel
☐ Shed
☐ Hip
☐ Pyramidal
☐ Other (specify) _____
Roof Material
☐ Wood Shingle
☐ Wood Shake
☒ Composition
☐ Slate
☐ Tar/Built-Up
☐ Tile
☐ Metal (specify) _____
☐ Other (specify) _____
☐ Not visible
Foundation
☐ Log
☒ Post & Pier
☐ Stone
☐ Brick
☐ Not visible
Concrete
☐ Block
☐ Poured
☐ Other (specify) _____

Integrity	(Include detailed description in Description of Physical Appearance)	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

LOCATION SECTION
Address 8320 Tenth Avenue South (South Park)
City/Town/County/Zip Code Seattle, King
Twp. 24 Range 4 Section 32 1/4 Section _____ 1/4 Section _____
Tax No./Parcel No. 788360-7095-0 Acreage 10,500 Sq. Ft. _____
Quadrangle or map name Seattle South
UTM References Zone _____ Easting _____ Northing _____
Plat/Block/Lot South Park, Block 35, Lot 46 thru 49
Supplemental Map(s) Kroll, Sanborn



8320 10th Ave. S. South Park

High Styles/Forms (check one or more of the following)

<input type="checkbox"/> Greek Revival	<input type="checkbox"/> Spanish Colonial Revival/Mediterranean
<input type="checkbox"/> Gothic Revival	<input type="checkbox"/> Tudor Revival
<input type="checkbox"/> Italianate	<input type="checkbox"/> Craftsman/Arts & Crafts
<input type="checkbox"/> Second Empire	<input type="checkbox"/> Bungalow
<input type="checkbox"/> Romanesque Revival	<input type="checkbox"/> Prairie Style
<input type="checkbox"/> Stick Style	<input type="checkbox"/> Art Deco/Art Moderne
<input type="checkbox"/> Queen Anne	<input type="checkbox"/> Rustic Style
<input type="checkbox"/> Shingle Style	<input type="checkbox"/> International Style
<input type="checkbox"/> Colonial Revival	<input type="checkbox"/> Northwest Style
<input type="checkbox"/> Beaux Arts/Neoclassical	<input type="checkbox"/> Commercial Vernacular
<input type="checkbox"/> Chicago/Commercial Style	<input checked="" type="checkbox"/> Residential Vernacular (see below)
<input type="checkbox"/> American Foursquare	<input type="checkbox"/> Other (specify) _____
<input type="checkbox"/> Mission Revival	

Vernacular House Types

<input type="checkbox"/> Gable front	<input type="checkbox"/> Cross gable
<input type="checkbox"/> Gable front and wing	<input type="checkbox"/> Pyramidal/Hipped
<input checked="" type="checkbox"/> Side gable	<input type="checkbox"/> Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- ☐ Agriculture
- ☒ Architecture/Landscape Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning/Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment/Recreation
- ☐ Ethnic Heritage (specify) _____
- ☐ Health/Medicine
- ☐ Manufacturing/Industry
- ☐ Military

- ☐ Politics/Government/Law
- ☐ Religion
- ☐ Science & Engineering
- ☐ Social Movements/Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(s) (specify) _____

Statement of Significance

Date of Construction c1925 Architect/Engineer/Builder _____

☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places

☒ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This house is important as a good example of its type and because it contributes to the historic streetscape.

Cecilia M. Bebb owned this property in 1939.

Description of Physical Appearance

This one story, gable roofed dwelling is a good example of the popularity of classical revival styles in the early 20th century. Its predominant pedimented porch supported by square columns as well as its strict symmetry mimic the Greek Revival style. Clipped gables however bear witness to its 20th century origin. Multipaned sidelights frame the entrance. Sets of six and eight over one double hung windows complete the three bay facade. Wide concrete steps rise from the sidewalk to the porch steps. The corner lot is heavily treed. Both the house and its setting contribute to the historic streetscape.

Major Bibliographic References

Tax Records, State Archives at Burien.

HISTORIC PROPERTY INVENTORY FORM

August 2004 Update
Historical Research Associates, Inc.

8320 10TH AV S 98108

NRHP Statement of Significance

Date of Construction: C. 1925

Built circa 1925, this building does not appear to have historical or architectural significance that would warrant its inclusion in the National Register. This is a typical example of early 20th century residential vernacular design. It is an undistinguished property, and a very typical building type within Seattle and King County. It lacks distinctive architectural characteristics and features. Alterations have been made to fenestration and siding.

This building is not directly associated with South Park's settlement, agricultural activity, or industry. Furthermore, this building is not associated with the life of a significant person, does not embody distinctive architectural characteristics, and does not represent "a significant and distinguishable entity whose components may lack individual distinction" (36 CFR 60.4). Therefore, it does not appear to meet National Register eligibility criteria. Nor does it appear to meet City of Seattle Landmarks criteria.



View to Northeast

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HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION
Field Site No. SP-62 OAHF No. Date Recorded 6/91
Site Name Historic
Common Marilyn Sullivan
Field Recorder
Owner's Name
Address
City/State/Zip Code

Status
☒ Survey/Inventory
☐ National Register
☐ State Register
☐ Determined Eligible
☐ Determined Not Eligible
☐ Other (HABS, HAER, NHL)
☐ Local Designation
Classification ☐ District ☐ Site ☒ Building ☐ Structure ☐ Object
District Status ☐ NR ☐ SR ☐ LR ☐ INV
Contributing ☐ Non-Contributing ☐
District/Thematic Nomination Name

DESCRIPTION SECTION
Materials & Features/Structural Types
Building Type Domestic/Residence
Plan Rectangular
Structural System Wood frame
No. of Stories 1 1/2

Cladding (Exterior Wall Surfaces)
☐ Log
☒ Horizontal Wood Siding
☐ Rustic/Drop
☐ Clapboard
☐ Wood Shingle
☐ Board and Batten
☐ Vertical Board
☐ Asbestos/Asphalt
☐ Brick
☐ Stone
☐ Stucco
☐ Terra Cotta
☐ Concrete/Concrete Block
☐ Vinyl/Aluminum Siding
☐ Metal (specify)
☐ Other (specify)

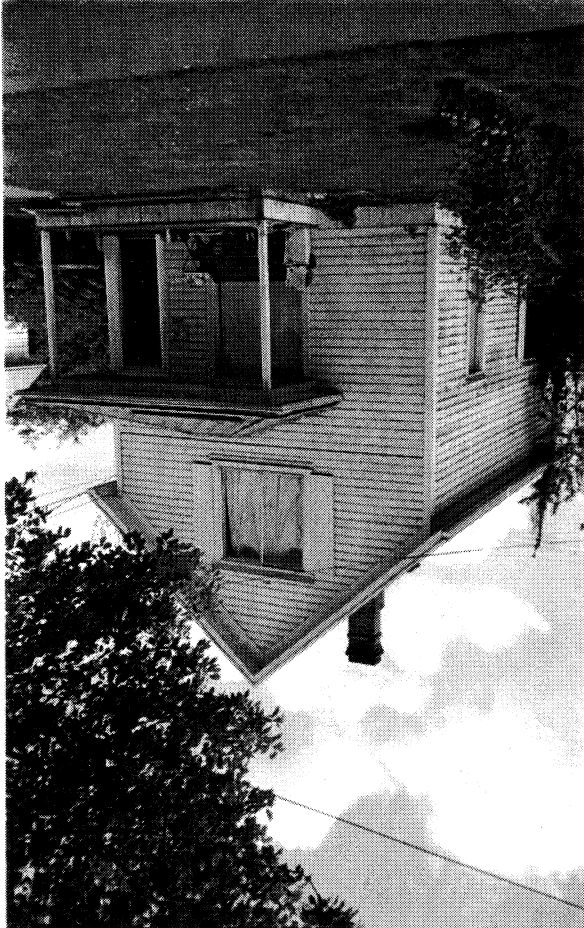
Roof Type
☒ Gable
☐ Flat
☐ Monitor
☐ Gambrel
☐ Shed
Roof Material
☐ Wood Shingle
☐ Wood Shake
☒ Composition
☐ Slate
☐ Tar/Built-Up
☐ Tile
☐ Metal (specify)
☐ Other (specify)
Not visible
Foundation
☐ Log
☐ Post & Pier
☐ Stone
☐ Brick
☒ Not visible
Concrete
☐ Block
☐ Poured
☐ Other (specify)

Integrity (Include detailed description in Description of Physical Appearance)
Intact ☒ ☒ ☐ ☐ ☐ ☐
Slight ☐ ☐ ☐ ☐ ☐ ☐
Moderate ☐ ☐ ☐ ☐ ☐ ☐
Extensive ☐ ☒ ☐ ☐ ☐ ☐
Changes to plan
Changes to windows
Changes to original cladding
Changes to interior
Other (specify)

Unknown

PHOTOGRAPHY

Photography Neg. No. 3-16
(Roll No. & Frame No.)
View of Eastern elevation
Date 6/91



High Styles/Forms (check one or more of the following)

☐ Greek Revival
☐ Gothic Revival
☐ Italianate
☐ Second Empire
☐ Romanesque Revival
☐ Stick Style
☐ Queen Anne
☐ Shingle Style
☐ Colonial Revival
☐ Beaux Arts/Neoclassical
☐ Chicago/Commercial Style
☐ American Foursquare
☐ Mission Revival
☐ Spanish Colonial Revival/Mediterranean
☐ Tudor Revival
☐ Craftsman/Arts & Crafts
☐ Bungalow
☐ Prairie Style
☐ Art Deco/Art Moderne
☐ Rustic Style
☐ International Style
☐ Northwest Style
☐ Commercial Vernacular
☒ Residential Vernacular (see below)
☐ Other (specify)

Vernacular House Types

☒ Gable front
☐ Gable front and wing
☐ Side gable
☐ Cross gable
☐ Pyramidal/Hipped
☐ Other (specify)

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- ☐ Agriculture
- ☒ Architecture/Landscape/Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning/Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment/Recreation
- ☐ Ethnic Heritage (specify) _____
- ☐ Health/Medicine
- ☐ Manufacturing/Industry
- ☐ Military

- ☐ Politics/Government/Law
- ☐ Religion
- ☐ Science & Engineering
- ☐ Social Movements/Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(s) (specify) _____

Statement of Significance

Date of Construction cl900 Architect/Engineer/Builder _____

- ☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- ☒ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This house is important for its form. A note on the 1937 tax card states that the house was "moved" but no information is given as to when or from where.

Maggie Craven held title in 1937.

Description of Physical Appearance

This house is representative of the one and one half story gabled folk houses that characterize early South Park's. Its characteristics include a steeply pitched roof, sparse windows, asymmetrical entrance clapboard siding and substantial brick center chimney. This house also has an unusual partial width, asymmetrical hipped roof porch. Pairs of facade windows have been replaced by plate glass.

Major Bibliographic References

Tax Records, State Archives at Burien.

HISTORIC PROPERTY INVENTORY FORM

August 2004 Update

Historical Research Associates, Inc.

8415 10TH AV S 98108

NRHP Statement of Significance

Date of Construction: C .1900

Built circa 1900, this building does not appear to have historical or architectural significance that would warrant its inclusion in the National Register. This is a typical example of early 20th century farmhouse vernacular design. It is an undistinguished property, and a very typical building type within Seattle and King County. It lacks distinctive architectural characteristics and features. Doors and windows have been replaced.

This building is not directly associated with South Park's settlement, agricultural activity, or industry. Furthermore, this building is not associated with the life of a significant person, does not embody distinctive architectural characteristics, and does not represent "a significant and distinguishable entity whose components may lack individual distinction" (36 CFR 60.4). Therefore, it does not appear to meet National Register eligibility criteria. Nor does it appear to meet City of Seattle Landmarks criteria.



View to North

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HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION
Field Site No. SP-69 OAHF No. Date Recorded 6/91
Site Name Historic
Common
Field Recorder Marilyn Sullivan
Owner's Name Sims, Clarence H.
Address 843 South Cloverdale Street
City/State/Zip Code Seattle, Washington 98108

Status
☒ Survey/Inventory
☐ National Register
☐ State Register
☐ Determined Eligible
☐ Determined Not Eligible
☐ Other (HABS, HAER, NHL)
☐ Local Designation

Classification ☐ District ☐ Site ☒ Building ☐ Structure ☐ Object
District Status ☐ NR ☐ SR ☐ LR ☐ INV
Contributing ☐ Non-Contributing ☐
District/Thematic Nomination Name

DESCRIPTION SECTION
Materials & Features/Structural Types
Building Type Domestic/Residence
Plan Rectangular
Structural System Wood frame
No. of Stories 1

Roof Type
☒ Gable ☐ Hip
☐ Flat ☐ Pyramidal
☐ Monitor ☐ Other (specify)
☐ Gambrel ☐ Shed

Roof Material
☐ Wood Shingle
☐ Wood Shake
☒ Composition
☐ Slate
☐ Tar/Built-Up
☐ Tile
☐ Metal (specify)
☐ Other (specify)
☐ Not visible

Foundation
☐ Log
☒ Post & Pier
☐ Stone
☐ Brick
☐ Not visible

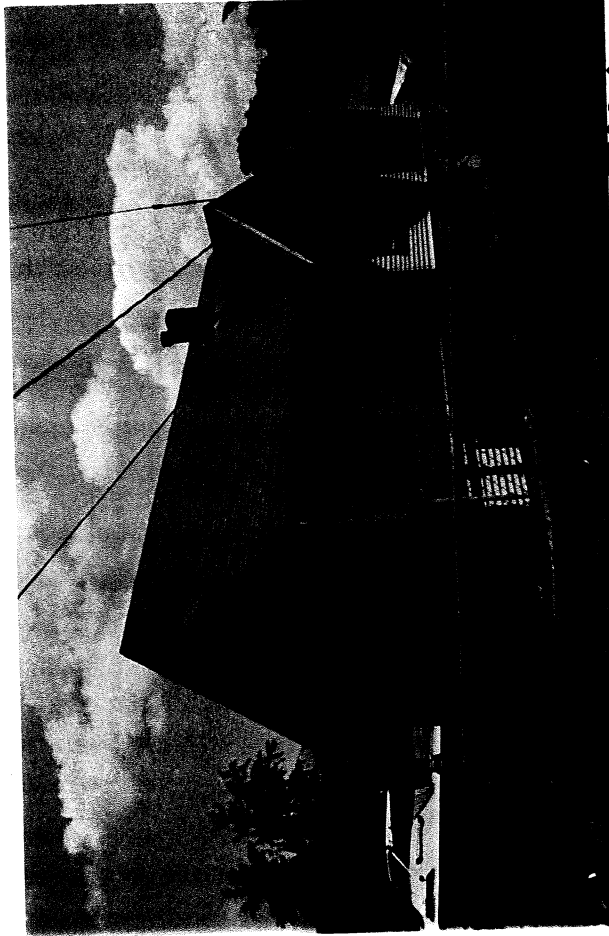
Cladding (Exterior Wall Surfaces)
☐ Log
☒ Horizontal Wood Siding
☐ Rustic/Drop
☐ Clapboard
☒ Wood Shingle
☐ Board and Batten
☐ Vertical Board
☐ Asbestos/Asphalt
☐ Brick
☐ Stone
☐ Stucco
☐ Terra Cotta
☐ Concrete/Concrete Block
☐ Vinyl/Aluminum Siding
☐ Metal (specify)
☐ Other (specify)

Integrity (Include detailed description in Description of Physical Appearance)
Changes to plan
Changes to windows
Changes to original cladding
Changes to interior
Other (specify)

Intact ☒
Slight ☐
Moderate ☐
Extensive ☐
(Storm windows)
Unknown

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

LOCATION SECTION
Address 843 South Cloverdale Street (South Park)
City/Town/County/Zip Code Seattle, King
Twp. 24 Range 4 Section 32 1/4 Section 15,000 Sq. Ft.
Tax No./Parcel No. 788360-4395-0 Acreage
Quadrangle or map name Seattle South
UTM References Zone Easting Northing
Plat/Block/Lot South Park, Block 23, Lot 16 thru 20
Supplemental Map(s) Kroll, Sanborn



843 CLOVERDALE ST. SOUTH PARK

High Styles/Forms (check one or more of the following)

<input type="checkbox"/> Greek Revival	<input type="checkbox"/> Spanish Colonial Revival/Mediterranean
<input type="checkbox"/> Gothic Revival	<input type="checkbox"/> Tudor Revival
<input type="checkbox"/> Italianate	<input checked="" type="checkbox"/> Craftsman/Arts & Crafts
<input type="checkbox"/> Second Empire	<input checked="" type="checkbox"/> Bungalow
<input type="checkbox"/> Romanesque Revival	<input type="checkbox"/> Prairie Style
<input type="checkbox"/> Stick Style	<input type="checkbox"/> Art Deco/Art Moderne
<input type="checkbox"/> Queen Anne	<input type="checkbox"/> Rustic Style
<input type="checkbox"/> Shingle Style	<input type="checkbox"/> International Style
<input type="checkbox"/> Colonial Revival	<input type="checkbox"/> Northwest Style
<input type="checkbox"/> Beaux Arts/Neoclassical	<input type="checkbox"/> Commercial Vernacular
<input type="checkbox"/> Chicago/Commercial Style	<input type="checkbox"/> Residential Vernacular (see below)
<input type="checkbox"/> American Foursquare	<input type="checkbox"/> Other (specify)
<input type="checkbox"/> Mission Revival	

Vernacular House Types

<input type="checkbox"/> Gable front	<input type="checkbox"/> Cross gable
<input type="checkbox"/> Gable front and wing	<input type="checkbox"/> Pyramidal/Hipped
<input type="checkbox"/> Side gable	<input type="checkbox"/> Other (specify)

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- ☐ Agriculture
- ☒ Architecture/Landscape Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning/Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment/Recreation
- ☐ Ethnic Heritage (specify) _____
- ☐ Health/Medicine
- ☐ Manufacturing/Industry
- ☐ Military
- ☐ Politics/Government/Law
- ☐ Religion
- ☐ Science & Engineering
- ☐ Social Movements/Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(s) (specify) _____

Statement of Significance

Date of Construction c1920 Architect/Engineer/Builder _____

- ☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- ☒ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This house is significant as an intact example of an early 20th Century pattern book bungalow with garage.

It appears that Albert Prato was the original owner.

Description of Physical Appearance

This is a good, intact example of a modest Craftsman bungalow. It has a rather steeply pitched, front facing, gable roof. A smaller front facing gable projection defines the partially inset front entrance. Another gable projection to the west defines a bay. Windows are one over one double hung wooden sash obscured by exterior storm windows. Front gable ends are wood shingled. Rafter ends are exposed and knee braces decorate the facade. Porch posts are square columns which rest on the clapboard handrails. A garage and tiny outbuilding "match" the house. (To its rear is a complex of 19th Century buildings described under 846½ Donovan). This house is set on a busy street of mixed commercial, residential and multifamily residential structures.

Major Bibliographic References

Tax Records, State Archives at Burien.

HISTORIC PROPERTY INVENTORY FORM

August 2004 Update
Historical Research Associates, Inc.

843 CLOVERDALE AV S 98108

NRHP Statement of Significance

Date of Construction: C. 1920

Built circa 1920, this building does not appear to have historical or architectural significance that would warrant its inclusion in the National Register. This is a typical example of early 20th century residential vernacular design. It is an undistinguished property, and a very typical building type within Seattle and King County. It lacks distinctive architectural characteristics and features. The first and second story porches have been highly modified and windows have been replaced. The dormer appears to be non-original.

This building is not directly associated with South Park's settlement, agricultural activity, or industry. Furthermore, this building is not associated with the life of a significant person, does not embody distinctive architectural characteristics, and does not represent "a significant and distinguishable entity whose components may lack individual distinction" (36 CFR 60.4). Therefore, it does not appear to meet National Register eligibility criteria. Nor does it appear to meet City of Seattle Landmarks criteria.



View to Southwest

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HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION
Field Site No. SP-68 OAHF No. _____ Date Recorded 6/91
Site Name Historic _____
Common _____
Field Recorder Marilyn Sullivan
Owner's Name Larson, Dave B.
Address 1439 SW 129th
City/State/Zip Code Seattle, Washington 98146

Status
☒ Survey/Inventory
☐ National Register
☐ State Register
☐ Determined Eligible
☐ Determined Not Eligible
☐ Other (HABS, HAER, NHL)
☐ Local Designation

Classification ☐ District ☐ Site ☒ Building ☐ Structure ☐ Object
District Status ☐ NR ☐ SR ☐ LR ☐ INV
Contributing ☐ Non-Contributing ☐
District/Thematic Nomination Name _____

DESCRIPTION SECTION
Materials & Features/Structural Types
Building Type Domestic/Residence
Plan Square
Structural System Wood frame
No. of Stories 1

Roof Type
☐ Gable ☒ Hip
☐ Flat ☐ Pyramidal
☐ Monitor ☐ Other (specify) _____
☐ Gambrel ☐ Shed

Roof Material
☐ Wood Shingle
☐ Wood Shake
☒ Composition
☐ Slate
☐ Tar/Built-Up
☐ Tile
☐ Metal (specify) _____
☐ Other (specify) _____
☐ Not visible

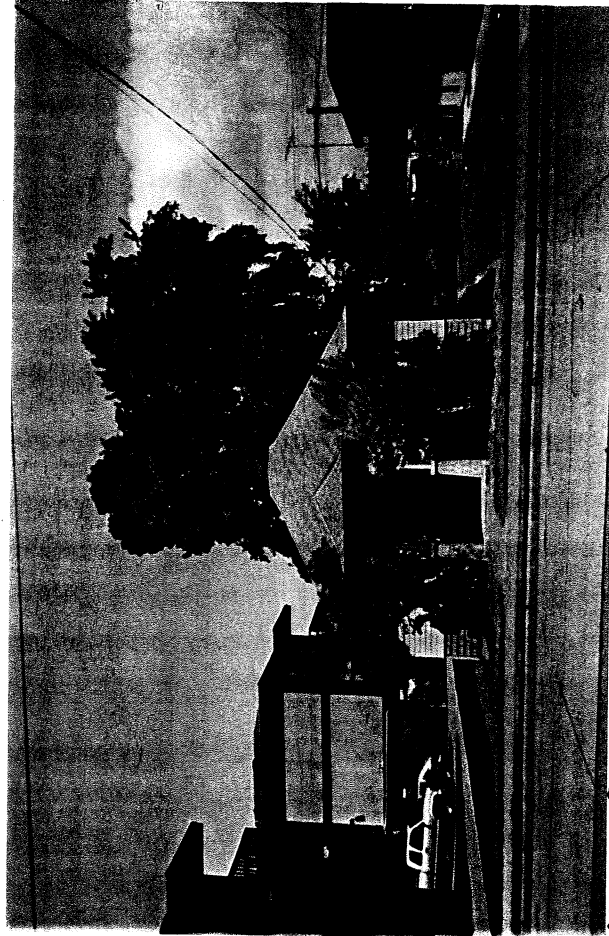
Foundation
☐ Log
☒ Post & Pier
☐ Stone
☐ Brick
☐ Not visible

Concrete
☐ Block
☐ Poured
☐ Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)
Changes to plan _____
Changes to windows _____
Changes to original cladding _____
Changes to interior _____
Other (specify) _____

Intact ☒ ☒ ☒ ☐
Slight ☐ ☐ ☐ ☐
Moderate ☐ ☐ ☐ ☐
Extensive ☐ ☐ ☐ ☐

LOCATION SECTION
Address 1012 South Cloverdale Street (South Park)
City/Town/County/Zip Code Seattle, King
Twp. 24 Range 4 Section 32 1/4 Section _____ 1/4 Section _____
Tax No./Parcel No. 788360-6587-0 Acreage 6,600 Sq. Ft. _____
Quadrangle or map name Seattle South
UTM References Zone _____ Easting _____ Northing _____
Plat/Block/Lot South Park, Block 33, Lot 42-43-44
Supplemental Map(s) Kroll, Sanborn



1012 CLOVERDALE ST. SOUTH PARK

High Styles/Forms (check one or more of the following)
☐ Greek Revival
☐ Gothic Revival
☐ Italianate
☐ Second Empire
☐ Romanesque Revival
☐ Stick Style
☐ Queen Anne
☐ Shingle Style
☐ Colonial Revival
☐ Beaux Arts/Neoclassical
☐ Chicago/Commercial Style
☐ American Foursquare
☐ Mission Revival
☐ Spanish Colonial Revival/Mediterranean
☐ Tudor Revival
☐ Craftsman/Arts & Crafts
☐ Bungalow
☐ Prairie Style
☐ Art Deco/Art Moderne
☐ Rustic Style
☐ International Style
☐ Northwest Style
☐ Commercial Vernacular
☒ Residential Vernacular (see below)
☐ Other (specify) _____

Vernacular House Types
☐ Gable front
☐ Gable front and wing
☐ Side gable
☐ Cross gable
☒ Pyramidal/Hipped
☐ Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- ☐ Agriculture
- ☒ Architecture/Landscape Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning/Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment/Recreation
- ☐ Ethnic Heritage (specify) _____
- ☐ Health/Medicine
- ☐ Manufacturing/Industry
- ☐ Military
- ☐ Politics/Government/Law
- ☐ Religion
- ☐ Science & Engineering
- ☐ Social Movements/Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(s) (specify) _____

Statement of Significance c1905 Architect/Engineer/Builder _____

- Date of Construction _____
- ☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
 - ☒ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This house is significant for the information it offers about the development of vernacular architecture in South Park. It is a traditional 19th Century form treated with 20th Century Craftsman features.

W.H.H. Ray acquired title to this property in May of 1921. (Wm. H. Ray, a millworker, lived at 1010 Director Street in 1922.)

Description of Physical Appearance

This unique vernacular dwelling seems to be in virtually original condition. It combines the late 19th Century pyramidal roof, square house form with early 20th Century bungalow features. The broad hipped, almost pyramidal, roof is slightly bell cast with flared, wide eaves. A small center entrance porch minus the roof line. It is supported by thin turned posts resting on battered masonry bases that are planted firmly on a paved entrance way. The porch bases are the same height as the wooden shingle water table. The balance of the house is clapboard. The front door is a Victorian door, paneled with two arched lights. The brick chimney rises from the center of the roof.

Major Bibliographic References

Tax Records, State Archives at Burien.
Seattle City Directories 1920 - 1922.

HISTORIC PROPERTY INVENTORY FORM

August 2004 Update
Historical Research Associates, Inc.

1012 CLOVERDALE AV S 98108

NRHP Statement of Significance

Date of Construction: C. 1905

Built circa 1905, this building does not appear to have historical or architectural significance that would warrant its inclusion in the National Register. This is a typical example of early 20th century residential vernacular design. It is an undistinguished property, and a very typical building type within Seattle and King County. It lacks distinctive architectural characteristics and features. Doors and windows have been replaced.

This building is not directly associated with South Park's settlement, agricultural activity, or industry. Furthermore, this building is not associated with the life of a significant person, does not embody distinctive architectural characteristics, and does not represent "a significant and distinguishable entity whose components may lack individual distinction" (36 CFR 60.4). Therefore, it does not appear to meet National Register eligibility criteria. Nor does it appear to meet City of Seattle Landmarks criteria.



View to North-northeast

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HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Field Site No. SP-66 OAHF No. Date Recorded 6/91
Site Name Historic
Common
Field Recorder Marilyn Sullivan
Owner's Name Belfield, Nancy L.
Address P.O. Box 48002
City/State/Zip Code Seattle, Washington 98148

Status

☒ Survey/Inventory
☐ National Register
☐ State Register
☐ Determined Eligible
☐ Determined Not Eligible
☐ Other (HABS, HAER, NHL)
☐ Local Designation

PHOTOGRAPHY

Photography Neg. No. 3-25
(Roll No. & Frame No.)
View of Southern elevation
Date 6/91

Classification ☐ District ☐ Site ☒ Building ☐ Structure ☐ Object
District Status ☐ NR ☐ SR ☐ LR ☐ INV
Contributing ☐ Non-Contributing ☐
District/Thematic Nomination Name

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type Domestic/Residence

Plan Irregular

Structural System Wood frame

No. of Stories

Cladding (Exterior Wall Surfaces)

☐ Log
☐ Horizontal Wood Siding
☐ Rustic/Drop
☐ Clapboard
☐ Wood Shingle
☐ Board and Batten
☐ Vertical Board
☐ Asbestos/Asphalt
☐ Brick
☐ Stone
☐ Stucco
☐ Terra Cotta
☐ Concrete/Concrete Block
☒ Vinyl/Aluminum Siding
☐ Metal (specify)
☐ Other (specify)

Roof Type

☐ Gable ☒ Hip
☐ Flat ☐ Pyramidal
☐ Monitor ☐ Other (specify)
☐ Gambrel
☐ Shed

Roof Material

☐ Wood Shingle
☐ Wood Shake
☒ Composition
☐ Slate
☐ Tar/Built-Up
☐ Tile
☐ Metal (specify)
☐ Other (specify)
☐ Not visible

Foundation

☐ Log
☒ Post & Pier
☐ Stone
☐ Brick
☐ Not visible
Concrete
☐ Block
☐ Poured
☐ Other (specify)

Integrity (Include detailed description in Description of Physical Appearance)

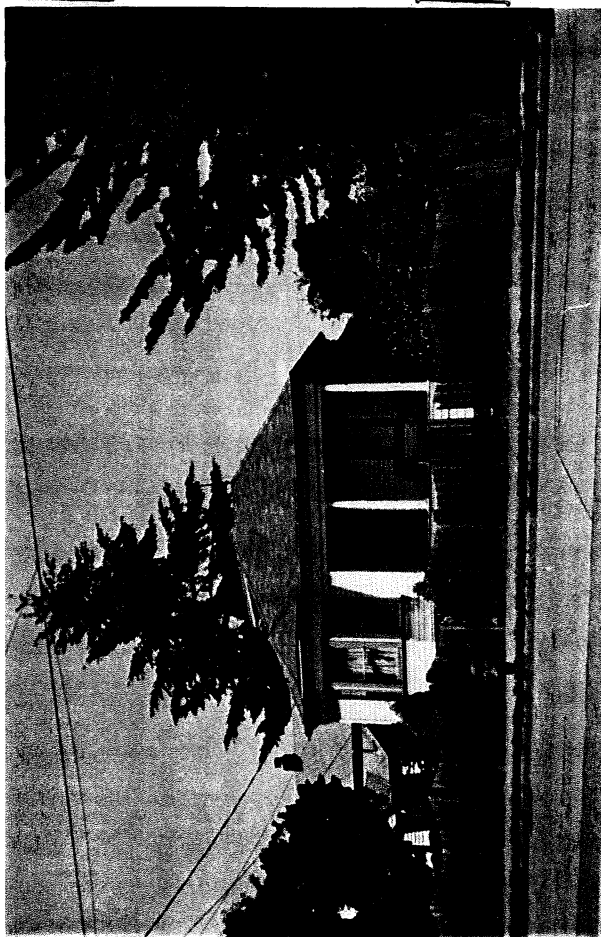
Changes to plan
Changes to windows
Changes to original cladding
Changes to interior
Other (specify)

Intact ☒ ☒ ☐ ☐ ☐ ☐
Slight ☐ ☐ ☐ ☐ ☐ ☐
Moderate ☐ ☐ ☐ ☐ ☐ ☐
Extensive ☐ ☐ ☒ ☐ ☐ ☐
Unknown ☐ ☐ ☐ ☐ ☐ ☐

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

LOCATION SECTION

Address 1032 South Cloverdale Street (South Park)
City/Town/County/Zip Code Seattle, King
Twp. 24 Range 4 Section 32 1/4 Section 1/4 Section
Tax No./Parcel No. 788360-6535-0 Acreage 9,000 Sq. Ft.
Quadrangle or map name Seattle South
UTM References Zone Easting Northing
Plat/Block/Lot South Park, Block 33, Lot 34-35-36
Supplemental Map(s) Kroll, Sanborn



1032 CLOVERDALE ST. SOUTH PARK

High Styles/Forms (check one or more of the following)

☐ Greek Revival
☐ Gothic Revival
☐ Italianate
☐ Second Empire
☐ Romanesque Revival
☐ Stick Style
☐ Queen Anne
☐ Shingle Style
☐ Colonial Revival
☐ Beaux Arts/Neoclassical
☐ Chicago/Commercial Style
☐ American Foursquare
☐ Mission Revival
☐ Spanish Colonial Revival/Mediterranean
☐ Tudor Revival
☐ Craftsman/Arts & Crafts
☐ Bungalow
☐ Prairie Style
☐ Art Deco/Art Moderne
☐ Rustic Style
☐ International Style
☐ Northwest Style
☐ Commercial Vernacular
☒ Residential Vernacular (see below)
☐ Other (specify)

Vernacular House Types

☐ Gable front
☐ Gable front and wing
☐ Side gable
☐ Cross gable
☒ Pyramidal/Hipped
☐ Other (specify)

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- ☐ Agriculture
- ☒ Architecture/Landscape Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning/Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment/Recreation
- ☐ Ethnic Heritage (specify) _____
- ☐ Health/Medicine
- ☐ Manufacturing/Industry
- ☐ Military
- ☐ Politics/Government/Law
- ☐ Religion
- ☐ Science & Engineering
- ☐ Social Movements/Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(s) (specify) _____

Statement of Significance _____ Date of Construction c1905 Architect/Engineer/Builder _____

- ☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- ☒ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This house is an important intact example of the evolution of popular housing styles. Built in a transitional period, it is a marriage of a traditional 19th Century form with Queen Anne and classical details.

K. B. Skelly acquired title to this property in 1923.

Description of Physical Appearance This unusual house is a one story eclectic cottage with a steep hipped roof and a heavy molded cornice. It has a partial width inset porch and a large three-sided bay. Classical columns support the porch. One over one double hung wood sash windows have molded frames. The house has a rear addition. The house is a marriage of classical, Queen Anne and folk elements. It is set on a busy street of commercial and residential structures.

Major Bibliographic References

Tax Records, State Archives at Burien.

HISTORIC PROPERTY INVENTORY FORM

August 2004 Update
Historical Research Associates, Inc.

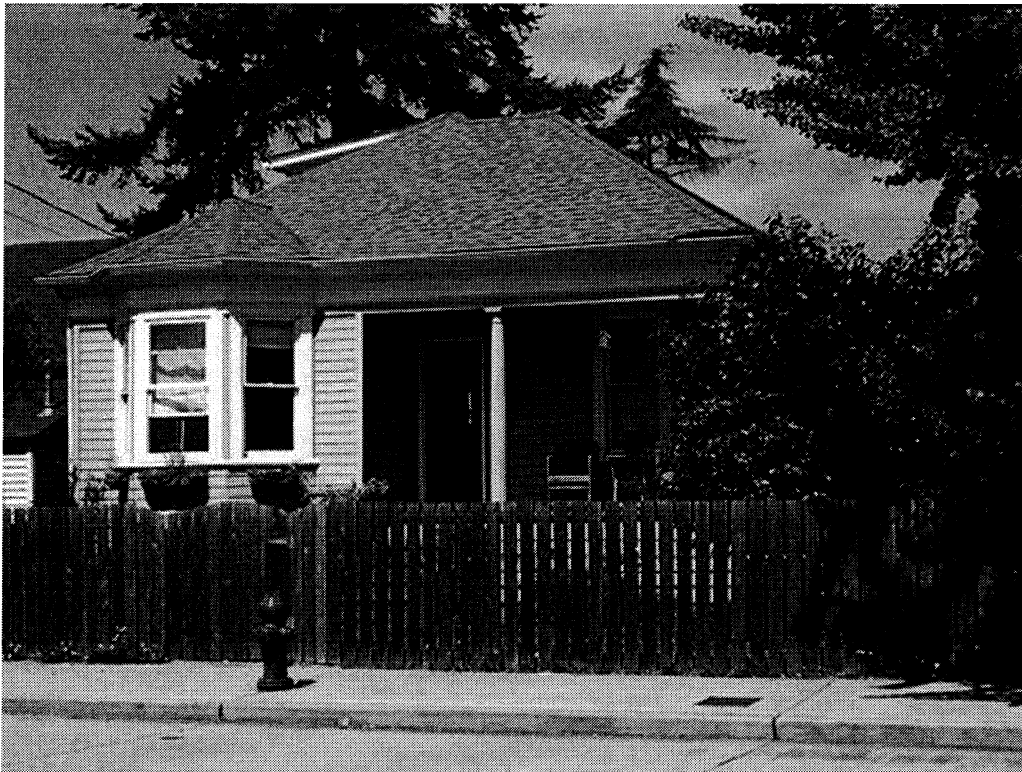
1032 CLOVERDALE AV S 98108

NRHP Statement of Significance

Date of Construction: C. 1905

Built circa 1905, this building does not appear to have historical or architectural significance that would warrant its inclusion in the National Register. This is a typical example of early 20th century residential vernacular design. It is an undistinguished property, and a very typical building type within Seattle and King County. It lacks distinctive architectural characteristics and features. Cladding and windows have been replaced.

This building is not directly associated with South Park's settlement, agricultural activity, or industry. Furthermore, this building is not associated with the life of a significant person, does not embody distinctive architectural characteristics, and does not represent "a significant and distinguishable entity whose components may lack individual distinction" (36 CFR 60.4). Therefore, it does not appear to meet National Register eligibility criteria. Nor does it appear to meet City of Seattle Landmarks criteria.



View to Northwest

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HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION
Field Site No. SP-65 OAHF No. 6/91 Date Recorded 6/91
Site Name Historic
Common Marilyn Sullivan
Field Recorder Marilyn Sullivan
Owner's Name
Address
City/State/Zip Code

Status ☒ Survey/Inventory ☐ National Register ☐ State Register ☐ Determined Eligible ☐ Determined Not Eligible ☐ Other (HABS, HAER, NHL) ☐ Local Designation
PHOTOGRAPHY
Photography Neg. No. 3-24
(Roll No. & Frame No.)
View of NORTHERN ELEVATION
Date 6/91

Classification ☐ District ☐ Site ☒ Building ☐ Structure ☐ Object
District Status ☐ NR ☐ SR ☐ LR ☐ INV
Contributing ☐ Non-Contributing ☐
District/Thematic Nomination Name

DESCRIPTION SECTION
Materials & Features/Structural Types
Building Type Domestic/Residence
Plan Square
Structural System Wood frame
No. of Stories 2

Cladding (Exterior Wall Surfaces)
☐ Log ☐ Horizontal Wood Siding ☐ Rustic/Drop ☐ Clapboard ☐ Wood Shingle ☐ Board and Batten ☐ Vertical Board ☐ Asbestos/Asphalt ☐ Brick ☐ Stone ☐ Stucco ☐ Terra Cotta ☐ Concrete/Concrete Block ☒ Vinyl/Aluminum Siding ☐ Metal (specify)
Other (specify)
Foundation ☐ Log ☒ Post & Pier ☐ Stone ☐ Brick ☐ Not visible
Concrete ☐ Block ☐ Poured ☐ Other (specify)
Roof Type ☐ Gable ☒ Hip ☐ Flat ☐ Monitor ☐ Gambrel ☐ Shed
Roof Material ☐ Wood Shingle ☐ Wood Shake ☒ Composition ☐ Slate ☐ Tar/Built-Up ☐ Tile ☐ Metal (specify)
Other (specify)
Not visible ☐

Integrity (Include detailed description in Description of Physical Appearance)
Changes to plan ☒
Changes to windows ☐
Changes to original cladding ☐
Changes to interior ☐
Other (specify)
Intact ☐ Slight ☒ Moderate ☐ Extensive ☐

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011
LOCATION SECTION
Address 1043 South Cloverdale Street (South Park)
City/Town/County/Zip Code Seattle, King
Twp. Range Section 1/4 Section Acreage
Tax No./Parcel No.
Quadrangle or map name Seattle South
UTM References Zone Easting Northing
Plat/Block/Lot
Supplemental Map(s) Kroll, Sanborn



1043 CLOVERDALE ST. SOUTH PARK

High Styles/Forms (check one or more of the following)

- | | |
|---|--|
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Spanish Colonial Revival/Mediterranean |
| <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Tudor Revival |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Craftsman/Arts & Crafts |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Bungalow |
| <input type="checkbox"/> Romanesque Revival | <input checked="" type="checkbox"/> Prairie Style |
| <input type="checkbox"/> Stick Style | <input type="checkbox"/> Art Deco/Art Moderne |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Rustic Style |
| <input type="checkbox"/> Shingle Style | <input type="checkbox"/> International Style |
| <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Northwest Style |
| <input type="checkbox"/> Beaux Arts/Neoclassical | <input type="checkbox"/> Commercial Vernacular |
| <input type="checkbox"/> Chicago/Commercial Style | <input type="checkbox"/> Residential Vernacular (see below) |
| <input checked="" type="checkbox"/> American Foursquare | <input type="checkbox"/> Other (specify) <u> </u> |
| <input type="checkbox"/> Mission Revival | |
- Vernacular House Types
- | | |
|---|--|
| <input type="checkbox"/> Gable front | <input type="checkbox"/> Cross gable |
| <input type="checkbox"/> Gable front and wing | <input type="checkbox"/> Pyramidal/Hipped |
| <input type="checkbox"/> Side gable | <input type="checkbox"/> Other (specify) <u> </u> |

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- ☐ Agriculture
- ☒ Architecture/Landscape Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning/Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment/Recreation
- ☐ Ethnic Heritage (specify) _____
- ☐ Health/Medicine
- ☐ Manufacturing/Industry
- ☐ Military

- ☐ Politics/Government/Law
- ☐ Religion
- ☐ Science & Engineering
- ☐ Social Movements/Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(s) (specify) _____

Statement of Significance _____ 1912 Architect/Engineer/Builder V. W. Voorhees

- Date of Construction _____
- ☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- ☒ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This house is important for its architectural style as South Park's only Prairie style Foursquare. Located on a block that was characterized by small farms until the mid-20th Century, this property was described in early tax records as having fruit trees.

Built for F. L. Stoks, this house was purchased by Fred E. Phillips in 1919. Phillips was with South Park Realty.

Description of Physical Appearance This house is South Park's only Prairie style house. It's Foursquare form is distinguished by a very low hipped roof, very wide eaves and through-eave dormers that create heavy horizontal lines characteristic of the Prairie style. Porch posts are characteristically massive square posts. Replacement siding detracts from the integrity of the house. This house is set on a busy street of commercial and residential structures.

Major Bibliographic References

Tax Records, State Archives at Burien.
 Duwamish Diary
 Seattle Daily Bulletin August 12, 1912 p.4.

HISTORIC PROPERTY INVENTORY FORM

August 2004 Update
Historical Research Associates, Inc.

1043 CLOVERDALE AV S 98108

NRHP Statement of Significance

Date of Construction: 1912

Built in 1912, this building does not appear to have historical or architectural significance that would warrant its inclusion in the National Register. This is a typical example of early 20th century Prairie style design. Siding and windows have been replaced.

This building is not directly associated with South Park's settlement, agricultural activity, or industry. Furthermore, this building is not associated with the life of a significant person, does not embody distinctive architectural characteristics, and does not represent "a significant and distinguishable entity whose components may lack individual distinction" (36 CFR 60.4). Therefore, it does not appear to meet National Register eligibility criteria. Nor does it appear to meet City of Seattle Landmarks criteria.



View to Southwest

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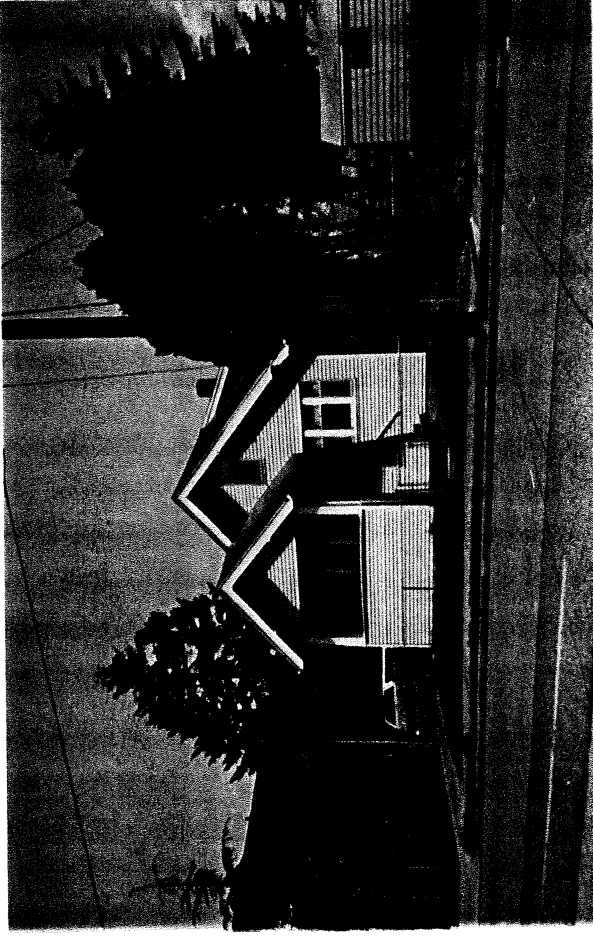
HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION
Field Site No. SP-64 OAHF No. _____ Date Recorded 6/91
Site Name Historic _____
Common Marilyn Sullivan
Field Recorder Sand, Herman
Owner's Name 1052 South Cloverdale Street
Address Seattle, Washington 98108
City/State/Zip Code _____
Status
☒ Survey/Inventory
☐ National Register
☐ State Register
☐ Determined Eligible
☐ Determined Not Eligible
☐ Other (HABS, HAER, NHL)
☐ Local Designation
Classification ☐ District ☐ Site ☒ Building ☐ Structure ☐ Object
District Status ☐ NR ☐ SR ☐ LR ☐ INV
Contributing ☐ Non-Contributing ☐
District/Thematic Nomination Name _____

DESCRIPTION SECTION
Materials & Features/Structural Types
Building Type Domestic/Residence
Plan Rectangular
Structural System Wood frame
No. of Stories 1
Cladding (Exterior Wall Surfaces)
☐ Log
☐ Horizontal Wood Siding
☐ Rustic/Drop
☐ Clapboard
☐ Wood Shingle
☐ Board and Batten
☐ Vertical Board
☐ Asbestos/Asphalt
☐ Brick
☐ Stone
☐ Stucco
☐ Terra Cotta
☐ Concrete/Concrete Block
☒ Vinyl/Aluminum Siding
☐ Metal (specify) _____
☐ Other (specify) _____
Roof Type
☒ Gable ☐ Hip
☐ Flat ☐ Pyramidal
☐ Monitor ☐ Other (specify) _____
☐ Gambrel ☐ Shed
Roof Material
☐ Wood Shingle
☐ Wood Shake
☒ Composition
☐ Slate
☐ Tar/Built-Up
☐ Tile
☐ Metal (specify) _____
☐ Other (specify) _____
☐ Not visible
Foundation
☐ Log
☒ Post & Pier
☐ Stone
☐ Brick
☐ Not visible
Concrete
☐ Block
☐ Poured
☐ Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)
Integrity _____
Changes to plan _____
Changes to windows _____
Changes to original cladding _____
Changes to interior _____
Other (specify) _____
Slight Moderate Extensive
☐ ☐ ☐
☐ ☐ ☒
☐ ☐ ☐
unknown

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011
LOCATION SECTION
Address 1052 South Cloverdale Street (South Park)
City/Town/County/Zip Code Seattle, King
Twp. 24 Range 4 Section 32 % Section _____ % ¼ Section _____
Tax No./Parcel No. 788360-6485-0 Acreage 6,000 Sq. Ft. _____
Quadrangle or map name Seattle South
UTM References Zone _____ Easting _____ Northing _____
Plat/Block/Lot South Park, Block 33, Lot 27-28
Supplemental Map(s) Kroll, Sanborn



1052 CLOVERDALE ST. SOUTH PARK

High Styles/Forms (check one or more of the following)
☐ Greek Revival
☐ Gothic Revival
☐ Italianate
☐ Second Empire
☐ Romanesque Revival
☐ Stick Style
☐ Queen Anne
☐ Shingle Style
☐ Colonial Revival
☐ Beaux Arts/Neoclassical
☐ Chicago/Commercial Style
☐ American Foursquare
☐ Mission Revival
☐ Vernacular House Types
☐ Gable front
☐ Gable front and wing
☐ Side gable
☐ Cross gable
☐ Pyramidal/Hipped
☐ Other (specify) _____
☐ Spanish Colonial Revival/Mediterranean
☐ Tudor Revival
☒ Craftsman/Arts & Crafts
☒ Bungalow
☐ Prairie Style
☐ Art Deco/Art Moderne
☐ Rustic Style
☐ International Style
☐ Northwest Style
☐ Commercial Vernacular
☐ Residential Vernacular (see below)
☐ Other (specify) _____

IRRATIVE SECTION

Study Unit Themes (check one or more of the following)

- ☐ Agriculture
- ☒ Architecture/Landscape Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning/Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment/Recreation
- ☐ Ethnic Heritage (specify) _____
- ☐ Health/Medicine
- ☐ Manufacturing/Industry
- ☐ Military
- ☐ Politics/Government/Law
- ☐ Religion
- ☐ Science & Engineering
- ☐ Social Movements/Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(s) (specify) _____

Statement of Significance _____ c1915 Architect/Engineer/Builder _____

- Date of Construction _____
- ☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- ☒ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This house is important as a good example of its type and because it contributes to our knowledge of South Park's development.

Description of Physical Appearance

This pristine bungalow is intact except for new vinyl siding. It is a simple rendition with asymmetrical gables entrance porch, cottage door, knee brace decoration and multi-paned over one double hung windows. shed dormer faces the east. This house is located on a busy street of commercial and residential structures.

Major Bibliographic References

HISTORIC PROPERTY INVENTORY FORM

August 2004 Update
Historical Research Associates, Inc.

1052 CLOVERDALE AV S 98108

NRHP Statement of Significance

Date of Construction: C. 1915

Built circa 1915, this building does not appear to have historical or architectural significance that would warrant its inclusion in the National Register. This is a typical example of early 20th century Craftsman style design. It is an undistinguished property, and a very typical building type within Seattle and King County. It lacks distinctive architectural characteristics and features. Siding has been replaced.

This building is not directly associated with South Park's settlement, agricultural activity, or industry. Furthermore, this building is not associated with the life of a significant person, does not embody distinctive architectural characteristics, and does not represent "a significant and distinguishable entity whose components may lack individual distinction" (36 CFR 60.4). Therefore, it does not appear to meet National Register eligibility criteria. Nor does it appear to meet City of Seattle Landmarks criteria.



View to Northwest

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ISTORIC PROPERTY INVENTORY FORM

LOCATION SECTION
Address 8112 Dallas Avenue South (South Park)
City/Town/County/Zip Code Seattle, King
Twp 24 Range 4 Section 32 1/4 Section _____
Tax No./Parcel No. Seattle South Acreage _____
Quadrangle or map name _____
UTM References Zone 10 Easting 551290 Northing 5264090
Plat/Block/Lot _____
Supplemental Map(s) Kroll, Sanborn

PHOTOGRAPHY
Photography Neg. No. 3-11
(Roll No. & Frame No.)
View of Western elevation
Date 6/91

Classification ☐ District ☐ Site ☒ Building ☐ Structure ☐ Object
Contributing ☐ Non-Contributing ☐
strict/Thematic Nomination Name _____

DESCRIPTION SECTION
Materials & Features/Structural Types
Building Type Domestic/Apartment Building
Plan Irregular
Structural System Wood frame
No. of Stories 2

Roof Type ☒ Gable ☐ Hip ☐ Pyramidal ☐ Other (specify) _____
Roof Material ☐ Wood Shingle ☐ Wood Shake ☒ Composition ☐ Slate ☐ Tar/Built-Up ☐ Tile ☐ Metal (specify) _____
Foundation ☐ Log ☐ Post & Pier ☐ Concrete ☐ Block ☐ Poured ☐ Other (specify) _____
Cladding (Exterior Wall Surfaces)
☐ Log ☒ Horizontal Wood Siding ☐ Rustic/Drop ☐ Clapboard ☐ Wood Shingle ☐ Board and Batten ☐ Vertical Board ☐ Asbestos/Asphalt ☐ Brick ☐ Stone ☐ Stucco ☐ Terra Cotta ☐ Concrete/Concrete Block ☐ Vinyl/Aluminum Siding ☐ Metal (specify) _____
Other (specify) _____

High Styles/Forms (check one or more of the following)
☐ Greek Revival ☐ Spanish Colonial Revival/Mediterranean
☐ Gothic Revival ☐ Tudor Revival
☐ Italianate ☐ Craftsman/Arts & Crafts
☐ Second Empire ☐ Bungalow
☐ Romanesque Revival ☐ Prairie Style
☐ Stick Style ☐ Art Deco/Art Moderne
☐ Queen Anne ☐ Rustic Style
☐ Shingle Style ☐ International Style
☐ Colonial Revival ☐ Northwest Style
☐ Beaux Arts/Neoclassical ☐ Commercial Vernacular
☐ Chicago/Commercial Style ☒ Residential Vernacular (see below)
☐ American Foursquare ☐ Other (specify) _____
Mission Revival
Vernacular House Types
☐ Gable front ☐ Cross gable
☐ Gable front and wing ☐ Pyramidal/Hipped
☐ Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)
Changes to plan _____
Changes to windows _____
Changes to original cladding _____
Changes to interior _____
Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- ☐ Agriculture
- ☒ Architecture/Landscape Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning/Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment/Recreation
- ☐ Ethnic Heritage (specify) _____
- ☐ Health/Medicine
- ☐ Manufacturing/Industry
- ☐ Military

- ☐ Politics/Government/Law
- ☐ Religion
- ☐ Science & Engineering
- ☐ Social Movements/Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(s) (specify) _____

Statement of Significance

c1900

Architect/Engineer/Builder

Date of Construction

- ☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- ☒ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This boarding house was originally oriented toward Valley Road (Dallas Avenue) on the banks of the Duwamish River (prior to the rivers alteration in 1914). It is important for the historic information it yields about South Park as a river town. Architecturally and functionally it is the only building of its type in the community.

M. C. Montain held title to this property in 1917.

Description of Physical Appearance

The facade of this two story apartment building is unadorned because it was originally the side of the building. It now has a small gable roof entrance porch orienting it to Tenth Avenue. A distinguishing feature of the building is the original front which has an exterior wooden stair on the south end of the house leading to a second story gallery railed with spindlework. Beveled siding covers the building and the windows are one-over-one double hung wooden sash. The building is set close to the street facing the small park at Dallas and Southern Avenues. It and its setting contribute to the historic streetscape.

Major Bibliographic References

Tax Records, State Archives at Burien.
1904 - 1905 Sanborn Map

HISTORIC PROPERTY INVENTORY FORM

August 2004 Update
Historical Research Associates, Inc.

8112 DALLAS AV S 98108

NRHP Statement of Significance

Date of Construction: C. 1900

Built circa 1900, this building does not appear to have historical or architectural significance that would warrant its inclusion in the National Register. This is one of the few multi-family homes constructed in South Park at the beginning of the 20th century. However, it has been highly modified. The building configuration has been altered: the front façade was originally the side of the building. Windows do not appear original.

This building is not directly associated with South Park's settlement, agricultural activity, or industry. Furthermore, this building is not associated with the life of a significant person, does not embody distinctive architectural characteristics, and does not represent "a significant and distinguishable entity whose components may lack individual distinction" (36 CFR 60.4). Therefore, it does not appear to meet National Register eligibility criteria. Nor does it appear to meet City of Seattle Landmarks criteria.



View to Northeast

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HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION
Field Site No. S-27 OAHF No. _____ Date Recorded 6/91
Site Name Historic
Common _____
Field Recorder Marilyn Sullivan
Owner's Name _____
Address _____
City/State/Zip Code _____

Status
☒ Survey/Inventory
☐ National Register
☐ State Register
☐ Determined Eligible
☐ Determined Not Eligible
☐ Other (HABS, HAER, NHL)
☐ Local Designation

Classification ☐ District ☐ Site ☒ Building ☐ Structure ☐ Object
District Status ☐ NR ☐ SR ☐ LR ☐ INV
Contributing ☐ Non-Contributing ☐
District/Thematic Nomination Name _____

DESCRIPTION SECTION
Materials & Features/Structural Types
Building Type Domestic/Residence
Plan T
Structural System Wood frame
No. of Stories 2
Cladding (Exterior Wall Surfaces)
☐ Log
☐ Horizontal Wood Siding
☐ Rustic/Drop
☐ Clapboard
☐ Wood Shingle
☐ Board and Batten
☐ Vertical Board
☐ Asbestos/Asphalt
☐ Brick
☐ Stone
☐ Stucco
☐ Terra Cotta
☐ Concrete/Concrete Block
☒ Vinyl/Aluminum Siding
☐ Metal (specify) _____
☐ Other (specify) _____

Roof Type
☒ Gable ☐ Hip
☐ Flat ☐ Pyramidal
☐ Monitor ☐ Other (specify) _____
☐ Gambrel ☐ Shed
Roof Material
☐ Wood Shingle
☐ Wood Shake
☒ Composition
☐ Slate
☐ Tar/Built-Up
☐ Tile
☐ Metal (specify) _____
☐ Other (specify) _____
☐ Not visible

Foundation
☐ Log
☐ Post & Pier
☐ Stone
☐ Brick
☒ Not visible
Concrete
☐ Block
☐ Poured
☐ Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)
Changes to plan
Changes to windows
Changes to original cladding
Changes to interior
Other (specify) _____

Intact ☒ ☒ ☐ ☐ ☐
Slight ☐ ☐ ☐ ☐ ☐
Moderate ☐ ☐ ☐ ☐ ☐
Extensive ☐ ☐ ☒ ☐ ☐
unknown

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

LOCATION SECTION
Address 8429 Dallas Avenue South (South Park)
City/Town/County/Zip Code Seattle, King
Twp. 24 Range 4 Section 32 1/4 Section _____ 1/4 Section _____
Tax No./Parcel No. _____ Acreage _____
Quadrangle or map name Seattle South
UTM References Zone _____ Easting _____ Northing _____
Plat/Block/Lot _____
Supplemental Map(s) Kroll, Sanborn



8429 DALLAS AVE. S. SOUTH PARK

High Styles/Forms (check one or more of the following)

<input type="checkbox"/> Greek Revival	<input type="checkbox"/> Spanish Colonial Revival/Mediterranean
<input type="checkbox"/> Gothic Revival	<input type="checkbox"/> Tudor Revival
<input type="checkbox"/> Italianate	<input type="checkbox"/> Craftsman/Arts & Crafts
<input type="checkbox"/> Second Empire	<input type="checkbox"/> Bungalow
<input type="checkbox"/> Romanesque Revival	<input type="checkbox"/> Prairie Style
<input type="checkbox"/> Stick Style	<input type="checkbox"/> Art Deco/Art Moderne
<input type="checkbox"/> Queen Anne	<input type="checkbox"/> Rustic Style
<input type="checkbox"/> Shingle Style	<input type="checkbox"/> International Style
<input type="checkbox"/> Colonial Revival	<input type="checkbox"/> Northwest Style
<input type="checkbox"/> Beaux Arts/Neoclassical	<input type="checkbox"/> Commercial Vernacular
<input type="checkbox"/> Chicago/Commercial Style	<input checked="" type="checkbox"/> Residential Vernacular (see below)
<input type="checkbox"/> American Foursquare	<input type="checkbox"/> Other (specify) _____
<input type="checkbox"/> Mission Revival	

Vernacular House Types

<input type="checkbox"/> Gable front	<input checked="" type="checkbox"/> Cross gable
<input type="checkbox"/> Gable front and wing	<input type="checkbox"/> Pyramidal/Hipped
<input type="checkbox"/> Side gable	<input type="checkbox"/> Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- ☒ Agriculture
- ☒ Architecture/Landscape Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning/Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment/Recreation
- ☐ Ethnic Heritage (specify) _____
- ☐ Health/Medicine
- ☐ Manufacturing/Industry
- ☐ Military
- ☐ Politics/Government/Law
- ☐ Religion
- ☐ Science & Engineering
- ☐ Social Movements/Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(s) (specify) _____

Statement of Significance _____ Date of Construction c1890 Architect/Engineer/Builder _____

- Date of Construction _____
- ☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- ☒ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This house is significant as one of South Park's oldest, intact dwellings. Prior to alteration of the Duwamish Rivers' course, this house was across Valley Road (Dallas Avenue) from and facing the river. It has the potential of yielding important information about South Park's early history.

William H. H. Ray acquired this property in 1920. Wm. Ray was a millworker according to City Directoris and acquired several properties in South Park during the 1920's.

Description of Physical Appearance This is an unusually proportioned two story vernacular dwelling. It has a steeply pitched cross gable roof with a one story porch wedged in the el. It has one over one double hung windows and is otherwise very plain. Vinyl siding and applied colonial shutters detract from its integrity. Set at an odd angle very close to its 19th century neighbor and amidst old fruit trees and other plantings, this house and its setting contribute to our knowledge of late 19th century South Park.

Major Bibliographic References

Seattle City Directories 1920, 1922
Tax Records, State Archives of Burien.
1904 - 1905 Sanborn Map.

HISTORIC PROPERTY INVENTORY FORM

August 2004 Update
Historical Research Associates, Inc.

8429 DALLAS AV S 98108

NRHP Statement of Significance

Date of Construction: C. 1890

Built circa 1890, this building does not appear to have historical or architectural significance that would warrant its inclusion in the National Register. Although one of the oldest, intact residences in South Park, it lacks distinctive architectural characteristics and features. It has been highly modified: siding, doors, and windows have been replaced.

This building is not directly associated with South Park's settlement, agricultural activity, or industry. Furthermore, this building is not associated with the life of a significant person, does not embody distinctive architectural characteristics, and does not represent "a significant and distinguishable entity whose components may lack individual distinction" (36 CFR 60.4). Therefore, it does not appear to meet National Register eligibility criteria. Nor does it appear to meet City of Seattle Landmarks criteria.



View to South

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HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION
Field Site No. SP-28 OAHF No. Date Recorded 6/91
Site Name Historic
Common
Field Recorder Marilyn Sullivan
Owner's Name
Address
City/State/Zip Code

Status
☒ Survey/Inventory
☐ National Register
☐ State Register
☐ Determined Eligible
☐ Determined Not Eligible
☐ Other (HABS, HAER, NHL)
☐ Local Designation

Classification ☐ District ☐ Site ☒ Building ☐ Structure ☐ Object
District Status ☐ NR ☐ SR ☐ LR ☐ INV
Contributing ☐ Non-Contributing ☐
District/Thematic Nomination Name

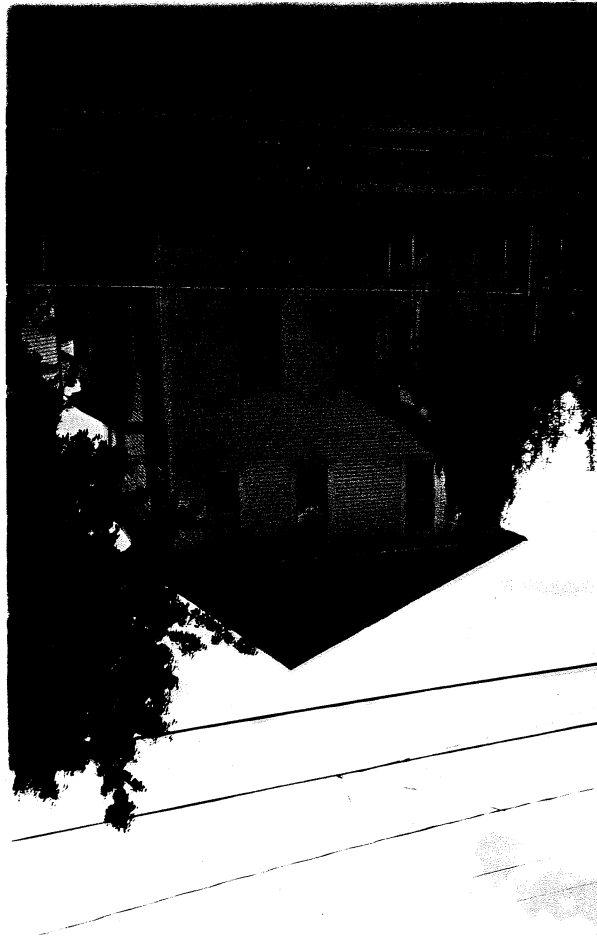
DESCRIPTION SECTION
Materials & Features/Structural Types
Building Type Domestic/Residence
Plan Square
Structural System Wood frame
No. of Stories 2

Cladding (Exterior Wall Surfaces)
☐ Log
☒ Horizontal Wood Siding
☐ Rustic/Drop
☐ Clapboard
☐ Wood Shingle
☐ Board and Batten
☐ Vertical Board
☐ Asbestos/Asphalt
☐ Brick
☐ Stone
☐ Stucco
☐ Terra Cotta
☐ Concrete/Concrete Block
☐ Vinyl/Aluminum Siding
☐ Metal (specify)
☐ Other (specify)

Roof Type
☐ Gable ☐ Hip
☐ Flat ☒ Pyramidal
☐ Monitor ☐ Other (specify)
☐ Gambrel
☐ Shed
Roof Material
☐ Wood Shingle
☐ Wood Shake
☒ Composition
☐ Slate
☐ Tar/Built-Up
☐ Tile
☐ Metal (specify)
☐ Other (specify)
☐ Not visible
Foundation
☐ Log
☒ Post & Pier
☐ Stone
☐ Brick
☐ Not visible
Concrete
☐ Block
☐ Poured
☐ Other (specify)

Integrity (Include detailed description in Description of Physical Appearance)
Changes to plan
Changes to windows
Changes to original cladding
Changes to interior
Other (specify)
Intact ☒ ☒ ☒ ☐ ☐
Slight ☐ ☐ ☐ ☐ ☐
Moderate ☐ ☐ ☐ ☐ ☐
Extensive ☐ ☐ ☐ ☐ ☐
unknown

LOCATION SECTION
Address 8435 Dallas Avenue South (South Park)
City/Town/County/Zip Code Seattle, King
Twp. 24 Range 4 Section 32 1/4 Section 1/4 Acreage
Tax No./Parcel No.
Quadrangle or map name
UTM References Zone Easting Northing
Plat/Block/Lot
Supplemental Map(s) Kroll, Sanborn



8435 DALLAS AVE S. SOUTH PARK

High Styles/Forms (check one or more of the following)

☐ Greek Revival
☐ Gothic Revival
☐ Italianate
☐ Second Empire
☐ Romanesque Revival
☐ Stick Style
☐ Queen Anne
☐ Shingle Style
☐ Colonial Revival
☐ Beaux Arts/Neoclassical
☐ Chicago/Commercial Style
☐ American Foursquare
☐ Mission Revival
☐ Spanish Colonial Revival/Mediterranean
☐ Tudor Revival
☐ Craftsman/Arts & Crafts
☐ Bungalow
☐ Prairie Style
☐ Art Deco/Art Moderne
☐ Rustic Style
☐ International Style
☐ Northwest Style
☐ Commercial Vernacular
☒ Residential Vernacular (see below)
☐ Other (specify)

Vernacular House Types
☐ Gable front
☐ Gable front and wing
☐ Side gable
☐ Cross gable
☒ Pyramidal/Hipped
☐ Other (specify)

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- ☐ Agriculture
- ☒ Architecture/Landscape Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning / Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment/Recreation
- ☐ Ethnic Heritage (specify) _____
- ☐ Health/Medicine
- ☐ Manufacturing/Industry
- ☐ Military

- ☐ Politics/Government/Law
- ☐ Religion
- ☐ Science & Engineering
- ☐ Social Movements/Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(s) (specify) _____

Statement of Significance

Date of Construction c1905 Architect/Engineer/Builder _____

- ☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- ☒ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This house is important for the information it yields about vernacular housing in South Park and for its potential to yield historical information. Built prior to the Duwamish Risers' altering, it was across Valley Road (Dallas Avenue) from and facing the river.

Esther Groves held title to this house in 1932.

Description of Physical Appearance

This two story pyramidal roofed box is a simple interpretation of the American Toursquare. It has narrow clapboard siding, one over one double hung wood sash windows and an uncharacteristic hipped roof bay projecting on the west side. The porch is an atypical steeply gables stoop supported by tuned posts. The house is set at an odd angle very closely to its 19th Century neighbor (to the west). It contributes to our knowledge of 19th Century South Park.

Major Bibliographic References

Tax Records, State Archives at Burien.
1904 - 1905 Sanborn Map

HISTORIC PROPERTY INVENTORY FORM

August 2004 Update
Historical Research Associates, Inc.

8435 DALLAS AV S 98108

NRHP Statement of Significance

Date of Construction: C. 1905

Built circa 1905, this building does not appear to have historical or architectural significance that would warrant its inclusion in the National Register. This house is an interpretation of the American Foursquare building type. It is an undistinguished property, and a very typical building type within Seattle and King County. It lacks distinctive architectural characteristics and features.

This building is not directly associated with South Park's settlement, agricultural activity, or industry. Furthermore, this building is not associated with the life of a significant person, does not embody distinctive architectural characteristics, and does not represent "a significant and distinguishable entity whose components may lack individual distinction" (36 CFR 60.4). Therefore, it does not appear to meet National Register eligibility criteria. Nor does it appear to meet City of Seattle Landmarks criteria.



View to Southeast

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HISTORIC PROPERTY INVENTORY FORM

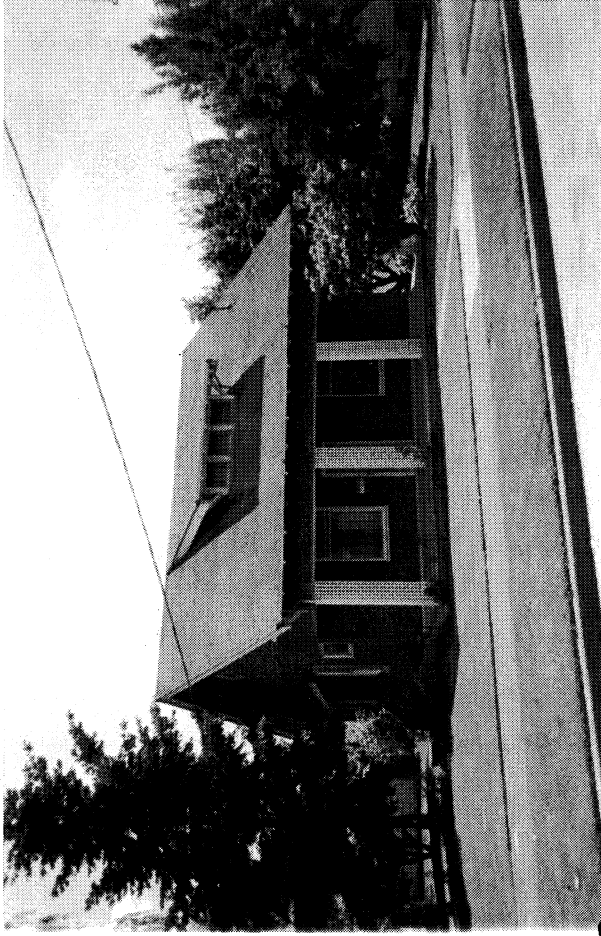
IDENTIFICATION SECTION
Field Site No. SP-71 OAHF No. _____ Date Recorded 6/91
Site Name Historic
Common Marilyn Sullivan
Field Recorder Laing-Malcolmson, J.K.
Owner's Name 13824 - 171st Avenue SW
Address Renton, Washington 98059
City/State/Zip Code _____
Status
☒ Survey/Inventory
☐ National Register
☐ State Register
☐ Determined Eligible
☐ Determined Not Eligible
☐ Other (HABS, HAER, NHL)
☐ Local Designation
Classification ☐ District ☐ Site ☒ Building ☐ Structure ☐ Object
District Status ☐ NR ☐ SR ☐ LR ☐ INV
Contributing ☐ Non-Contributing ☐
District/Thematic Nomination Name _____

DESCRIPTION SECTION
Materials & Features/Structural Types
Building Type Domestic/Residence
Plan Rectangular
Structural System Wood frame
No. of Stories 1
Cladding (Exterior Wall Surfaces)
☐ Log
☐ Horizontal Wood Siding
☐ Rustic/Drop
☐ Clapboard
☐ Wood Shingle
☐ Board and Batten
☐ Vertical Board
☒ Asbestos/Asphalt
☐ Brick
☐ Stone
☐ Stucco
☐ Terra Cotta
☐ Concrete/Concrete Block
☐ Vinyl/Aluminum Siding
☐ Metal (specify) _____
☐ Other (specify) _____
Roof Type
☒ Gable ☐ Hip
☐ Flat ☐ Pyramidal
☐ Monitor ☐ Other (specify) _____
☐ Gambrel
☐ Shed
Roof Material
☐ Wood Shingle
☐ Wood Shake
☒ Composition
☐ Slate
☐ Tar/Built-Up
☐ Tile
☐ Metal (specify) _____
☐ Other (specify) _____
☐ Not visible
Foundation
☐ Log
☐ Post & Pier
☐ Stone
☐ Brick
☒ Not visible
☐ Concrete
☐ Block
☐ Poured
☐ Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)
Changes to plan
Changes to windows
Changes to original cladding
Changes to interior
Other (specify) _____
Intact ☒ ☒ ☐ ☐ ☐
Slight ☐ ☐ ☐ ☐ ☐
Moderate ☐ ☐ ☐ ☐ ☐
Extensive ☐ ☐ ☒ ☐ ☐
Unknown

State of Washington, Department of Community Development
Office of Archeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

LOCATION SECTION
Address 811 South Donovan Street (South Park)
City/Town/County/Zip Code Seattle, King
Twp. 24 Range 4 Section 32 1/4 Section _____ 1/4 Section _____
Tax No./Parcel No. 788360-4620-0 Acreage 6,000 Sq. Ft. _____
Quadrangle or map name Seattle South
UTM References Zone _____ Easting _____ Northing _____
Plat/Block/Lot South Park, Block 24, Lot 5-6
Supplemental Map(s) Kroll, Sanborn



811 DONOVAN ST. SOUTH PARK

High Styles/Forms (check one or more of the following)
☐ Greek Revival
☐ Gothic Revival
☐ Italianate
☐ Second Empire
☐ Romanesque Revival
☐ Stick Style
☐ Queen Anne
☐ Shingle Style
☐ Colonial Revival
☐ Beaux Arts/Neoclassical
☐ Chicago/Commercial Style
☐ American Foursquare
☐ Mission Revival
☐ Spanish Colonial Revival/Mediterranean
☐ Tudor Revival
☒ Craftsman/Arts & Crafts
☐ Bungalow
☐ Prairie Style
☐ Art Deco/Art Moderne
☐ Rustic Style
☐ International Style
☐ Northwest Style
☐ Commercial Vernacular
☐ Residential Vernacular (see below)
☐ Other (specify) _____
Vernacular House Types
☐ Gable front
☐ Gable front and wing
☐ Side gable
☐ Cross gable
☐ Pyramidal/Hipped
☐ Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- ☐ Agriculture
- ☒ Architecture/Landscape Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning/Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment/Recreation
- ☐ Ethnic Heritage (specify) _____
- ☐ Health/Medicine
- ☐ Manufacturing/Industry
- ☐ Military

- ☐ Politics/Government/Law
- ☐ Religion
- ☐ Science & Engineering
- ☐ Social Movements/Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(s) (specify) _____

Statement of Significance

Date of Construction c1908 Architect/Engineer/Builder _____

- ☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- ☒ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This house contributes to the historic streetscape and to our understanding of early 20th Century vernacular housing.

Joseph E. Kuntz held title at one time.

Description of Physical Appearance

This house is a good example of a Craftsman Cottage. It has a broad, end gable roof with exposed rafter ends, a center shed dormer, full width inset porch and art glass lights in the upper window sashes. The porch posts are lattice panels. This house and its setting contribute to the historic streetscape.

Major Bibliographic References

Tax Records, State Archives at Burien.

HISTORIC PROPERTY INVENTORY FORM

August 2004 Update
Historical Research Associates, Inc.

811 DONOVAN AV S 98108

NRHP Statement of Significance

Date of Construction: C. 1908

Built circa 1908, this building does not appear to have historical or architectural significance that would warrant its inclusion in the National Register. This is a typical example of early 20th century Craftsman cottage design. It is an undistinguished property, and a very typical building type within Seattle and King County. It lacks distinctive architectural characteristics and features. Doors and windows have been replaced.

This building is not directly associated with South Park's settlement, agricultural activity, or industry. Furthermore, this building is not associated with the life of a significant person, does not embody distinctive architectural characteristics, and does not represent "a significant and distinguishable entity whose components may lack individual distinction" (36 CFR 60.4). Therefore, it does not appear to meet National Register eligibility criteria. Nor does it appear to meet City of Seattle Landmarks criteria.



View to South

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HISTORIC PROPERTY INVENTORY FORM

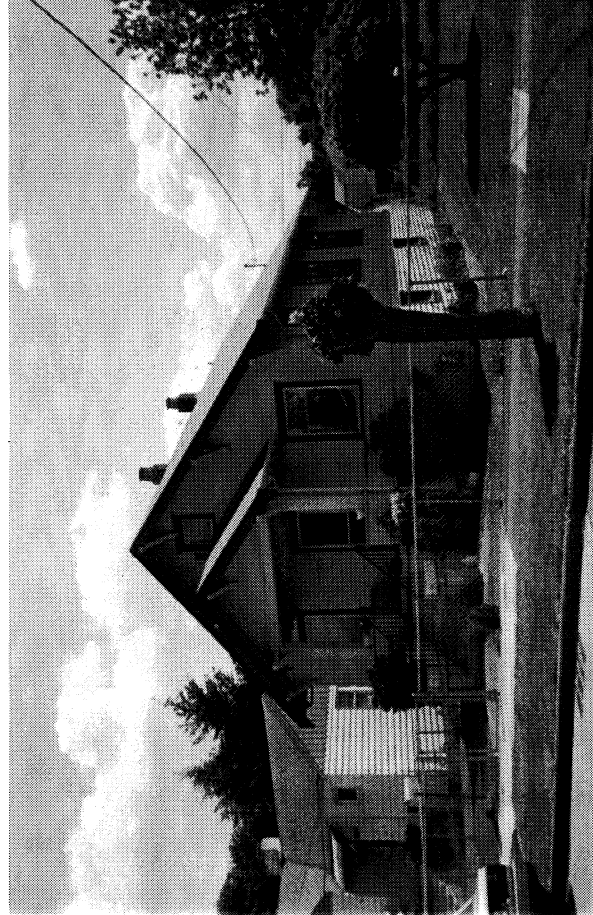
IDENTIFICATION SECTION
Field Site No. SP-72 OAHF No. Date Recorded 6/91
Site Name Historic
Common Marilynn Sullivan
Field Recorder Rodriguez, Victor V.
Owner's Name 829 South Donovan Street
Address Seattle, Washington 98108
City/State/Zip Code
Status
☒ Survey/Inventory
☐ National Register
☐ State Register
☐ Determined Eligible
☐ Determined Not Eligible
☐ Other (HABS, HAER, NHL)
☐ Local Designation
Classification ☐ District ☐ Site ☒ Building ☐ Structure ☐ Object
District Status ☐ NR ☐ SR ☐ LR ☐ INV
Contributing ☐ Non-Contributing ☐
District/Thematic Nomination Name

PHOTOGRAPHY
Photography Neg. No. 4-5/6
(Roll No. & Frame No.)
View of Northern elevation
Date 6/91

DESCRIPTION SECTION
Materials & Features/Structural Types
Building Type Domestic/Residential
Plan Rectangular
Structural System Wood frame
No. of Stories 1
Cladding (Exterior Wall Surfaces)
☐ Log
☒ Horizontal Wood Siding
☐ Rustic/Drop
☐ Clapboard
☐ Wood Shingle
☐ Board and Batten
☐ Vertical Board
☐ Asbestos/Asphalt
☐ Brick
☐ Stucco
☐ Terra Cotta
☐ Concrete/Concrete Block
☐ Vinyl/Aluminum Siding
☐ Metal (specify)
☐ Other (specify)
Roof Type
☒ Gable
☐ Hip
☐ Flat
☐ Monitor
☐ Gambrel
☐ Shed
Roof Material
☐ Wood Shingle
☐ Wood Shake
☒ Composition
☐ Slate
☐ Tar/Built-Up
☐ Tile
☐ Metal (specify)
☐ Other (specify)
☐ Not visible
Foundation
☐ Log
☒ Post & Pier
☐ Stone
☐ Brick
☐ Not visible
Concrete
☐ Block
☐ Poured
☐ Other (specify)

Integrity (Include detailed description in Description of Physical Appearance)
Changes to plan ☒
Changes to windows ☒
Changes to original cladding ☒
Changes to interior ☐
Other (specify)
Slight Moderate Extensive
☐ ☐ ☐
☐ ☐ ☐
☐ ☐ ☐
☐ ☐ ☐
☐ ☐ ☐

LOCATION SECTION
Address 829 South Donovan Street (South Park)
City/Town/County/Zip Code Seattle, King
Twp 24 Range 4 Section 32 1/4 Section 1/4 Section
Tax No./Parcel No. 788360-4645-0 Acreage 9,000 Sq. Ft.
Quadrangle or map name Seattle South
UTM References Zone Easting Nothing
Plat/Block/Lot South Park, Block 24, Lot 10-11-12
Supplemental Map(s) Kroll, Sanborn



829 DONOVAN ST. SOUTH PARK
High Styles/Forms (check one or more of the following)
☐ Greek Revival
☐ Gothic Revival
☐ Italianate
☐ Second Empire
☐ Romanesque Revival
☐ Stick Style
☐ Queen Anne
☐ Shingle Style
☐ Colonial Revival
☐ Beaux Arts/Neoclassical
☐ Chicago/Commercial Style
☐ American Four-square
☐ Mission Revival
☐ Spanish Colonial Revival/Mediterranean
☐ Tudor Revival
☒ Craftsman/Arts & Crafts
☒ Bungalow
☐ Prairie Style
☐ Art Deco/Art Moderne
☐ Rustic Style
☐ International Style
☐ Northwest Style
☐ Commercial Vernacular
☐ Residential Vernacular (see below)
☐ Other (specify)
Vernacular House Types
☐ Gable front
☐ Gable front and wing
☐ Side gable
☐ Cross gable
☐ Pyramidal/Hipped
☐ Other (specify)

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- ☐ Agriculture
- ☒ Architecture/Landscape Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning/Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment/Recreation
- ☐ Ethnic Heritage (specify) _____
- ☐ Health/Medicine
- ☐ Manufacturing/Industry
- ☐ Military
- ☐ Politics/Government/Law
- ☐ Religion
- ☐ Science & Engineering
- ☐ Social Movements/Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(s) (specify) _____

Statement of Significance

Date of Construction c1915 Architect/Engineer/Builder _____

- ☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- ☐ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This house is a good intact example of pattern book bungalow and contributes to the historic streetscape.

Robert Booth held title at one time.

Description of Physical Appearance

This house is a good example of a modest Craftsman bungalow. It has a broad front facing gable with a gabled entrance porch that mimics the roofline. It has open eaves, exposed rafter ends and knee brace decoration. The windows are one over one double hung wooden windows with harlequin pattern glass in the upper lights. The porch posts are square columns resting on handrail made of clapboard to match the rest of the house. This house contributes to the historic streetscape.

Major Bibliographic References

Tax Records, State Archives at Burien.

HISTORIC PROPERTY INVENTORY FORM

August 2004 Update
Historical Research Associates, Inc.

829 DONOVAN AV S 98108

NRHP Statement of Significance

Date of Construction: C. 1915

Built circa 1915, this building does not appear to have historical or architectural significance that would warrant its inclusion in the National Register. This is a typical example of early 20th century Craftsman design. It is an undistinguished property, and a very typical building type within Seattle and King County. It lacks distinctive architectural characteristics and features.

This building is not directly associated with South Park's settlement, agricultural activity, or industry. Furthermore, this building is not associated with the life of a significant person, does not embody distinctive architectural characteristics, and does not represent "a significant and distinguishable entity whose components may lack individual distinction" (36 CFR 60.4). Therefore, it does not appear to meet National Register eligibility criteria. Nor does it appear to meet City of Seattle Landmarks criteria.



View to South

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HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Field Site No. SP-75 OAHF No. Date Recorded 6/91
Site Name Historic Common
Field Recorder Marilyn Sullivan
Owner's Name Taylor, E.L.
Address 1225 South Southern
City/State/Zip Code Seattle, Washington 98108

Status

☒ Survey/Inventory
☐ National Register
☐ State Register
☐ Determined Eligible
☐ Determined Not Eligible
☐ Other (HABS, HAER, NHL)
☐ Local Designation

Classification ☐ District ☐ Site ☒ Building ☐ Structure ☐ Object
District Status ☐ NR ☐ SR ☐ LR ☐ INV
Contributing ☐ Non-Contributing ☐
District/Thematic Nomination Name

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type Domestic/Residence

Plan T

Structural System Wood frame

No. of Stories 1 1/2

Cladding (Exterior Wall Surfaces)

☐ Log
☒ Horizontal Wood Siding
☐ Rustic/Drop
☒ Clapboard
☐ Wood Shingle
☐ Board and Batten
☐ Vertical Board
☐ Asbestos/Asphalt
☐ Brick
☐ Stone
☐ Stucco
☐ Terra Cotta
☐ Concrete/Concrete Block
☐ Vinyl/Aluminum Siding
☐ Metal (specify)
☐ Other (specify)

Integrity (Include detailed description in Description of Physical Appearance)

Changes to plan ☒
Changes to windows ☒
Changes to original cladding ☐
Changes to interior ☐
Other (specify) ☐

Intact ☒
Slight ☐
Moderate ☐
Extensive ☐
Unknown

PHOTOGRAPHY

Photography Neg. No. 4-8/9

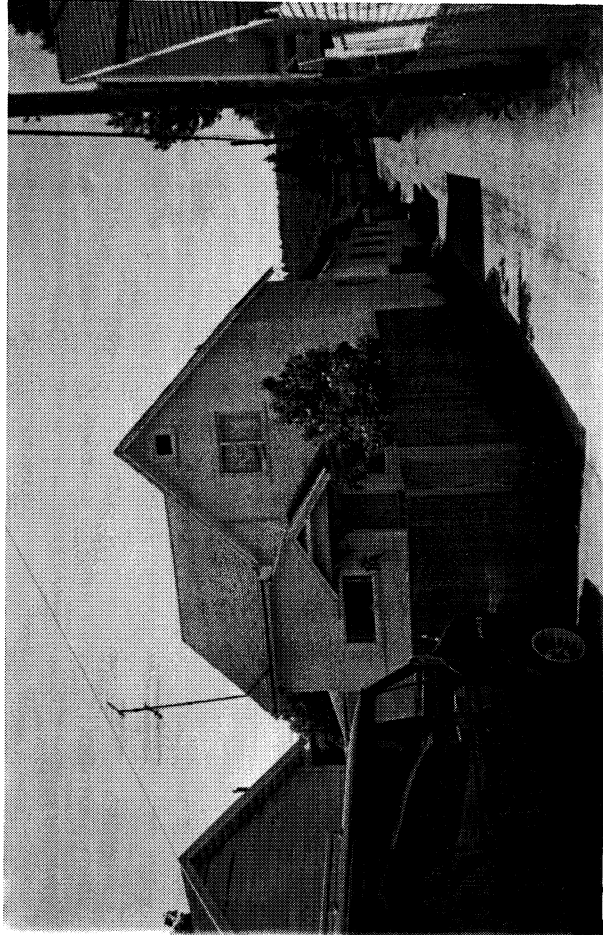
(Roll No. & Frame No.)

View of Eastern & Western eleva

Date 6/91

LOCATION SECTION

Address 846 South Donovan Street (South Park)
City/Town/County/Zip Code Seattle, King 98108
Twp. 24 Range 4 Section 32 1/4 Section
Tax No./Parcel No. 788360-4486-0 Acreage 4,486 Sq. Ft.
Quadrangle or map name Seattle South
UTM References Zone Easting Nothing
Plat/Block/Lot South Park, Block 23, Lot 30-31
Supplemental Map(s) Kroll, Sanborn



846 1/2 DONOVAN ST.

SOUTH PARK

High Styles/Forms (check one or more of the following)

☐ Greek Revival
☐ Gothic Revival
☐ Italianate
☐ Second Empire
☐ Romanesque Revival
☐ Stick Style
☐ Queen Anne
☐ Shingle Style
☐ Colonial Revival
☐ Beaux Arts/Neoclassical
☐ Chicago/Commercial Style
☐ American Foursquare
☐ Mission Revival
☐ Spanish Colonial Revival/Mediterranean
☐ Tudor Revival
☐ Craftsman/Arts & Crafts
☐ Bungalow
☐ Prairie Style
☐ Art Deco/Art Moderne
☐ Rustic Style
☐ International Style
☐ Northwest Style
☐ Commercial Vernacular
☒ Residential Vernacular (see below)
☐ Other (specify)

Vernacular House Types

☐ Gable front
☐ Gable front and wing
☐ Side gable
☒ Cross gable
☐ Pyramidal/Hipped
☐ Other (specify)

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- ☒ Agriculture
- ☒ Architecture/Landscape Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning/Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment/Recreation
- ☐ Ethnic Heritage (specify) _____
- ☐ Health/Medicine
- ☐ Manufacturing/Industry
- ☐ Military

- ☐ Politics/Government/Law
- ☐ Religion
- ☐ Science & Engineering
- ☐ Social Movements/Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(s) (specify) _____

Statement of Significance

Date of Construction c1900 Architect/Engineer/Builder _____

- ☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- ☒ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Tax records indicate that this block was largely undeveloped prior to 1937. Two small farm complexes existed here and the survival of this ensemble of buildings serves as a graphic reminder of South Park's agrarian beginnings.

Fenton Kelly held title to this property in 1935. His parents were pioneer South Park settlers and his father, King County's first sheriff. At this writing, it is not known if the property originally belonged to his parents.

Description of Physical Appearance

This house is part of a complex of buildings located in the middle of the block bounded by Cloverdale Street, South Donovan Street, Eighth Avenue South and Tenth Avenue South. It consists of a T-shaped, 1½ story residence, and a support building (barn turned garage?). Access to the complex is gained by an alley off Tenth Avenue. The house has a bay window to the south but is otherwise stripped of detail.

Major Bibliographic References

Tax Records, State Archives at Burien.
Duwamish Diary.

HISTORIC PROPERTY INVENTORY FORM

August 2004 Update
Historical Research Associates, Inc.

846 DONOVAN AV S 98108

NRHP Statement of Significance

Date of Construction: C. 1900

Built circa 1900, this building does not appear to have historical or architectural significance that would warrant its inclusion in the National Register. This is a typical example of residential vernacular design. It is an undistinguished property, and a very typical building type within Seattle and King County. It lacks distinctive architectural characteristics and features. Doors and windows have been replaced.

This building is not directly associated with South Park's settlement, agricultural activity, or industry. Furthermore, this building is not associated with the life of a significant person, does not embody distinctive architectural characteristics, and does not represent "a significant and distinguishable entity whose components may lack individual distinction" (36 CFR 60.4). Therefore, it does not appear to meet National Register eligibility criteria. Nor does it appear to meet City of Seattle Landmarks criteria.



View to North

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HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Field Site No. SP-73 OAHF No. 6/91 Date Recorded 6/91
Site Name Historic
Common Marilyn Sullivan
Field Recorder Hanberg, Weldon & Logue, Estelion
Owner's Name 22030 SE 272nd Place
Address Kent, Washington 98042
City/State/Zip Code Kent, Washington 98042

Status

- ☒ Survey/Inventory
☐ National Register
☐ State Register
☐ Determined Eligible
☐ Determined Not Eligible
☐ Other (HABS, HAER, NHL)
☐ Local Designation

Classification ☐ District ☐ Site ☒ Building ☐ Structure ☐ Object
District Status ☐ NR ☐ SR ☐ LR ☐ INV
Contributing ☐ Non-Contributing ☐
District/Thematic Nomination Name _____

DESCRIPTION SECTION

Materials & Features/Structural Types Domestic/Residence

Building Type Rectangular
Plan _____
Structural System Wood frame
No. of Stories 1

Cladding (Exterior Wall Surfaces)

- ☐ Log
☐ Horizontal Wood Siding
☐ Rustic/Drop
☐ Clapboard
☒ Wood Shingle
☐ Board and Batten
☐ Vertical Board
☐ Asbestos/Asphalt
☐ Brick
☐ Stone
☐ Stucco
☐ Terra Cotta
☐ Concrete/Concrete Block
☐ Vinyl/Aluminum Siding
☐ Metal (specify) _____
☐ Other (specify) _____

Roof Type

- ☒ Gable ☐ Hip
☐ Flat ☐ Pyramidal
☐ Monitor ☐ Other (specify) _____
☐ Gambrel ☐ Shed

Roof Material

- ☐ Wood Shingle
☐ Wood Shake
☒ Composition
☐ Slate
☐ Tar/Built-Up
☐ Tile
☐ Metal (specify) _____
☐ Other (specify) _____
☐ Not visible

Foundation

- ☐ Log
☐ Post & Pier
☐ Stone
☐ Brick
☒ Not visible
Concrete
☐ Block
☐ Poured
☐ Other (specify) _____

Integrity Changes to plan
Description of Physical Appearance Changes to windows
Changes to original cladding
Changes to interior
Other (specify)

Intact ☒ ☒ ☒ ☐
Slight ☐ ☐ ☐ ☐
Moderate ☐ ☐ ☐ ☐
Extensive ☐ ☐ ☐ ☐
Unknown

LOCATION SECTION

Address 857 South Donovan Street (South Park)
City/Town/County/Zip Code Seattle, King
Twp 24 Range 4 Section 32 1/4 Section _____ 1/4 Section _____
Tax No./Parcel No. 788360-4711-0 Acreage 3,750 Sq. Ft. _____
Quadrangle or map name Seattle South
UTM References Zone _____ Easting _____ Northing _____
Plat/Block/Lot South Park, Block 24, Lot 23-24
Supplemental Map(s) Kroll, Sanborn



High Styles/Forms (check one or more of the following)

- ☐ Greek Revival
☐ Gothic Revival
☐ Italianate
☐ Second Empire
☐ Romanesque Revival
☐ Stick Style
☐ Queen Anne
☐ Shingle Style
☐ Colonial Revival
☐ Beaux Arts/Neoclassical
☐ Chicago/Commercial Style
☐ American Foursquare
☐ Mission Revival
☐ Spanish Colonial Revival/Mediterranean
☐ Tudor Revival
☒ Craftsman/Arts & Crafts
☒ Bungalow
☐ Prairie Style
☐ Art Deco/Art Moderne
☐ Rustic Style
☐ International Style
☐ Northwest Style
☐ Commercial Vernacular
☐ Residential Vernacular (see below)
☐ Other (specify) _____

Vernacular House Types

- ☐ Gable front
☐ Gable front and wing
☐ Side gable
☐ Cross gable
☐ Pyramidal/Hipped
☐ Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- ☐ Agriculture
- ☒ Architecture/Landscape Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning/Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment/Recreation
- ☐ Ethnic Heritage (specify) _____
- ☐ Health/Medicine
- ☐ Manufacturing/Industry
- ☐ Military

- ☐ Politics/Government/Law
- ☐ Religion
- ☐ Science & Engineering
- ☐ Social Movements/Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(s) (specify) _____

Statement of Significance

Date of Construction c1920 Architect/Engineer/Builder _____

- ☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- ☒ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This house is a good example of early 20th Century vernacular housing. Tax records indicate that the property included a garden as was typical of the community.

Sarah Hutchler held title to the property in the 1920's.

Description of Physical Appearance

This Craftsman bungalow has a front facing gable, inset corner porch and six and four over one double hung windows. A large gabled projection to the east forms a bay. Shingles fill the gable, narrow beveled siding covers the body and wide clapboard sheaths the foundation. The house is set on a highly visible corner and contributes to the streetscape.

Major Bibliographic References

Tax Records, State Archives at Burien.

HISTORIC PROPERTY INVENTORY FORM

August 2004 Update
Historical Research Associates, Inc.

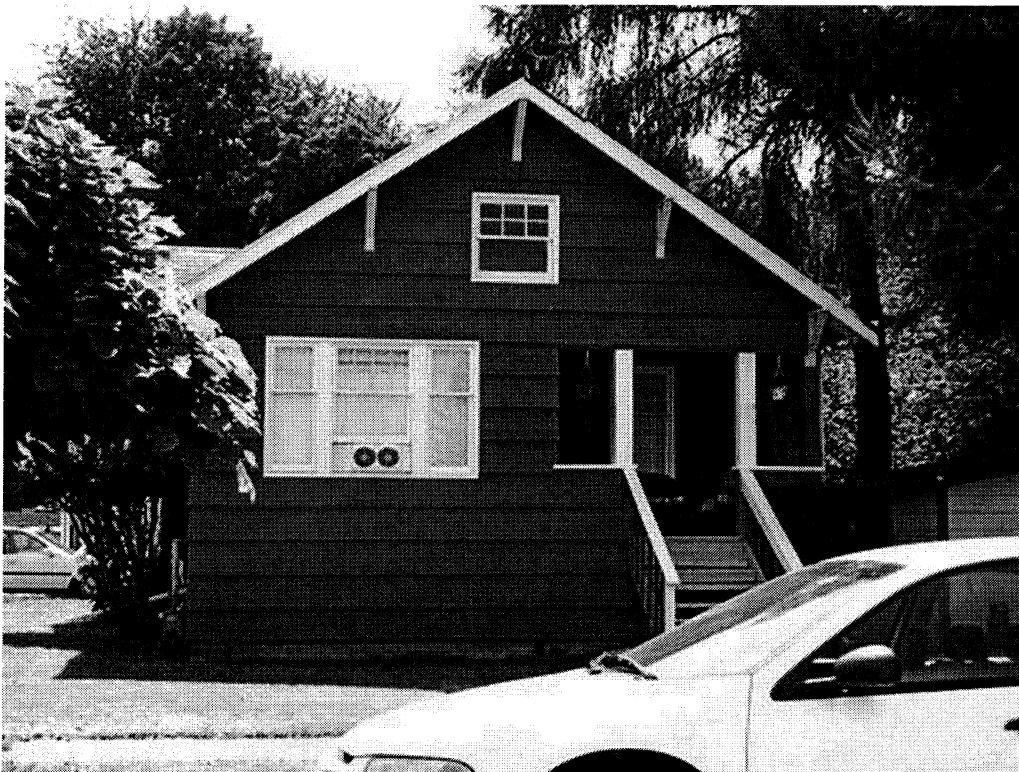
857 DONOVAN AV S 98108

NRHP Statement of Significance

Date of Construction: C. 1920

Built circa 1920, this building does not appear to have historical or architectural significance that would warrant its inclusion in the National Register. This is a typical example of early 20th century residential vernacular design. It is an undistinguished property, and a very typical building type within Seattle and King County. It lacks distinctive architectural characteristics and features. The house has been highly modified with replacement siding, windows, and possibly a filled-in front porch.

This building is not directly associated with South Park's settlement, agricultural activity, or industry. Furthermore, this building is not associated with the life of a significant person, does not embody distinctive architectural characteristics, and does not represent "a significant and distinguishable entity whose components may lack individual distinction" (36 CFR 60.4). Therefore, it does not appear to meet National Register eligibility criteria. Nor does it appear to meet City of Seattle Landmarks criteria.



View to South

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HISTORIC PROPERTY INVENTORY FORM

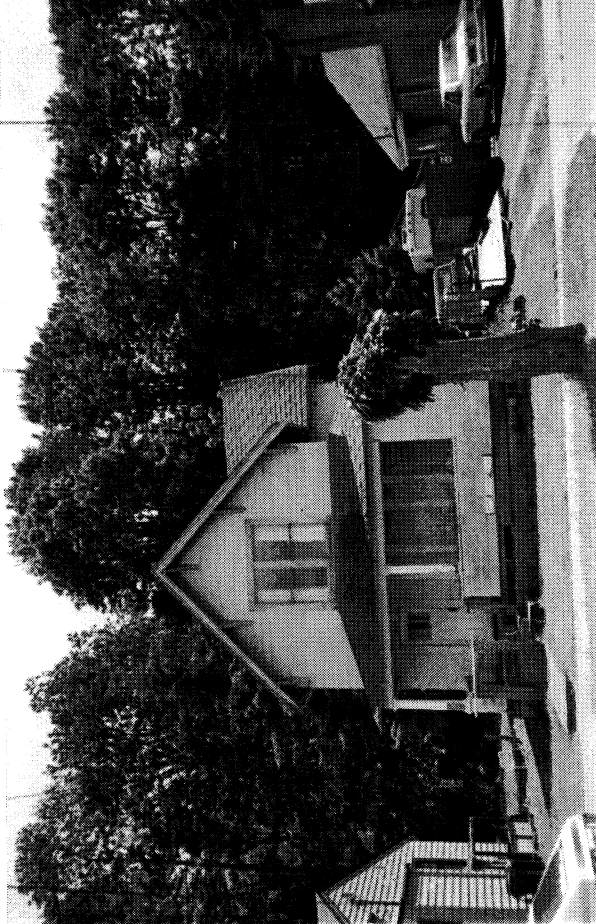
IDENTIFICATION SECTION
Field Site No. SP-76 OAHF No. 6/91 Date Recorded 6/91
Site Name Historic
Common Marilyn Sullivan
Field Recorder Chelemados Desnicious
Owner's Name 1025 South Donovan Street
Address Seattle, Washington 98108
City/State/Zip Code

Status
☒ Survey/Inventory
☐ National Register
☐ State Register
☐ Determined Eligible
☐ Determined Not Eligible
☐ Other (HABS, HAER, NHL)
☐ Local Designation
Classification ☐ District ☐ Site ☒ Building ☐ Structure ☐ Object
District Status ☐ NR ☐ SR ☐ LR ☐ INV
Contributing ☐ Non-Contributing ☐
District/Thematic Nomination Name
PHOTOGRAPHY
Photography Neg. No. 4-10
(Roll No. & Frame No.)
View of Northern elevation
Date 6/91

DESCRIPTION SECTION
Materials & Features/Structural Types
Building Type Domestic/Residence
Plan Irregular
Structural System Wood frame
No. of Stories 2
Cladding (Exterior Wall Surfaces)
☐ Log
☒ Horizontal Wood Siding
☐ Rustic/Drop
☐ Clapboard
☐ Wood Shingle
☐ Board and Batten
☐ Vertical Board
☐ Asbestos/Asphalt
☐ Brick
☐ Stone
☐ Stucco
☐ Terra Cotta
☐ Concrete/Concrete Block
☐ Vinyl/Aluminum Siding
☐ Metal (specify)
☐ Other (specify)
Roof Type
☒ Gable
☐ Flat
☐ Monitor
☐ Gambrel
☐ Shed
Roof Material
☐ Wood Shingle
☐ Wood Shake
☒ Composition
☐ Slate
☐ Tar/Built-Up
☐ Tile
☐ Metal (specify)
☐ Other (specify)
☐ Not visible
Foundation
☐ Log
☒ Post & Pier
☐ Stone
☐ Brick
☐ Not visible
Concrete
☐ Block
☐ Poured
☐ Other (specify)

Integrity Description of Physical Appearance
Changes to plan
Changes to windows
Changes to original cladding
Changes to interior
Other (specify)
Intact ☒
Slight ☐
Moderate ☐
Extensive ☐
Unknown

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011
LOCATION SECTION
Address 1025 South Donovan Street (South Park)
City/Town/County/Zip Code Seattle, King
Twp. 24 Range 4 Section 32 1/4 Section 1/4 Section
Tax No./Parcel No. 788360-5855-0 Acreage 6,000 Sq. Ft.
Quadrangle or map name Seattle South
UTM References Zone Easting Northing
Plat/Block/Lot South Park, Block 31, Lot 9-10
Supplemental Map(s) Kroll, Sanborn



1025 DONOVAN ST. SOUTH PARK

High Styles/Forms (check one or more of the following)

☐ Greek Revival
☐ Gothic Revival
☐ Italianate
☐ Second Empire
☐ Romanesque Revival
☐ Stick Style
☐ Queen Anne
☐ Shingle Style
☐ Colonial Revival
☐ Beaux Arts/Neoclassical
☐ Chicago/Commercial Style
☐ American Foursquare
☐ Mission Revival
☐ Spanish Colonial Revival/Mediterranean
☐ Tudor Revival
☐ Craftsman/Arts & Crafts
☐ Bungalow
☐ Prairie Style
☐ Art Deco/Art Moderne
☐ Rustic Style
☐ International Style
☐ Northwest Style
☐ Commercial Vernacular
☒ Residential Vernacular (see below)
☐ Other (specify)
Vernacular House Types
☐ Gable front
☐ Gable front and wing
☐ Side gable
☒ Cross gable
☐ Pyramidal/Hipped
☐ Other (specify)

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- ☐ Agriculture
- ☒ Architecture/Landscape Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning/Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment/Recreation
- ☐ Ethnic Heritage (specify) _____
- ☐ Health/Medicine
- ☐ Manufacturing/Industry
- ☐ Military

- ☐ Politics/Government/Law
- ☐ Religion
- ☐ Science & Engineering
- ☐ Social Movements/Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(s) (specify) _____

Statement of Significance

C-1905

Architect/Engineer/Builder

Date of Construction

☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places

☒ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This house is important for the information it yields about the evolution of vernacular housing in South Park.

Margaret Felton held title in 1933.

Description of Physical Appearance This is a traditional two story gable front form with Craftsman details. It has a paneled cottage door with three lights, battered wooden porch posts and a wraparound porch.

Major Bibliographic References

Tax Records, State Archives at Burien.

HISTORIC PROPERTY INVENTORY FORM

August 2004 Update
Historical Research Associates, Inc.

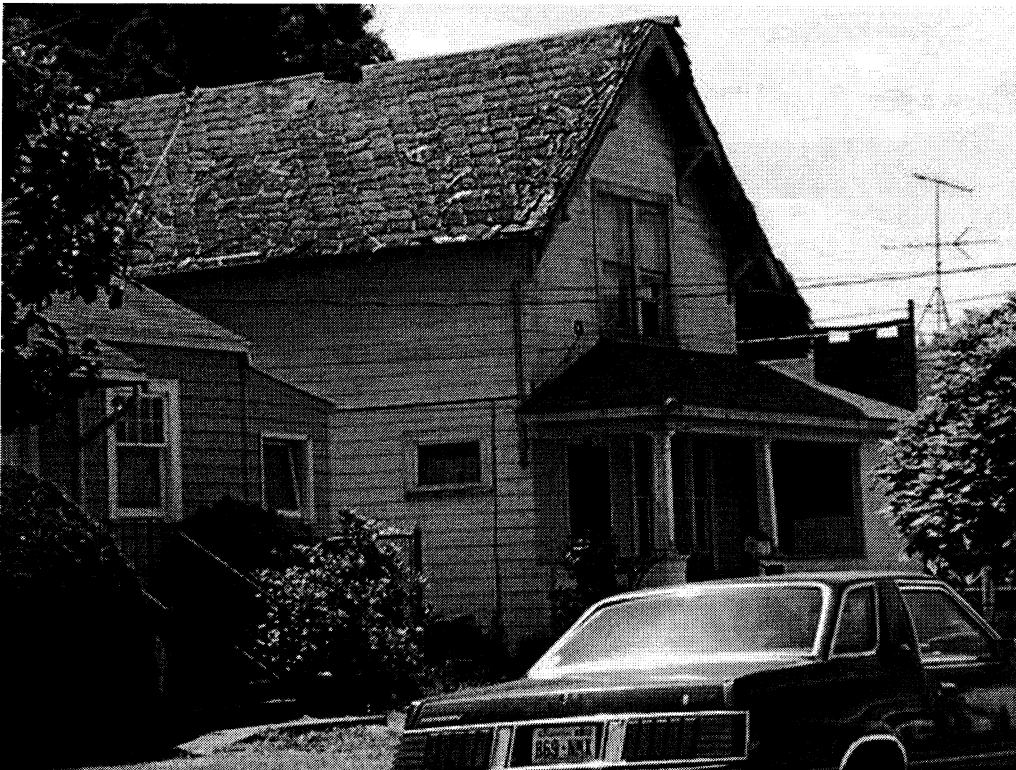
1025 DONOVAN AV S 98108

NRHP Statement of Significance

Date of Construction: C. 1905

Built circa 1905, this building does not appear to have historical or architectural significance that would warrant its inclusion in the National Register. This is a typical example of early 20th century residential vernacular design. It is an undistinguished property, and a very typical building type within Seattle and King County. It lacks distinctive architectural characteristics and features.

This building is not directly associated with South Park's settlement, agricultural activity, or industry. Furthermore, this building is not associated with the life of a significant person, does not embody distinctive architectural characteristics, and does not represent "a significant and distinguishable entity whose components may lack individual distinction" (36 CFR 60.4). Therefore, it does not appear to meet National Register eligibility criteria. Nor does it appear to meet City of Seattle Landmarks criteria.



View to Southwest

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HISTORIC PROPERTY INVENTORY FORM

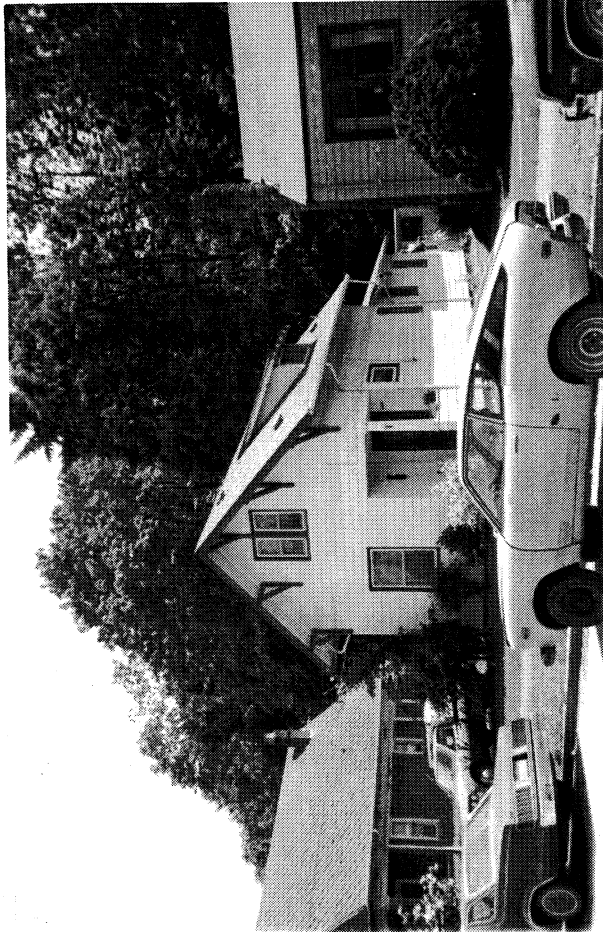
IDENTIFICATION SECTION
Field Site No. SP-77 OAHF No. Date Recorded 6/91
Site Name Historic
Common
Field Recorder Marilyn Sullivan
Owner's Name Proffitt, Diana M.
Address 1031 South Donovan Street
City/State/Zip Code Seattle, Washington 98108

Status
☒ Survey/Inventory
☐ National Register
☐ State Register
☐ Determined Eligible
☐ Determined Not Eligible
☐ Other (HABS, HAER, NHL)
☐ Local Designation
Classification ☐ District ☐ Site ☒ Building ☐ Structure ☐ Object
District Status ☐ NR ☐ SR ☐ LR ☐ INV
Contributing ☐ Non-Contributing ☐
District/Thematic Nomination Name
PHOTOGRAPHY
Photography Neg. No. 4-11
(Roll No. & Frame No.)
View of Northern elevation
Date 6/91

DESCRIPTION SECTION
Materials & Features/Structural Types
Building Type Domestic/Residence
Plan Rectangular
Structural System Wood frame
No. of Stories 1 1/2
Cladding (Exterior Wall Surfaces)
☐ Log
☐ Horizontal Wood Siding
☐ Rustic/Drop
☐ Clapboard
☐ Wood Shingle
☐ Board and Batten
☐ Vertical Board
☐ Asbestos/Asphalt
☐ Brick
☐ Stone
☐ Stucco
☐ Terra Cotta
☐ Concrete/Concrete Block
☒ Vinyl/Aluminum Siding
☐ Metal (specify)
☐ Other (specify)
Roof Type
☒ Gable ☐ Hip
☐ Flat ☐ Pyramidal
☐ Monitor ☐ Other (specify)
☐ Gambrel
☐ Shed
Roof Material
☐ Wood Shingle
☐ Wood Shake
☒ Composition
☐ Slate
☐ Tar/Built-Up
☐ Tile
☐ Metal (specify)
☐ Other (specify)
☐ Not visible
Foundation
☐ Log
☒ Post & Pier
☐ Stone
☐ Brick
☐ Not visible
Concrete
☐ Block
☐ Poured
☐ Other (specify)

Integrity (include detailed description in Description of Physical Appearance)
Changes to plan
Changes to windows
Changes to original cladding
Changes to interior
Other (specify)
Intact
Slight
Moderate
Extensive
Unknown

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011
LOCATION SECTION
Address 1031 South Donovan Street (South Park)
City/Town/County/Zip Code Seattle, King 98108
Twp. 24 Range 4 Section 32 1/4 Section 1/4 Section
Tax No./Parcel No. 788360-5875-0 Acreage 4,500 Sq. Ft.
Quadrangle or map name Seattle South
UTM References Zone Easting Northing
Plat/Block/Lot South Park, Block 31, Lot 13-14
Supplemental Map(s) Kroll, Sanborn



1031 DONOVAN ST. South Park

High Styles/Forms (check one or more of the following)

☐ Greek Revival
☐ Gothic Revival
☐ Italianate
☐ Second Empire
☐ Romanesque Revival
☐ Stick Style
☐ Queen Anne
☐ Shingle Style
☐ Colonial Revival
☐ Beaux Arts/Neoclassical
☐ Chicago/Commercial Style
☐ American Foursquare
☐ Mission Revival
☐ Vernacular House Types
☐ Gable front
☐ Gable front and wing
☐ Side gable
☐ Spanish Colonial Revival/Mediterranean
☐ Tudor Revival
☒ Craftsman/Arts & Crafts
☐ Bungalow
☐ Prairie Style
☐ Art Deco/Art Moderne
☐ Rustic Style
☐ International Style
☐ Northwest Style
☐ Commercial Vernacular
☐ Residential Vernacular (see below)
☐ Other (specify)
☐ Cross gable
☐ Pyramidal/Hipped
☐ Other (specify)

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|---|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input checked="" type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Community Planning / Development | <input type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c1910 Architect / Engineer / Builder _____

☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places

☒ In the opinion of the surveyor, this property is located in a potential historic district (National and / or local).

This house is significant for its contribution to the streetscape and for the information it offers about the Craftsman style as interpreted in South Park.

Nellie Crowley held title to this property in 1922.

Description of Physical Appearance

This 1½ story Craftsman cottage has been altered but retains its form and enough character defining details to offer us information about the style as interpreted in early 20th Century South Park. The almost square cottage has a gabled roof, knee braces under the eaves and a small inset corner porch. Siding obscures decorative molding that delineated the first floor. Windows are one over one replacements. A small shed dormer projects to the west. This house contributes to the historic streetscape.

Major Bibliographic References

Tax Records, State Archives at Burien.

HISTORIC PROPERTY INVENTORY FORM

August 2004 Update
Historical Research Associates, Inc.

1031 DONOVAN AV S 98108

NRHP Statement of Significance

Date of Construction: C. 1910

Built circa 1910, this building does not appear to have historical or architectural significance that would warrant its inclusion in the National Register. This is a typical example of early 20th century residential vernacular design. It is an undistinguished property, and a very typical building type within Seattle and King County. It lacks distinctive architectural characteristics and features. Doors and windows have been replaced.

This building is not directly associated with South Park's settlement, agricultural activity, or industry. Furthermore, this building is not associated with the life of a significant person, does not embody distinctive architectural characteristics, and does not represent "a significant and distinguishable entity whose components may lack individual distinction" (36 CFR 60.4). Therefore, it does not appear to meet National Register eligibility criteria. Nor does it appear to meet City of Seattle Landmarks criteria.



View to Southwest

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NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- ☐ Agriculture
- ☒ Architecture/Landscape Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning/Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment/Recreation
- ☐ Ethnic Heritage (specify) _____
- ☐ Health/Medicine
- ☐ Manufacturing/Industry
- ☐ Military
- ☐ Politics/Government/Law
- ☐ Religion
- ☐ Science & Engineering
- ☐ Social Movements/Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(s) (specify) _____

Statement of Significance

Date of Construction C1905 Architect/Engineer/Builder _____
☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
☒ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This house is significant for its contribution to the historic streetscape and for the information it yields about early 20th Century vernacular architecture.

Thomas J. Hutchison held title to this property in the early part of the century.

Description of Physical Appearance One of a pair (the other is #1043 Donovan) this house incorporates the traditional 1½ story gable front vernacular form and modest Queen Anne details. It has a full width inset porch which shelters an asymmetrical entrance and a three-sided bay window. The center window of the bay has leaded glass in the upper light. The gable has a single one over one double hung window. The original siding is covered by faux brick asphalt covering. Old plantings surround the house, which with its setting contribute to the historic streetscape.

Major Bibliographic References

Tax Records, State Archives at Burien.

HISTORIC PROPERTY INVENTORY FORM

August 2004 Update
Historical Research Associates, Inc.

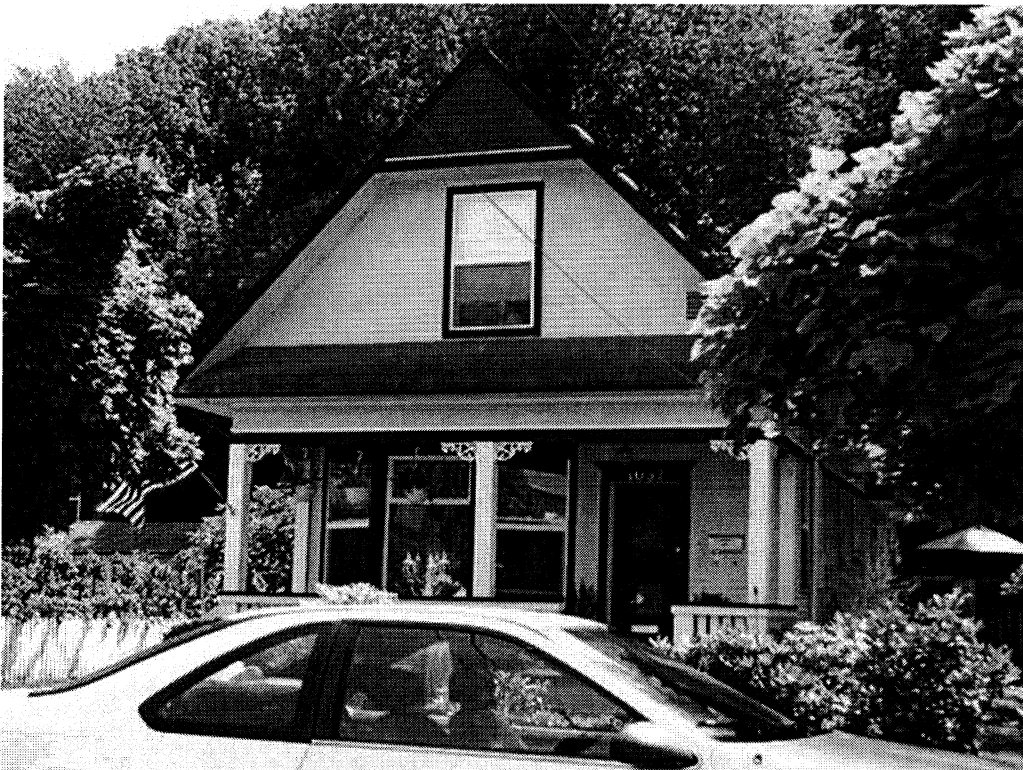
1037 DONOVAN AV S 98108

NRHP Statement of Significance

Date of Construction: C. 1905

Built circa 1905, this building does not appear to have historical or architectural significance that would warrant its inclusion in the National Register. This is an early 20th century Queen Anne style cottage that has been highly modified with replacement windows, an enlarged opening on the second story, modified porch, and replacement door.

This building is not directly associated with South Park's settlement, agricultural activity, or industry. Furthermore, this building is not associated with the life of a significant person, does not embody distinctive architectural characteristics, and does not represent "a significant and distinguishable entity whose components may lack individual distinction" (36 CFR 60.4). Therefore, it does not appear to meet National Register eligibility criteria. Nor does it appear to meet City of Seattle Landmarks



View to South

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HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Field Site No. SP-79 OAHF No. 6/91 Date Recorded 6/91
Site Name Historic
Common Marilyn Sullivan
Field Recorder Howe, J. Grady
Owner's Name 1001 Evelyn Terrace East, #139
Address Sunnyvale, CA 94637
City/State/Zip Code 1001 Evelyn Terrace East, #139

Status

- ☒ Survey/Inventory
☐ National Register
☐ State Register
☐ Determined Eligible
☐ Determined Not Eligible
☐ Other (HABS, HAER, NHL)
☐ Local Designation

Classification ☐ District ☐ Site ☒ Building ☐ Structure ☐ Object
District Status ☐ NR ☐ SR ☐ LR ☐ INV
Contributing ☐ Non-Contributing ☐
District/Thematic Nomination Name _____

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type Domestic/Residence

Plan Rectangular

Structural System Wood frame

No. of Stories 1 1/2

Cladding (Exterior Wall Surfaces)

- ☐ Log
☐ Horizontal Wood Siding
☐ Rustic/Drop
☐ Clapboard
☐ Wood Shingle
☐ Board and Batten
☐ Vertical Board
☐ Asbestos/Asphalt
☐ Brick
☐ Stone
☐ Stucco
☐ Terra Cotta
☐ Concrete/Concrete Block
☒ Vinyl/Aluminum Siding
☐ Metal (specify) _____
☐ Other (specify) _____

Roof Type

- ☒ Gable ☐ Hip
☐ Flat ☐ Pyramidal
☐ Monitor ☐ Other (specify) _____
☐ Gambrel
☐ Shed

Roof Material

- ☐ Wood Shingle
☐ Wood Shake
☒ Composition
☐ Slate
☐ Tar/Built-Up
☐ Tile
☐ Metal (specify) _____
☐ Other (specify) _____
☐ Not visible

Foundation

- ☐ Log
☒ Post & Pier
☐ Stone
☐ Brick
☐ Not visible
☐ Concrete
☐ Block
☐ Poured
☐ Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

Changes to plan ☒ Intact
Changes to windows ☒
Changes to original cladding ☐
Changes to interior ☐
Other (specify) ☐ Unknown

Slight Moderate Extensive
☐ ☐ ☐
☐ ☐ ☐
☐ ☐ ☐
☐ ☐ ☐

PHOTOGRAPHY

Photography Neg. No. 4-13

(Roll No. & Frame No.)

View of Northern elevation

Date 6/91



1043 DONOVAN ST.

SOUTH PARK

High Styles/Forms (check one or more of the following)

- ☐ Greek Revival
☐ Gothic Revival
☐ Italianate
☐ Second Empire
☐ Romanesque Revival
☐ Stick Style
☐ Queen Anne
☐ Shingle Style
☐ Colonial Revival
☐ Beaux Arts/Neoclassical
☐ Chicago/Commercial Style
☐ American Foursquare
☐ Mission Revival
☐ Spanish Colonial Revival/Mediterranean
☐ Tudor Revival
☐ Craftsman/Arts & Crafts
☐ Bungalow
☐ Prairie Style
☐ Art Deco/Art Moderne
☐ Rustic Style
☐ International Style
☐ Northwest Style
☐ Commercial Vernacular
☒ Residential Vernacular (see below)
☐ Other (specify) _____

Vernacular House Types

- ☒ Gable front
☐ Gable front and wing
☐ Side gable
☐ Cross gable
☐ Pyramidal/Hipped
☐ Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- ☐ Agriculture
- ☒ Architecture/Landscape Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning/Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment/Recreation
- ☐ Ethnic Heritage (specify) _____
- ☐ Health/Medicine
- ☐ Manufacturing/Industry
- ☐ Military

- ☐ Politics/Government/Law
- ☐ Religion
- ☐ Science & Engineering
- ☐ Social Movements/Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(s) (specify) _____

Statement of Significance

Date of Construction _____ Architect/Engineer/Builder _____

- ☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- ☒ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This house is significant for its contribution to the historic streetscape and for the information it yields about early 20th Century vernacular architecture.

C. J. Jones held title to this property in 1933.

Description of Physical Appearance

One of a pair (the other is 1037 Donovan) this house incorporates the traditional 1½ story gable front vernacular form and modest Queen Anne details. It has a full width inset porch which shelters an asymmetrical entrance and a three-sided bay window. The center window of the bay has leaded glass in the upper light and the house has a paneled Victorian door with a single upper light. Windows are one over one double hung wooden sash. This house and its setting contribute to the historic streetscape.

Major Bibliographic References

Tax Records, State Archives at Burien.

HISTORIC PROPERTY INVENTORY FORM

August 2004 Update
Historical Research Associates, Inc.

1043 DONOVAN AV S 98108

NRHP Statement of Significance

Date of Construction: C. 1905

Built circa 1905, this building does not appear to have historical or architectural significance that would warrant its inclusion in the National Register. This is an early 20th century Queen Anne style cottage that has been highly modified with replacement windows, door, and siding.

This building is not directly associated with South Park's settlement, agricultural activity, or industry. Furthermore, this building is not associated with the life of a significant person, does not embody distinctive architectural characteristics, and does not represent "a significant and distinguishable entity whose components may lack individual distinction" (36 CFR 60.4). Therefore, it does not appear to meet National Register eligibility criteria. Nor does it appear to meet City of Seattle Landmarks criteria.



View to South

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HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Field Site No. SP-80 OAHF No. Date Recorded 6/91

Site Name Historic Common Marilyn Sullivan

Field Recorder Owner's Name Christiananson, A.

Address 1202 South Donovan

City/State/Zip Code Seattle, Washington 98108

Status

☒ Survey/Inventory

☐ National Register

☐ State Register

☐ Determined Eligible

☐ Determined Not Eligible

☐ Other (HABS, HAER, NHL)

☐ Local Designation

Classification ☐ District ☐ Site ☒ Building ☐ Structure ☐ Object

District Status ☐ NR ☐ SR ☐ LR ☐ INV

Contributing ☐ Non-Contributing ☐

District/Thematic Nomination Name

PHOTOGRAPHY

Photography Neg. No. 4-14

(Roll No. & Frame No.)

View of Southern elevation

Date 6/91

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type Domestic/Residence

Plan Rectangular

Structural System Wood frame

No. of Stories 1

Cladding (Exterior Wall Surfaces)

☐ Log

☐ Horizontal Wood Siding

☐ Rustic/Drop

☐ Clapboard

☒ Wood Shingle

☐ Board and Batten

☐ Vertical Board

☐ Asbestos/Asphalt

☐ Brick

☐ Stone

☐ Stucco

☐ Terra Cotta

☐ Concrete/Concrete Block

☐ Vinyl/Aluminum Siding

☐ Metal (specify)

☐ Other (specify)

Roof Type

☒ Gable

☐ Flat

☐ Monitor

☐ Gambrel

☐ Shed

☐ Hip

☐ Pyramidal

☐ Other (specify)

Roof Material

☐ Wood Shingle

☒ Wood Shake

☐ Composition

☐ Slate

☐ Tar/Built-Up

☐ Tile

☐ Metal (specify)

☐ Other (specify)

☐ Not visible

Foundation

☐ Log

☒ Post & Pier

☐ Stone

☐ Brick

☐ Not visible

Concrete

☐ Block

☐ Poured

☐ Other (specify)

Integrity (Include detailed description in Description of Physical Appearance)

Changes to plan ☒

Changes to windows ☒

Changes to original cladding ☒

Changes to interior ☐

Other (specify) ☐

Intact ☒

Slight ☐

Moderate ☐

Extensive ☐

Unknown porch enclosed

LOCATION SECTION

Address 1202 South Donovan Street (South Park)

City/Town/County/Zip Code Seattle, King 98108

Twp. 24 Range 4 Section 32 1/4 Section 1/4 Section

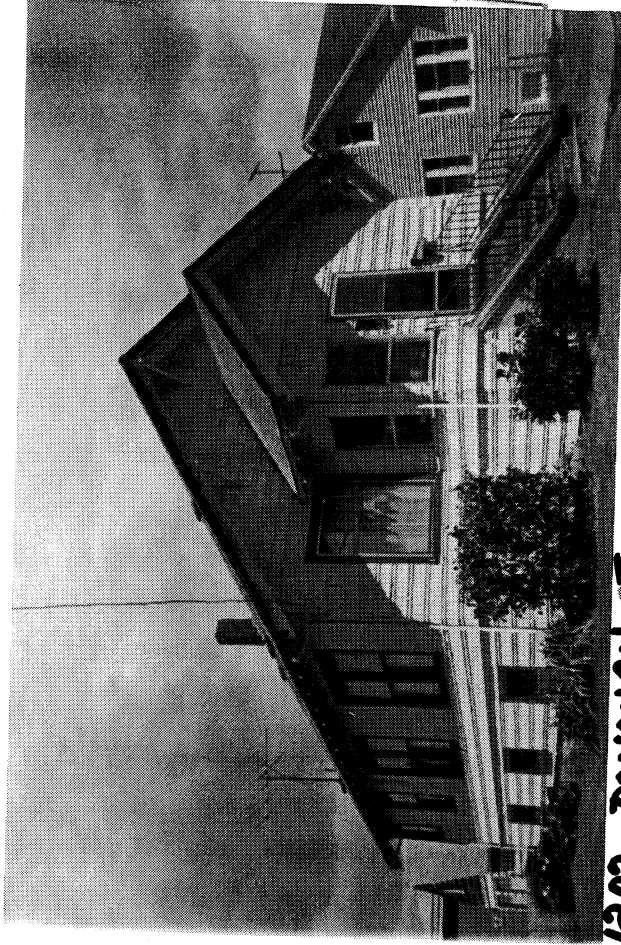
Tax No./Parcel No. 788360-7975-0 Acreage 6,000 Sq. Ft.

Quadrangle or map name Seattle South

UTM References Zone Easting Northing

Plat/Block/Lot South Park, Block 39, Lot 47-48

Supplemental Map(s) Kroll, Sanborn



1202 DONOVAN ST.

SOUTH PARK

High Styles/Forms (check one or more of the following)

☐ Greek Revival

☐ Gothic Revival

☐ Italianate

☐ Second Empire

☐ Romanesque Revival

☐ Stick Style

☐ Queen Anne

☐ Shingle Style

☐ Colonial Revival

☐ Beaux Arts/Neoclassical

☐ Chicago/Commercial Style

☐ American Foursquare

☐ Mission Revival

☐ Spanish Colonial Revival/Mediterranean

☐ Tudor Revival

☒ Craftsman/Arts & Crafts

☒ Bungalow

☐ Prairie Style

☐ Art Deco/Art Moderne

☐ Rustic Style

☐ International Style

☐ Northwest Style

☐ Commercial Vernacular

☐ Residential Vernacular (see below)

☐ Other (specify)

Vernacular House Types

☐ Gable front

☐ Gable front and wing

☐ Side gable

☐ Cross gable

☐ Pyramidal/Hipped

☐ Other (specify)

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- ☐ Agriculture
- ☒ Architecture/Landscape Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning/Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment/Recreation
- ☐ Ethnic Heritage (specify) _____
- ☐ Health/Medicine
- ☐ Manufacturing/Industry
- ☐ Military

- ☐ Politics/Government/Law
- ☐ Religion
- ☐ Science & Engineering
- ☐ Social Movements/Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(s) (specify) _____

Statement of Significance

Date of Construction c1920 Architect/Engineer/Builder _____

- ☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- ☒ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This house is included in the inventory because it is a good example of its type and because of its contribution to the streetscape and our knowledge of South Park's development.

Description of Physical Appearance

The house is a good example of a modest Craftsman bungalow. It remains in original condition except for a porch enclosure. The house is clad in coursed wooden shingles. The broad front facing gable is decorated with knee braces and rafter ends are exposed. Windows are one over one double hung wooden sash. The house has a daylight basement. This house and its prominent corner lot contribute to the historic streetscape.

Major Bibliographic References

HISTORIC PROPERTY INVENTORY FORM

August 2004 Update
Historical Research Associates, Inc.

1202 DONOVAN AV S 98108

NRHP Statement of Significance

Date of Construction: C. 1920

Built circa 1920, this building does not appear to have historical or architectural significance that would warrant its inclusion in the National Register. This is a typical example of early 20th century residential vernacular design. It is an undistinguished property, and a very typical building type within Seattle and King County. It lacks distinctive architectural characteristics and features. Siding and windows have been replaced.

This building is not directly associated with South Park's settlement, agricultural activity, or industry. Furthermore, this building is not associated with the life of a significant person, does not embody distinctive architectural characteristics, and does not represent "a significant and distinguishable entity whose components may lack individual distinction" (36 CFR 60.4). Therefore, it does not appear to meet National Register eligibility criteria. Nor does it appear to meet City of Seattle Landmarks criteria.



View to Northwest

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HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Field Site No. SP-82 OAHF No. 6/91 Date Recorded 6/91
Site Name Historic Common
Field Recorder Marilyn Sullivan
Owner's Name Moehrl, Leonard A.
Address 8701 - 14th Avenue South
City/State/Zip Code Seattle, Washington 98108

Status

- ☒ Survey/Inventory
☐ National Register
☐ State Register
☐ Determined Eligible
☐ Determined Not Eligible
☐ Other (HABS, HAER, NHL)
☐ Local Designation

Classification ☐ District ☐ Site ☒ Building ☐ Structure ☐ Object
District Status ☐ NR ☐ SR ☐ LR ☐ INV
Contributing ☐ Non-Contributing ☐
District/Thematic Nomination Name _____

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type Domestic/Residence

Plan Rectangular

Structural System Wood frame

No. of Stories 1 1/2

Cladding (Exterior Wall Surfaces)

- ☐ Log
☐ Horizontal Wood Siding
☐ Rustic/Drop
☐ Clapboard
☐ Wood Shingle
☐ Board and Batten
☐ Vertical Board
☐ Asbestos/Asphalt
☐ Brick
☐ Stone
☐ Stucco
☐ Terra Cotta
☐ Concrete/Concrete Block
☒ Vinyl/Aluminum Siding
☐ Metal (specify) _____
☐ Other (specify) _____

Roof Type

- ☒ Gable ☐ Hip
☐ Flat ☐ Pyramidal
☐ Monitor ☐ Other (specify) _____
☐ Gambrel ☐ Shed

Roof Material

- ☐ Wood Shingle
☐ Wood Shake
☒ Composition
☐ Slate
☐ Tar/Built-Up
☐ Tile
☐ Metal (specify) _____
☐ Other (specify) _____
☐ Not visible

Foundation

- ☐ Log
☒ Post & Pier
☐ Block
☐ Stone
☐ Brick
☐ Not visible
☐ Concrete
☐ Poured
☐ Other (specify) _____

Integrity ☐ Description of Physical Appearance

Changes to plan
Changes to windows
Changes to original cladding
Changes to interior
Other (specify) _____

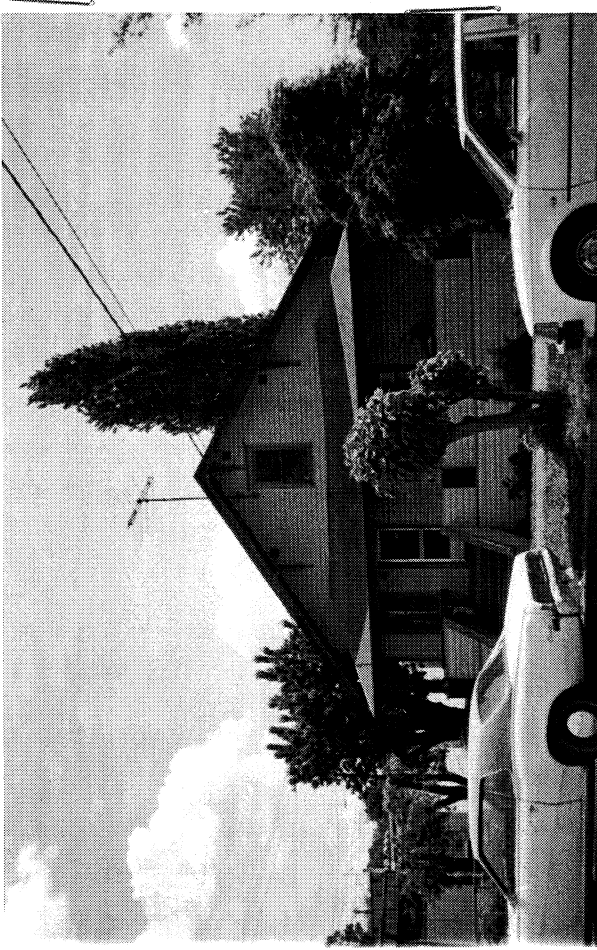
Intact ☒ Slight ☐ Moderate ☐ Extensive ☐
Unknown

PHOTOGRAPHY

Photography Neg. No. 4/17

(Roll No. & Frame No.)
View of Northern elevation

Date 6/91



1249 DONOVAN ST. SOUTH PARK

High Styles/Forms (check one or more of the following)

- ☐ Greek Revival
☐ Gothic Revival
☐ Italianate
☐ Second Empire
☐ Romanesque Revival
☐ Stick Style
☐ Queen Anne
☐ Shingle Style
☐ Colonial Revival
☐ Beaux Arts/Neoclassical
☐ Chicago/Commercial Style
☐ American Foursquare
☐ Mission Revival
☐ Spanish Colonial Revival/Mediterranean
☐ Tudor Revival
☐ Craftsman/Arts & Crafts
☒ Bungalow
☐ Prairie Style
☐ Art Deco/Art Moderne
☐ Rustic Style
☐ International Style
☐ Northwest Style
☐ Commercial Vernacular
☐ Residential Vernacular (see below)
☐ Other (specify) _____

Vernacular House Types

- ☐ Gable front
☐ Gable front and wing
☐ Side gable
☐ Cross gable
☐ Pyramidal/Hipped
☐ Other (specify) _____

LOCATION SECTION

Address 1249 South Donovan Street (South Park)
City/Town/County/Zip Code Seattle, King 98108
Twp. 24 Range 32 Section 32 % Section _____
Tax No./Parcel No. 788360-8080-0 Acreage 9,000 Sq. Ft. _____
Quadrangle or map name Seattle South
UTM References Zone 18 Easting 20 Northing 21
Plat/Block/Lot South Park, Block 40, Lot 20-21-22
Supplemental Map(s) Kroll, Sanborn

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|---|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input checked="" type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Community Planning / Development | <input type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c1910 Architect / Engineer / Builder _____

- ☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- ☒ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This house is included in the inventory because of its form and because of its contribution to the historic streetscape. It is an important edge between modern commercial and old residential areas.

Fred J. Veschueren (et al) owned the property in 1936. His mother Florence M., a bookkeeper lived here in 1938.

Description of Physical Appearance

This house is an interesting clumsily proportioned interpretation of the bungalow form. It has an exceptionally broad front facing gable roof and an atypical full-width hipped roof porch. The porch posts are slightly battered wooden columns resting on hand rails made of clipboard siding to match the house. Knee braces decorate the gable. Original siding is obscured by new vinyl siding. This house and its setting contribute to the historic streetscape.

Major Bibliographic References

Tax Records, State Archives at Burien.

HISTORIC PROPERTY INVENTORY FORM

August 2004 Update
Historical Research Associates, Inc.

1249 DONOVAN AV S 98108

NRHP Statement of Significance

Date of Construction: C. 1910

Built circa 1910, this building does not appear to have historical or architectural significance that would warrant its inclusion in the National Register. This is a typical example of early 20th century residential vernacular design. It is an undistinguished property, and a very typical building type within Seattle and King County. It lacks distinctive architectural characteristics and features. Doors and windows have been replaced.

This building is not directly associated with South Park's settlement, agricultural activity, or industry. Furthermore, this building is not associated with the life of a significant person, does not embody distinctive architectural characteristics, and does not represent "a significant and distinguishable entity whose components may lack individual distinction" (36 CFR 60.4). Therefore, it does not appear to meet National Register eligibility criteria. Nor does it appear to meet City of Seattle Landmarks criteria.



View to South

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HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Field Site No. SP-53 OAHF No. _____ Date Recorded 6/91
Site Name Historic _____
Common _____
Field Recorder Marilyn Sullivan
Owner's Name Schlosser, Neil L.
Address 746 South Elmgrove Street
City/State/Zip Code Seattle, Washington 98108

Status

☒ Survey/Inventory
☐ National Register
☐ State Register
☐ Determined Eligible
☐ Determined Not Eligible
☐ Other (HABS, HAER, NHL)
☐ Local Designation

PHOTOGRAPHY

Photography Neg. No. 3-5
(Roll No. & Frame No.)
View of Southern elevation
Date 6/91

Classification ☐ District ☐ Site ☒ Building ☐ Structure ☐ Object
District Status ☐ NR ☐ SR ☐ LR ☐ INV
Contributing ☐ Non-Contributing ☐
District/Thematic Nomination Name _____

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type Domestic/Residence

Plan Square

Structural System Wood frame

No. of Stories 2

Cladding (Exterior Wall Surfaces)

☐ Log
☐ Horizontal Wood Siding
☐ Rustic/Drop
☐ Clapboard
☐ Wood Shingle
☐ Board and Batten
☐ Vertical Board
☒ Asbestos/Asphalt
☐ Brick
☐ Stone
☐ Stucco
☐ Terra Cotta
☐ Concrete/Concrete Block
☐ Vinyl/Aluminum Siding
☐ Metal (specify) _____
☐ Other (specify) _____

Roof Type

☐ Gable ☒ Hip
☐ Flat ☐ Pyramidal
☐ Monitor ☐ Other (specify) _____
☐ Gambrel
☐ Shed

Roof Material

☐ Wood Shingle
☐ Wood Shake
☒ Composition
☐ Slate
☐ Tar/Built-Up
☐ Tile
☐ Metal (specify) _____
☐ Other (specify) _____
☐ Not visible

Foundation

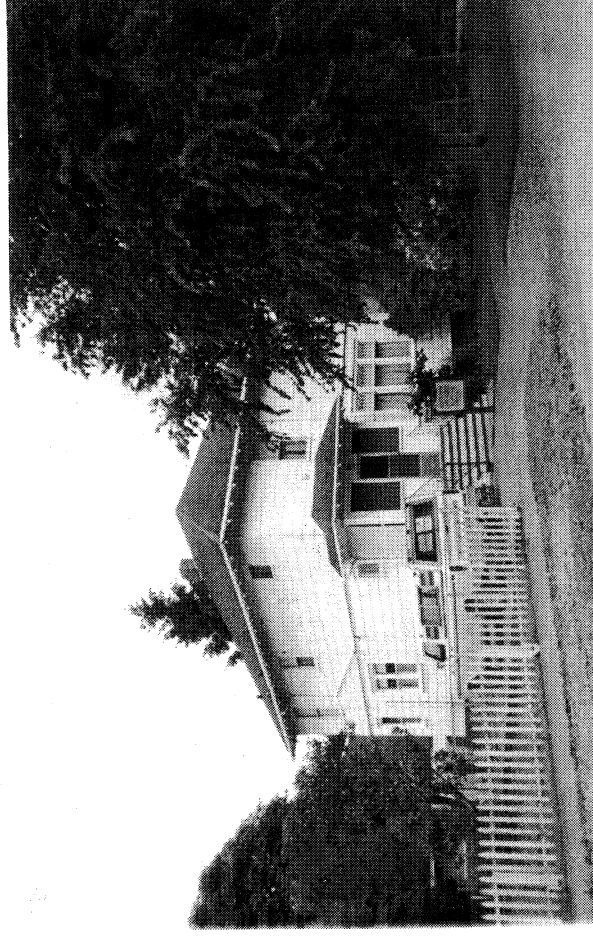
☐ Log
☐ Post & Pier
☐ Stone
☐ Brick
☒ Not visible
Concrete
☐ Block
☐ Poured
☐ Other (specify) _____

Integrity ☐ (Include detailed description in Description of Physical Appearance)

Changes to plan ☒ Intact ☐ Slight ☐ Moderate ☐ Extensive
Changes to windows ☒
Changes to original cladding ☐
Changes to interior ☐
Other (specify) _____

LOCATION SECTION

Address 746 South Elm Grove Street (South Park)
City/Town/County/Zip Code Seattle, King
Twp. 24 Range 4 Section 32 1/4 Section _____ 1/4 Section _____
Tax No./Parcel No. 732790-1555-0 Acreage 5,000 Sq. Ft. _____
Quadrangle or map name Seattle South
UTM References Zone _____ Easting _____ Northing _____
Plat/Block/Lot River Park, Block 15, Lot 47-48
Supplemental Map(s) Kroll, Sanborn



746 ELM GROVE ST.

SOUTH PARK

High Styles/Forms (check one or more of the following)

☐ Greek Revival
☐ Gothic Revival
☐ Italianate
☐ Second Empire
☐ Romanesque Revival
☐ Stick Style
☐ Queen Anne
☐ Shingle Style
☐ Colonial Revival
☐ Beaux Arts/Neoclassical
☐ Chicago/Commercial Style
☒ American Four-square
☐ Mission Revival
☐ Spanish Colonial Revival/Mediterranean
☐ Tudor Revival
☐ Craftsman/Arts & Crafts
☐ Bungalow
☐ Prairie Style
☐ Art Deco/Art Moderne
☐ Rustic Style
☐ International Style
☐ Northwest Style
☐ Commercial Vernacular
☐ Residential Vernacular (see below)
☐ Other (specify) _____

Vernacular House Types

☐ Gable front
☐ Gable front and wing
☐ Side gable
☐ Cross gable
☐ Pyramidal/Hipped
☐ Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- ☐ Agriculture
- ☒ Architecture/Landscape Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning/Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment/Recreation
- ☐ Ethnic Heritage (specify) _____
- ☐ Health/Medicine
- ☐ Manufacturing/Industry
- ☐ Military

- ☐ Politics/Government/Law
- ☐ Religion
- ☐ Science & Engineering
- ☐ Social Movements/Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(s) (specify) _____

Statement of Significance

Date of Construction c1910 Architect/Engineer/Builder _____

- ☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- ☐ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This house is included for its form and for its contribution to our knowledge of early 20th Century South Park.

Description of Physical Appearance

This house is a simple American Foursquare with Craftsman detail. The two story box has a hipped roof with open eave and exposed rafter ends. The asymmetrical entrance porch is also hipped and is supported by square columns which rest on rails composed of siding. A set of three, one-over-one wooden windows add interest to the facade. The upper lights are harlequin pattern with wood muntins. Asbestos shingles cover the original siding and the porch is partially enclosed.

Major Bibliographic References

HISTORIC PROPERTY INVENTORY FORM

August 2004 Update
Historical Research Associates, Inc.

746 ELMGROVE AV S 98108

NRHP Statement of Significance

Date of Construction: C. 1910

Built circa 1910, this building does not appear to have historical or architectural significance that would warrant its inclusion in the National Register. This is a typical example of early 20th century residential vernacular design. It is an undistinguished property, and a very typical building type within Seattle and King County. It lacks distinctive architectural characteristics and features. It has been highly modified with a filled-in front porch and replacement windows and siding.

This building is not directly associated with South Park's settlement, agricultural activity, or industry. Furthermore, this building is not associated with the life of a significant person, does not embody distinctive architectural characteristics, and does not represent "a significant and distinguishable entity whose components may lack individual distinction" (36 CFR 60.4). Therefore, it does not appear to meet National Register eligibility criteria. Nor does it appear to meet City of Seattle Landmarks criteria.



View to North

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HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Field Site No. SP-103 OAHF No. _____ Date Recorded 7/91
Site Name Historic _____
Common Marilyn Sullivan
Field Recorder _____
Owner's Name _____
Address _____
City/State/Zip Code _____

Status

- ☒ Survey/Inventory
☐ National Register
☐ State Register
☐ Determined Eligible
☐ Determined Not Eligible
☐ Other (HABS, HAER, NHL)
☐ Local Designation

Classification ☐ District ☐ Site ☒ Building ☐ Structure ☐ Object
District Status ☐ NR ☐ SR ☐ LR ☐ INV
Contributing ☐ Non-Contributing ☐
District/Thematic Nomination Name _____

PHOTOGRAPHY

Photography Neg. No. Not available
(Roll No. & Frame No.)
View of N/A
Date N/A

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type Domestic/Residence

Plan Rectangular

Structural System Wood frame

No. of Stories 1 1/2

Cladding (Exterior Wall Surfaces)

- ☐ Log
☐ Horizontal Wood Siding
☐ Rustic/Drop
☐ Clapboard
☐ Wood Shingle
☐ Board and Batten
☐ Vertical Board
☐ Asbestos/Asphalt
☒ Brick
☐ Stone
☐ Stucco
☐ Terra Cotta
☐ Concrete/Concrete Block
☐ Vinyl/Aluminum Siding
☐ Metal (specify) _____
☐ Other (specify) _____

Roof Type

- ☒ Gable
☐ Flat
☐ Monitor
☐ Gambrel
☐ Shed

Roof Material

- ☐ Wood Shingle
☐ Wood Shake
☒ Composition
☐ Slate
☐ Tar/Built-Up
☐ Tile
☐ Metal (specify) _____
☐ Other (specify) _____
☐ Not visible

Foundation

- ☐ Log
☐ Post and Pier
☐ Stone
☐ Brick
☐ Not visible
☐ Concrete
☐ Block
☒ Poured
☐ Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

Changes to plan
Changes to windows
Changes to original cladding
Changes to interior
Other (specify) _____

Intact ☒ Slight ☐ Moderate ☐ Extensive ☐

Unknown
Unknown

LOCATION SECTION

Address 8327 Elmgrove Street (839) Seattle King 98108
City/Town/County/Zip Code _____
Twp. _____ Range _____ Section _____ 1/4 Section _____ Acreage _____
Tax No./Parcel No. _____
Quadrangle or map name Seattle South
UTM References Zone _____ Easting _____ Northing _____
Plat/Block/Lot River Park Add., Prentice Reserve
Supplemental Map(s) Kroll, Sanborn

High Styles/Forms (check one or more of the following)

- ☐ Greek Revival
☐ Gothic Revival
☐ Italianate
☐ Second Empire
☐ Romanesque Revival
☐ Stick Style
☐ Queen Anne
☐ Shingle Style
☐ Colonial Revival
☐ Beaux Arts/Neoclassical
☐ Chicago/Commercial Style
☐ American Foursquare
☐ Mission Revival
☐ Spanish Colonial Revival/Mediterranean
☒ Tudor Revival
☐ Craftsman/Arts & Crafts
☐ Bungalow
☐ Prairie Style
☐ Art Deco/Art Moderne
☐ Rustic Style
☐ International Style
☐ Northwest Style
☐ Commercial Vernacular
☐ Residential Vernacular (see below)
☐ Other (specify) _____

Vernacular House Types

- ☐ Gable front
☐ Gable front and wing
☐ Side gable
☐ Cross gable
☐ Pyramidal/Hipped
☐ Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- ☒ Agriculture
- ☐ Architecture/Landscape Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning/Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment/Recreation
- ☒ Ethnic Heritage (specify) Japanese
- ☐ Health/Medicine
- ☐ Manufacturing/Industry
- ☐ Military
- ☐ Politics/Government/Law
- ☐ Religion
- ☐ Science & Engineering
- ☐ Social Movements/Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(s) (specify) _____

Statement of Significance

Date of Construction c1930 Architect/Engineer/Builder _____

- ☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- ☐ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This house is included in the survey for the historical information it offers. The Prentice Reserve was set aside when River Park was platted because it was the farm of John Prentice, a South Park pioneer. (See 1917 Sanborn Map) Prentice's son, Robert was a carpenter who built 8104 Eighth Avenue South on the west side of the reserve where he began Prentice and Watson Florists. He built an extensive complex of greenhouses behind his house which by 1917 were considered "Japanese Greenhouses". Prentice had died by 1915 and by 1920 his widow had moved to a bungalow on the north side of the reserve. Presumably Nisakee Aroki had been managing the greenhouses when he bought the operation in 1921. Araki and then his son Toru operated Kanada and Araki Greenhouses (called South Park Florist by 1928) for approximately 50 years.

Description of Physical Appearance

Elmgrove Street, in front of this house has been vacated and the house is now completely surrounded by industrial buildings and activities. The greenhouses no longer exist. An examination of the house was not possible but the rear is visible from Southern Street and tax records provide a c1937 photo. The house is Tudoresque with steeply pitched gable roof, dormer and porches. It is decorated with patterns of polychrome brick and has a prominent exterior chimney. It is interesting to note that this distinctive type of brick house also appears in a traditionally Asian American area of the Central District around the 1800 block of Dearborn and Lane.)

Major Bibliographic References

Tax Records, State Archives at Burien.
Seattle City Directories 1900 - 1950
Sanborn Maps 1917

HISTORIC PROPERTY INVENTORY FORM

August 2004 Update
Historical Research Associates, Inc.

839 ELMGROVE AV S 98108

NRHP Statement of Significance

Date of Construction: C. 1930

NOT VISIBLE FROM STREET; ON PRIVATE PROPERTY; FENCED

Photo Caption

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HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Field Site No. SP-56 OAHF No. Date Recorded 6/91
Site Name Historic
Common
Field Recorder Marilyn Sullivan
Owner's Name Pastorelli, Emil & Alvina
Address 837 South Kenyon Street
City/State/Zip Code Seattle, Washington 98108

Status

- ☒ Survey/Inventory
☐ National Register
☐ State Register
☐ Determined Eligible
☐ Determined Not Eligible
☐ Other (HABS, HAER, NHL)
☐ Local Designation

Classification ☐ District ☐ Site ☒ Building ☐ Structure ☐ Object
District Status ☐ NR ☐ SR ☐ LR ☐ INV
Contributing ☐ Non-Contributing ☐
District/Thematic Nomination Name

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type Domestic/Residence

Plan L

Structural System Wood frame

No. of Stories 1

Cladding (Exterior Wall Surfaces)

- ☐ Log
☒ Horizontal Wood Siding
☐ Rustic/Drop
☐ Clapboard
☒ Wood Shingle
☒ Board and Batten
☐ Vertical Board
☐ Asbestos/Asphalt
☐ Brick
☐ Stone
☐ Stucco
☐ Terra Cotta
☐ Concrete/Concrete Block
☐ Vinyl/Aluminum Siding
☐ Metal (specify)
☐ Other (specify)

Roof Type

- ☒ Gable
☐ Flat
☐ Monitor
☐ Gambrel
☐ Shed

Roof Material

- ☐ Wood Shingle
☐ Wood Shake
☒ Composition
☐ Slate
☐ Tar/Built-Up
☐ Tile
☐ Metal (specify)
☐ Other (specify)
☐ Not visible

Foundation

- ☐ Log
☒ Post & Pier
☐ Stone
☐ Brick
☐ Not visible
☐ Concrete
☐ Block
☐ Poured
☐ Other (specify)

(Include detailed description in

Description of Physical Appearance)

Integrity ☐ Slight ☐ Moderate ☐ Extensive
Changes to plan ☒ Intact
Changes to windows ☒
Changes to original cladding ☒
Changes to interior ☐
Other (specify) Unknown

PHOTOGRAPHY

Photography Neg. No. 3-9

(Roll No. & Frame No.)

View of Northern elevation

Date 6/91



837 KENYON ST.

SOUTH PARK

High Styles/Forms (check one or more of the following)

- ☐ Greek Revival
☐ Gothic Revival
☐ Italianate
☐ Second Empire
☐ Romanesque Revival
☐ Stick Style
☐ Queen Anne
☐ Shingle Style
☐ Colonial Revival
☐ Beaux Arts/Neoclassical
☐ Chicago/Commercial Style
☐ American Foursquare
☐ Mission Revival
☐ Spanish Colonial Revival/Mediterranean
☐ Tudor Revival
☒ Craftsman/Arts & Crafts
☒ Bungalow
☐ Prairie Style
☐ Art Deco/Art Moderne
☐ Rustic Style
☐ International Style
☐ Northwest Style
☐ Commercial Vernacular
☐ Residential Vernacular (see below)
☐ Other (specify)

Vernacular House Types

- ☐ Gable front
☐ Gable front and wing
☐ Side gable
☐ Cross gable
☐ Pyramidal/Hipped
☐ Other (specify)

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|---|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics/Government/Law |
| <input checked="" type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c1920 Architect/Engineer/Builder _____

- ☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- ☐ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This house is important as good example of a patternbook bungalow. It was built on the Prentice Reserve which was a large block, largely undeveloped until it was broken up in the early 1920's.

This house was held by th eestate of Jeanette Klenert in 1938.

Description of Physical Appearance

This little bungalow is remarkably intact, especially considering that it and three altered bungalows to its west are the last residential structures in this block of Kenyon Street. The four are completely surrounded by industrial development. This house has the basic gable front rectangular mass but also has a gabled wing to the east. The gable of both the porch and the house are board and batten while the body of the house is clad in narrow beveled siding. The foundation is covered in wood shingles. The porch supports are groups of three posts with lattice-like spindles between. They rest on paneled wooden piers. Windows are 6 and 8 over one double hung wooden sash. Knee braces decorate the eave.

Major Bibliographic References

Tax Records, State Archives at Burien.
Seattle City Directories 1906 - 1948.

HISTORIC PROPERTY INVENTORY FORM

August 2004 Update
Historical Research Associates, Inc.

837 KENYON AV S 98108

NRHP Statement of Significance

Date of Construction: C. 1920

Built circa 1920, this building does not appear to have historical or architectural significance that would warrant its inclusion in the National Register. This is a typical example of early 20th century residential vernacular design. It is an undistinguished property, and a very typical building type within Seattle and King County. It lacks distinctive architectural characteristics and features. Siding, windows, and the front door have been replaced.

This building is not directly associated with South Park's settlement, agricultural activity, or industry. Furthermore, this building is not associated with the life of a significant person, does not embody distinctive architectural characteristics, and does not represent "a significant and distinguishable entity whose components may lack individual distinction" (36 CFR 60.4). Therefore, it does not appear to meet National Register eligibility criteria. Nor does it appear to meet City of Seattle Landmarks criteria.



View to South

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NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- ☐ Agriculture
- ☒ Architecture / Landscape Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning / Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment / Recreation
- ☐ Ethnic Heritage (specify) _____
- ☐ Health / Medicine
- ☐ Manufacturing / Industry
- ☐ Military

- ☐ Politics / Government / Law
- ☐ Religion
- ☐ Science & Engineering
- ☐ Social Movements / Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(s) (specify) _____

Statement of Significance _____ Architect / Engineer / Builder _____
 Date of Construction 1913

- ☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- ☐ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This house appears to have been originally occupied by John N. Lewos and "remodeled" in 1924. Fruit trees were included in the original landscaping, characteristic of early South Park. The house and setting give us information about the community's Agrarian origins.

Description of Physical Appearance

This simple folk house takes the bungalow form but is less well scaled. It has a bulky gabled roof mass which faces the street with a gabled roof center entrance. The porch is supported by square wooden columns resting on railing composed of siding to match the house. Wood shingles cover the gable end a medium width clapboard the first floor level and wide siding the foundation. Five knee braces break the wide gable.

Major Bibliographic References

Tax Records, State Archives at Burien.

HISTORIC PROPERTY INVENTORY FORM

August 2004 Update
Historical Research Associates, Inc.

721 ROSE AV S 98108

NRHP Statement of Significance

Date of Construction: C. 1913

Built circa 1913, this building does not appear to have historical or architectural significance that would warrant its inclusion in the National Register. This is a typical example of early 20th century residential vernacular design. It is an undistinguished property, and a very typical building type within Seattle and King County. It lacks distinctive architectural characteristics and features. Siding and windows have been replaced.

This building is not directly associated with South Park's settlement, agricultural activity, or industry. Furthermore, this building is not associated with the life of a significant person, does not embody distinctive architectural characteristics, and does not represent "a significant and distinguishable entity whose components may lack individual distinction" (36 CFR 60.4). Therefore, it does not appear to meet National Register eligibility criteria. Nor does it appear to meet City of Seattle Landmarks criteria.



View to South

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HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Field Site No. SP-39 OAHF No. _____ Date Recorded 6/91
Site Name Historic
Common _____
Field Recorder Marilyn Sullivan
Owner's Name Hawley, Norman S. & June A.
Address 738 South Rose Street
City/State/Zip Code Seattle, Washington 98108

Status

- ☒ Survey/Inventory
☐ National Register
☐ State Register
☐ Determined Eligible
☐ Determined Not Eligible
☐ Other (HABS, HAER, NHL)
☐ Local Designation

PHOTOGRAPHY

Photography Neg. No. 2-12
(Roll No. & Frame No.)
View of Southern elevation
Date 6/91

Classification ☐ District ☐ Site ☒ Building ☐ Structure ☐ Object

District Status ☐ NR ☐ SR ☐ LR ☐ INV
Contributing ☐ Non-Contributing ☐

District/Thematic Nomination Name _____

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type Domestic/Residence

Plan Irregular

Structural System Wood frame

No. of Stories 1

Cladding (Exterior Wall Surfaces)

- ☐ Log
☒ Rustic/Drop
☐ Horizontal Wood Siding
☐ Clapboard
☐ Wood Shingle
☐ Board and Batten
☐ Vertical Board
☐ Asbestos/Asphalt
☐ Brick
☐ Stone
☐ Stucco
☐ Terra Cotta
☐ Concrete/Concrete Block
☐ Vinyl/Aluminum Siding
☐ Metal (specify) _____
☐ Other (specify) _____

Foundation
☐ Log
☒ Post & Pier
☐ Stone
☐ Brick
☐ Not visible

Integrity

(Include detailed description in Description of Physical Appearance)

Changes to plan
Changes to windows
Changes to original cladding
Changes to interior
Other (specify) _____

Intact

Slight ☐ Moderate ☐ Extensive ☒

Roof Type

- ☒ Gable
☐ Flat
☐ Monitor
☐ Gambrel
☐ Shed

Roof Material

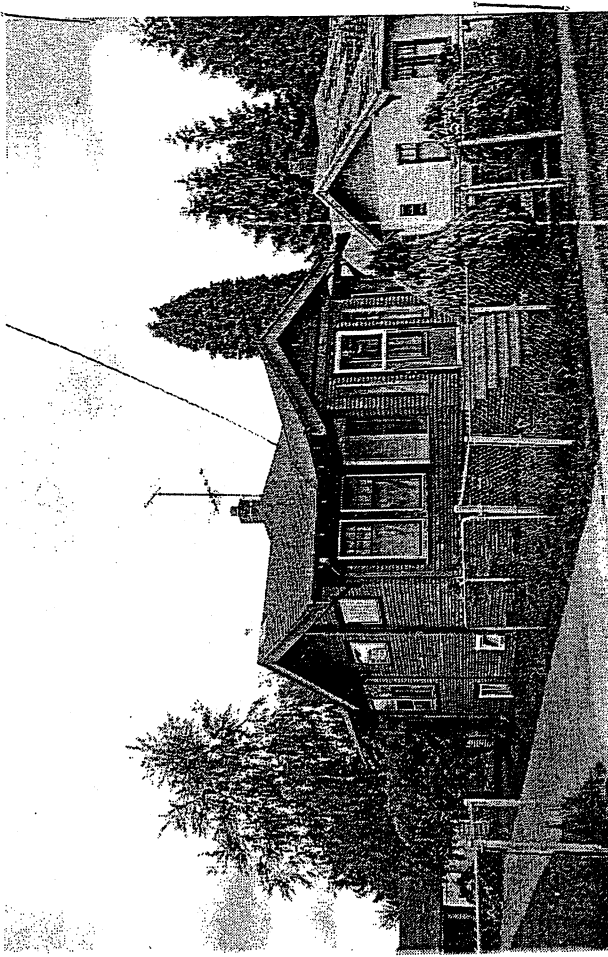
- ☐ Wood Shingle
☐ Wood Shake
☒ Composition
☐ Slate
☐ Tar/Built-Up
☐ Tile
☐ Metal (specify) _____
☐ Other (specify) _____
☐ Not visible

Foundation

- ☐ Concrete
☐ Block
☒ Poured
☐ Other (specify) _____

LOCATION SECTION

Address 738 South Rose Street (South Park)
City/Town/County/Zip Code Seattle, King
Twp. 24 Range 4 Section 32 1/4 Section _____ 1/4 Section _____ 7,500 Sq. Ft.
Tax No./Parcel No. 788360-3350-0 Acreage _____
Quadrangle or map name Seattle South
UTM References Zone _____ Easting _____ Northing _____
Plat/Block/Lot South Park, Block 18, Lot 14-15-16
Supplemental Map(s) Kroll, Sanborn



738 ROSE ST.

SOUTH PARK

High Styles/Forms (check one or more of the following)

- ☐ Greek Revival
☐ Gothic Revival
☐ Italianate
☐ Second Empire
☐ Romanesque Revival
☐ Stick Style
☐ Queen Anne
☐ Shingle Style
☐ Colonial Revival
☐ Beaux Arts/Neoclassical
☐ Chicago/Commercial Style
☐ American Foursquare
☐ Mission Revival
☐ Spanish Colonial Revival/Mediterranean
☐ Tudor Revival
☐ Craftsman/Arts & Crafts
☐ Bungalow
☐ Prairie Style
☐ Art Deco/Art Moderne
☐ Rustic Style
☐ International Style
☐ Northwest Style
☐ Commercial Vernacular
☒ Residential Vernacular (see below)
☐ Other (specify) _____

Vernacular House Types

- ☐ Gable front
☐ Gable front and wing
☐ Side gable
☐ Cross gable
☒ Pyramidal/Hipped
☐ Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- ☐ Agriculture
- ☐ Architecture/Landscape Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning/Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment/Recreation
- ☐ Ethnic Heritage (specify) _____
- ☐ Health/Medicine
- ☐ Manufacturing/Industry
- ☐ Military

- ☐ Politics/Government/Law
- ☐ Religion
- ☐ Science & Engineering
- ☐ Social Movements/Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(e) (specify) _____

Statement of Significance

cl925

Architect/Engineer/Builder _____

Date of Construction _____

- ☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- ☐ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Originally part of a tiny complex which also included a three room cottage, a barn and a garden, this house reminds us of South Park's agrarian beginnings. It is also an interesting local adaptation of the bungalow form.

Description of Physical Appearance This house is a modest Craftsman bungalow. Narrow beveled siding covers the house as well as the porch columns. Exposed rafter ends and eight over one cottage windows provide detail. The gabled center porch has been enclosed with plate glass.

Major Bibliographic References

Tax Records, State Archives at Burien.
Duwamish Diary

HISTORIC PROPERTY INVENTORY FORM

August 2004 Update

Historical Research Associates, Inc.

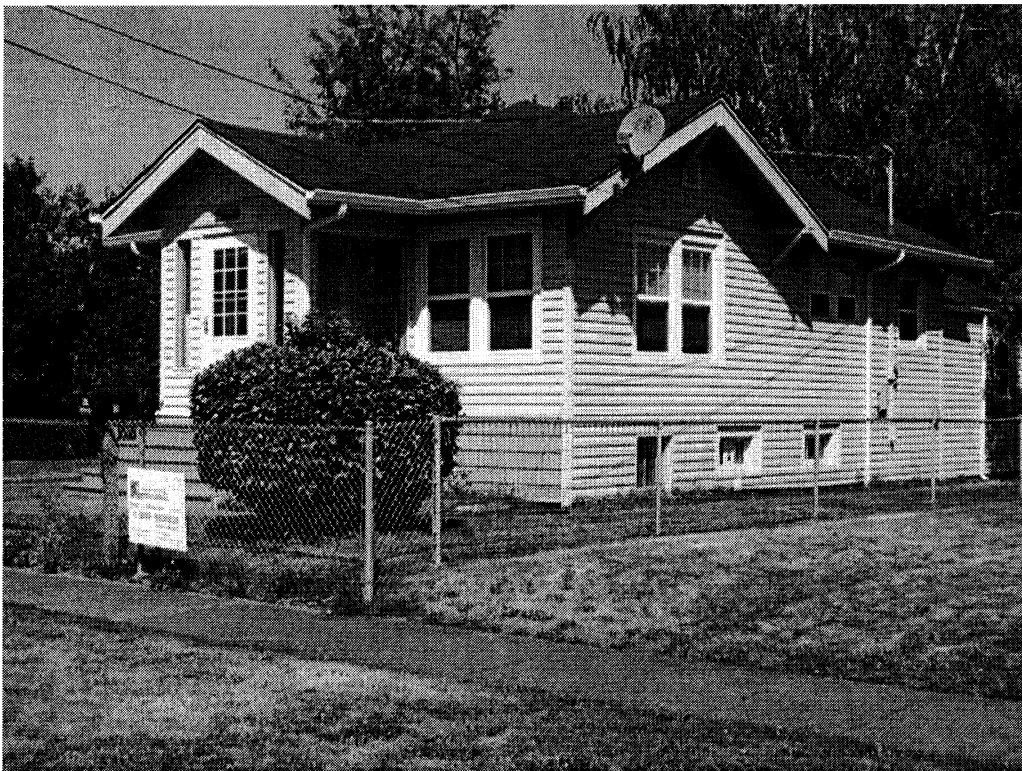
738 ROSE AV S 98108

NRHP Statement of Significance

Date of Construction: C. 1925

Built circa 1925, this building does not appear to have historical or architectural significance that would warrant its inclusion in the National Register. This is a typical example of early 20th century residential vernacular design. It is an undistinguished property, and a very typical building type within Seattle and King County. It lacks distinctive architectural characteristics and features. Siding and windows have been replaced.

This building is not directly associated with South Park's settlement, agricultural activity, or industry. Furthermore, this building is not associated with the life of a significant person, does not embody distinctive architectural characteristics, and does not represent "a significant and distinguishable entity whose components may lack individual distinction" (36 CFR 60.4). Therefore, it does not appear to meet National Register eligibility criteria. Nor does it appear to meet City of Seattle Landmarks criteria.



View to Northwest

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HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION
Field Site No. S-37 OAHF No. 6/91 Date Recorded 6/91
Site Name Historic
Common
Field Recorder Marilyn Sullivan
Owner's Name Moorehead, Jean & Reece, George
Address 814 South Rose
City/State/Zip Code Seattle, Washington 98108

Status
☒ Survey/Inventory
☐ National Register
☐ State Register
☐ Determined Eligible
☐ Determined Not Eligible
☐ Other (HABS, HAER, NHL)
☐ Local Designation

Classification ☐ District ☐ Site ☒ Building ☐ Structure ☐ Object
District Status ☐ NR ☐ SR ☐ LR ☐ INV
Contributing ☐ Non-Contributing ☐
District/Thematic Nomination Name _____

DESCRIPTION SECTION

Materials & Features / Structural Types

Building Type Domestic/Residence
Plan Rectangular
Structural System Wood frame
No. of Stories 1

Cladding (Exterior Wall Surfaces)
☐ Log
☐ Horizontal Wood Siding
☐ Rustic/Drop
☐ Clapboard
☐ Wood Shingle
☐ Board and Batten
☐ Vertical Board
☐ Asbestos/Asphalt
☐ Brick
☐ Stone
☐ Stucco
☐ Terra Cotta
☐ Concrete/Concrete Block
☒ Vinyl/Aluminum Siding
☐ Metal (specify) _____
☐ Other (specify) _____

Roof Type
☒ Gable ☐ Hip
☐ Flat ☐ Pyramidal
☐ Monitor ☐ Other (specify) _____
☐ Gambrel ☐ Shed

Roof Material
☐ Wood Shingle
☐ Wood Shake
☒ Composition
☐ Slate
☐ Tar/Built-Up
☐ Tile
☐ Metal (specify) _____
☐ Other (specify) _____
☐ Not visible

Foundation
☐ Log
☒ Post & Pier
☐ Stone
☐ Brick
☐ Not visible
☐ Concrete
☐ Block
☐ Poured
☐ Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

Integrity	Intact	Slight	Moderate	Extensive
Changes to plan	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

PHOTOGRAPHY

Photography Neg. No. 2-10
(Roll No. & Frame No.)
View of Southern elevation
Date 6/91



814 ROSE ST. SOUTH PARK

High Styles / Forms (check one or more of the following)

<input type="checkbox"/> Greek Revival	<input type="checkbox"/> Spanish Colonial Revival/Mediterranean
<input type="checkbox"/> Gothic Revival	<input type="checkbox"/> Tudor Revival
<input type="checkbox"/> Italianate	<input type="checkbox"/> Craftsman/Arts & Crafts
<input type="checkbox"/> Second Empire	<input type="checkbox"/> Bungalow
<input type="checkbox"/> Romanesque Revival	<input type="checkbox"/> Prairie Style
<input type="checkbox"/> Stick Style	<input type="checkbox"/> Art Deco/Art Moderne
<input type="checkbox"/> Queen Anne	<input type="checkbox"/> Rustic Style
<input type="checkbox"/> Shingle Style	<input type="checkbox"/> International Style
<input type="checkbox"/> Colonial Revival	<input type="checkbox"/> Northwest Style
<input type="checkbox"/> Beaux Arts/Neoclassical	<input type="checkbox"/> Commercial Vernacular
<input type="checkbox"/> Chicago/Commercial Style	<input checked="" type="checkbox"/> Residential Vernacular (see below)
<input type="checkbox"/> American Foursquare	<input type="checkbox"/> Other (specify) _____
<input type="checkbox"/> Mission Revival	

Vernacular House Types

<input type="checkbox"/> Gable front	<input type="checkbox"/> Cross gable
<input type="checkbox"/> Gable front and wing	<input type="checkbox"/> Pyramidal/Hipped
<input checked="" type="checkbox"/> Side gable	<input type="checkbox"/> Other (specify) _____

LOCATION SECTION
Address 814 South Rose Street (South Park)
City/Town/County/Zip Code Seattle, King
Twp. 24 Range 4 Section 32 1/4 Section _____ 1/4 Section _____
Tax No./Parcel No. 788360-3450-0 Acreage 6,250 Sq. Ft.
Quadrangle or map name Seattle South
UTM References Zone _____ Easting _____ Northing _____
Plat/Block/Lot South Park, Block 19, Lot 6-7
Supplemental Map(s) Kroll, Sanborn

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- ☐ Agriculture
- ☒ Architecture/Landscape Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning/Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment/Recreation
- ☐ Ethnic Heritage (specify) _____
- ☐ Health/Medicine
- ☐ Manufacturing/Industry
- ☐ Military

- ☐ Politics/Government/Law
- ☐ Religion
- ☐ Science & Engineering
- ☐ Social Movements/Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(s) (specify) _____

Statement of Significance c1928 Architect/Engineer/Builder _____

- Date of Construction _____
- ☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
 - ☒ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Built late in the "bungalow period" this house contributes to our knowledge of the evolution of 20th Century vernacular housing.

James Carlin purchased this property in September of 1928.

Description of Physical Appearance This house is representative of the simple early 20th century cottages derived from the bungalow form. It is intact and despite its simplicity displays popular decorative treatments including a cottage door, Craftsman windows grouped in threes to each side of the entrance and knee braces at each corner and above the porch column. A gabled extension to the east appears to be an addition. This house contributes to our knowledge of 20th century vernacular housing and to the historic streetscape.

Major Bibliographic References

Tax Records, State Archives at Burien.

HISTORIC PROPERTY INVENTORY FORM

August 2004 Update
Historical Research Associates, Inc.

814 ROSE AV S 98108

NRHP Statement of Significance

Date of Construction: C. 1928

Built circa 1928, this building does not appear to have historical or architectural significance that would warrant its inclusion in the National Register. This is a typical example of early 20th century residential vernacular design. It is an undistinguished property, and a very typical building type within Seattle and King County. It lacks distinctive architectural characteristics and features. Siding, doors and windows have been replaced.

This building is not directly associated with South Park's settlement, agricultural activity, or industry. Furthermore, this building is not associated with the life of a significant person, does not embody distinctive architectural characteristics, and does not represent "a significant and distinguishable entity whose components may lack individual distinction" (36 CFR 60.4). Therefore, it does not appear to meet National Register eligibility criteria. Nor does it appear to meet City of Seattle Landmarks criteria.



View to North

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HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Field Site No. SP-36 OAHF No. Date Recorded 6/91
Site Name Historic Common
Field Recorder Marilyn Sullivan
Owner's Name Starkweather, Donald J.
Address 825 South Rose Street
City/State/Zip Code Seattle, Washington 98108

Status

☒ Survey/Inventory
☐ National Register
☐ State Register
☐ Determined Eligible
☐ Determined Not Eligible
☐ Other (HABS, HAER, NHL)
☐ Local Designation

PHOTOGRAPHY

Photography Neg. No. 2-8
(Roll No. & Frame No.)
View of Northern elevation
Date 6/91

Classification ☐ District ☐ Site ☒ Building ☐ Structure ☐ Object

District Status ☐ NR ☐ SR ☐ LR ☐ INV
Contributing ☐ Non-Contributing ☐
District/Thematic Nomination Name

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type Domestic/Residence

Plan Square

Structural System Wood frame

No. of Stories 2

Cladding (Exterior Wall Surfaces)

☐ Log
☒ Horizontal Wood Siding
☐ Rustic/Drop
☐ Clapboard
☐ Wood Shingle
☐ Board and Batten
☐ Vertical Board
☐ Asbestos/Asphalt
☐ Brick
☐ Stone
☐ Stucco
☐ Terra Cotta
☐ Concrete/Concrete Block
☐ Vinyl/Aluminum Siding
☐ Metal (specify)
☐ Other (specify)

Roof Type

☐ Gable
☐ Flat
☒ Monitor
☐ Gambrel
☐ Shed

Roof Material

☐ Wood Shingle
☐ Wood Shake
☒ Composition
☐ Slate
☐ Tar/Built-Up
☐ Tile
☐ Metal (specify)
☐ Other (specify)
☐ Not visible

Foundation

☐ Log
☐ Post & Pier
☐ Stone
☐ Brick
☒ Not visible
Concrete
☐ Block
☐ Poured
☐ Other (specify)

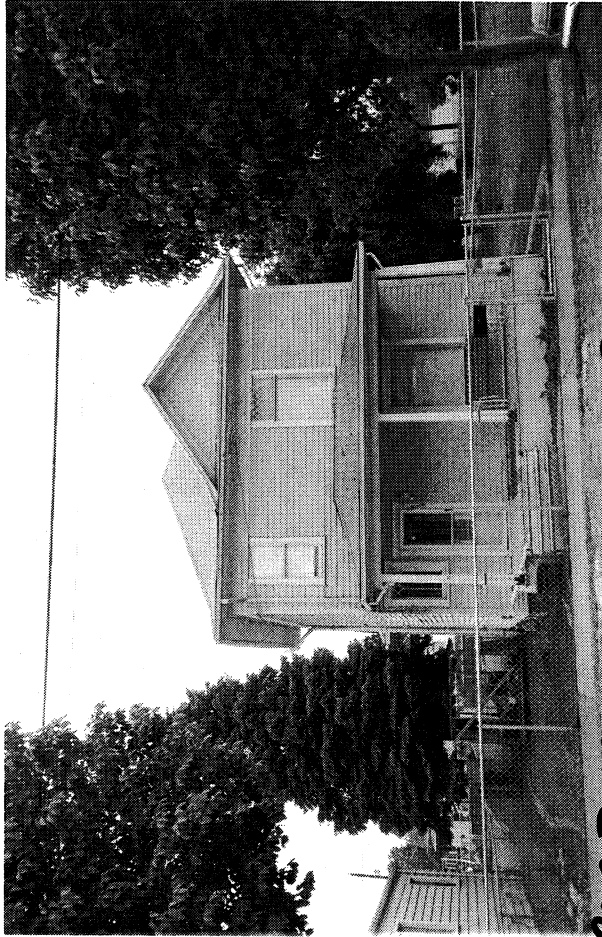
(Include detailed description in

Integrity Description of Physical Appearance)

Changes to plan ☒ Intact ☒ Slight ☐ Moderate ☐ Extensive
Changes to windows ☒
Changes to original cladding ☒
Changes to interior ☐
Other (specify) ☐ Unknown

LOCATION SECTION

Address 825 South Rose Street (South Park)
City/Town/County/Zip Code Seattle, King
Twp. 24 Range 4 Section 32 1/4 Section 1/4
Tax No./Parcel No. 788360-3625-0 Acreage 6,000 Sq. Ft.
Quadrangle or map name Seattle South
UTM References Zone Easting Northing
Plat/Block/Lot South Park, Block 20, Lot 10-11
Supplemental Map(s) Kroll, Sanborn



825 ROSE ST. SOUTH PARK

High Styles/Forms (check one or more of the following)

☐ Greek Revival
☐ Gothic Revival
☐ Italianate
☐ Second Empire
☐ Romanesque Revival
☐ Stick Style
☐ Queen Anne
☐ Shingle Style
☐ Colonial Revival
☐ Beaux Arts/Neoclassical
☐ Chicago/Commercial Style
☒ American Foursquare
☐ Mission Revival
☐ Spanish Colonial Revival/Mediterranean
☐ Tudor Revival
☐ Craftsman/Arts & Crafts
☐ Bungalow
☐ Prairie Style
☐ Art Deco/Art Moderne
☐ Rustic Style
☐ International Style
☐ Northwest Style
☐ Commercial Vernacular
☐ Residential Vernacular (see below)
☐ Other (specify)

Vernacular House Types

☐ Gable front
☐ Gable front and wing
☐ Side gable
☐ Cross gable
☐ Pyramidal/Hipped
☐ Other (specify)

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- ☐ Agriculture
- ☒ Architecture/Landscape Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning/Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment/Recreation
- ☐ Ethnic Heritage (specify) _____
- ☐ Health/Medicine
- ☐ Manufacturing/Industry
- ☐ Military

- ☐ Politics/Government/Law
- ☐ Religion
- ☐ Science & Engineering
- ☐ Social Movements/Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(s) (specify) _____

Statement of Significance

Date of Construction c1900 Architect/Engineer/Builder _____

- ☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- ☒ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This house is significant for its contribution to our understanding of vernacular architecture.

Little is known of its history at this writing. Lela Sherman was owner at one time prior to 1937.

Description of Physical Appearance

This house is a valuable, intact local interpretation of the American Foursquare with Victorian embellishment. It is a two story house with a pyramidal roof and a large asymmetrical gabled dormer. The facade windows are multipaned over one wooden sash and frame. A decorative fixed window is to the east of the front door. The front door has one large light. Fish scale shingles embellish the dormer white clapboard covers the rest of the house. It has a full width hipped roof porch supported by slender battered columns resting on paneled piers. There is no baluster. This house contributes to the historic streetscape.

Major Bibliographic References

Tax Records, State Archives at Burien.

HISTORIC PROPERTY INVENTORY FORM

August 2004 Update
Historical Research Associates, Inc.

825 ROSE AV S 98108

NRHP Statement of Significance

Date of Construction: C. 1900

Built circa 1900, this building does not appear to have historical or architectural significance that would warrant its inclusion in the National Register. This is a typical example of early 20th century farmhouse that has been highly modified. A full-height addition is on the east side of the house. Doors and windows have been replaced.

This building is not directly associated with South Park's settlement, agricultural activity, or industry. Furthermore, this building is not associated with the life of a significant person, does not embody distinctive architectural characteristics, and does not represent "a significant and distinguishable entity whose components may lack individual distinction" (36 CFR 60.4). Therefore, it does not appear to meet National Register eligibility criteria. Nor does it appear to meet City of Seattle Landmarks criteria.



View to Southeast

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HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION
Field Site No. SP-33 OAHF No. 6/91 Date Recorded 6/91
Site Name Historic
Common Marilyn Sullivan
Field Recorder Cannady, Dale D.
Owner's Name 14035 NE Brazee Street
Address Portland, Oregon 97230
City/State/Zip Code

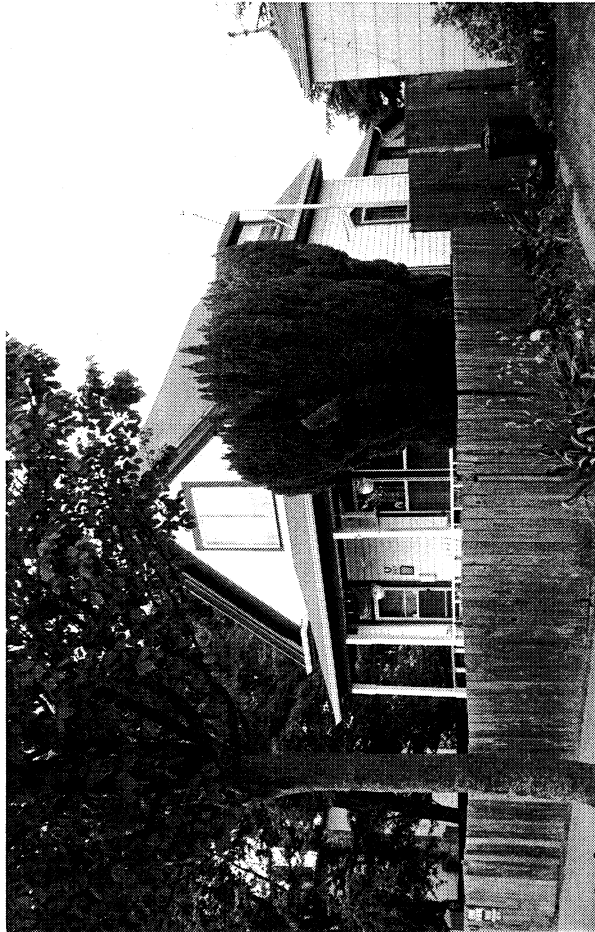
Status
☐ Survey/Inventory
☐ National Register
☐ State Register
☐ Determined Eligible
☐ Determined Not Eligible
☐ Other (HABS, HAER, NHL)
☐ Local Designation
Classification ☐ District ☐ Site ☒ Building ☐ Structure ☐ Object
District Status ☐ NR ☐ SR ☐ LR ☐ INV
Contributing ☐ Non-Contributing ☐
District / Thematic Nomination Name

DESCRIPTION SECTION
Materials & Features/Structural Types
Building Type Domestic/Residence
Plan Rectangular
Structural System Wood frame
No. of Stories 1 1/2

Cladding (Exterior Wall Surfaces)
☐ Log
☐ Horizontal Wood Siding
☐ Rustic/Drop
☐ Clapboard
☐ Wood Shingle
☐ Board and Batten
☐ Vertical Board
☐ Asbestos/Asphalt
☐ Brick
☐ Stone
☐ Stucco
☐ Terra Cotta
☐ Concrete/Concrete Block
☒ Vinyl/Aluminum Siding
☐ Metal (specify)
☐ Other (specify)
Foundation
☐ Log
☐ Post & Pier
☐ Stone
☐ Brick
☒ Not visible
Roof Type
☒ Gable
☐ Flat
☐ Monitor
☐ Gambrel
☐ Shed
Roof Material
☐ Wood Shingle
☐ Wood Shake
☒ Composition
☐ Slate
☐ Tar/Built-Up
☐ Tile
☐ Metal (specify)
☐ Other (specify)
☐ Not visible
Concrete
☐ Block
☐ Poured
☐ Other (specify)

Integrity (Include detailed description in Description of Physical Appearance)
Changes to plan
Changes to windows
Changes to original cladding
Changes to interior
Other (specify)
Intact
Slight
Moderate
Extensive
Unknown

PHOTOGRAPHY
Photography Neg. No. 2-6
(Roll No. & Frame No.)
View of South elevation
Date 6/91



842 ROSE ST. SOUTH PARK

High Styles/Forms (check one or more of the following)

- | | |
|---|--|
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Spanish Colonial Revival/Mediterranean |
| <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Tudor Revival |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Craftsman/Arts & Crafts |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Bungalow |
| <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Prairie Style |
| <input type="checkbox"/> Stick Style | <input type="checkbox"/> Art Deco/Art Moderne |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Rustic Style |
| <input type="checkbox"/> Shingle Style | <input type="checkbox"/> International Style |
| <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Northwest Style |
| <input type="checkbox"/> Beaux Arts/Neoclassical | <input type="checkbox"/> Commercial Vernacular |
| <input type="checkbox"/> Chicago/Commercial Style | <input checked="" type="checkbox"/> Residential Vernacular (see below) |
| <input type="checkbox"/> American Foursquare | <input type="checkbox"/> Other (specify) |
| <input type="checkbox"/> Mission Revival | |
- Vernacular House Types
☒ Gable front
☐ Gable front and wing
☐ Side gable
☐ Cross gable
☐ Pyramidal/Hipped
☐ Other (specify)

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- ☐ Agriculture
- ☒ Architecture/Landscape Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning/Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment/Recreation
- ☐ Ethnic Heritage (specify) _____
- ☐ Health/Medicine
- ☐ Manufacturing/Industry
- ☐ Military

- ☐ Politics/Government/Law
- ☐ Religion
- ☐ Science & Engineering
- ☐ Social Movements/Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(s) (specify) _____

Statement of Significance c1898 Architect/Engineer/Builder _____
 Date of Construction _____

- Date of Construction _____
- ☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- ☒ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This house is interesting for the unusually fine detail that was applied to a traditional gable front vernacular cottage. It offers us insight into South Park's late 19th Century housing and contributes to the historic streetscape.

Harry E. Rude purchased this property in 1922. The house appears on the 1904 - 1905 Sanborn Map.

Description of Physical Appearance

This house represents the gable front 1½ story vernacular dwelling thsat characterize late 19th century South Park. It has a full width hipped porch supported by chamfered posts and an asymmetrical entrance. This house has an unusual feature in its pedimented window heads. Windows are one over one double hung sash. A small shed dormer has been added to the east side and their are rear additions. This house contributes to the historic streetscape.

Major Bibliographic References

Tax Records, State Archives at Burien.
 Duwamish Diary

HISTORIC PROPERTY INVENTORY FORM

August 2004 Update
Historical Research Associates, Inc.

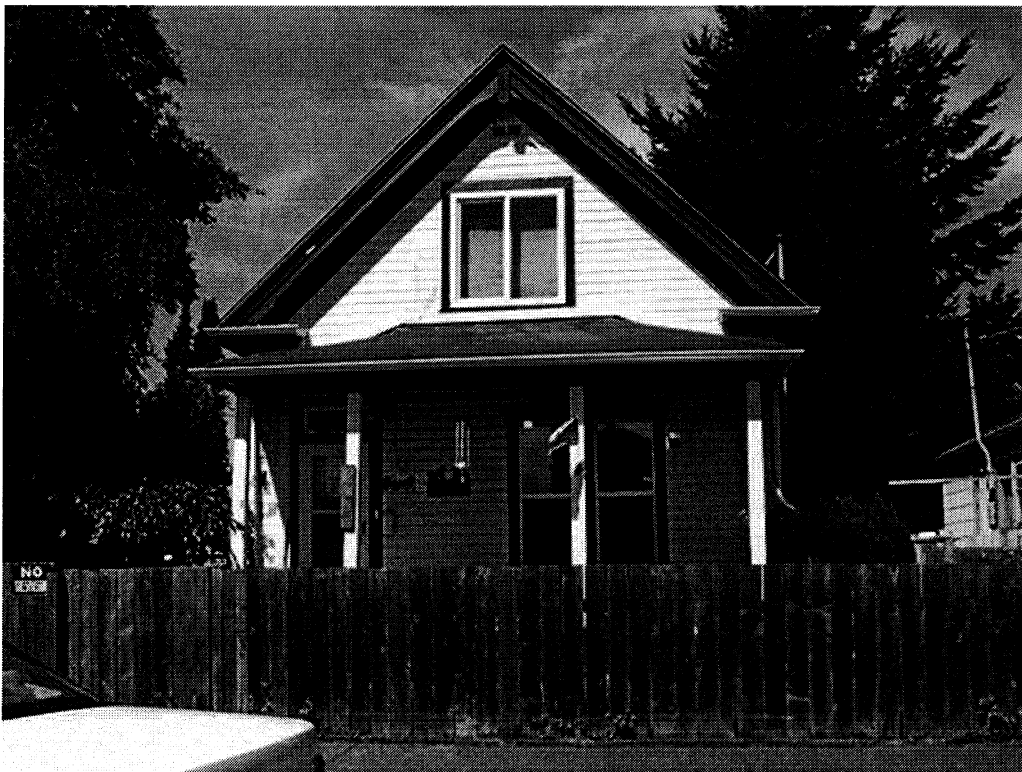
842 ROSE AV S 98108

NRHP Statement of Significance

Date of Construction: C. 1898

Built circa 1898, this building does not appear to have historical or architectural significance that would warrant its inclusion in the National Register. This is a typical example of a residential farmhouse. It is an undistinguished property, and a very typical building type within Seattle and King County. It lacks distinctive architectural characteristics and features. Doors and windows have been replaced.

This building is not directly associated with South Park's settlement, agricultural activity, or industry. Furthermore, this building is not associated with the life of a significant person, does not embody distinctive architectural characteristics, and does not represent "a significant and distinguishable entity whose components may lack individual distinction" (36 CFR 60.4). Therefore, it does not appear to meet National Register eligibility criteria. Nor does it appear to meet City of Seattle Landmarks criteria.



View to North

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NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- ☐ Agriculture
- ☒ Architecture/Landscape Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning/Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment/Recreation
- ☐ Ethnic Heritage (specify) _____
- ☐ Health/Medicine
- ☐ Manufacturing/Industry
- ☐ Military

- ☐ Politics/Government/Law
- ☐ Religion
- ☐ Science & Engineering
- ☐ Social Movements/Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(s) (specify) _____

Statement of Significance

Date of Construction c1900 Architect/Engineer/Builder _____

☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places

☒ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This house is included because of its form and the information it provides about vernacular housing. This house also contributes to the historic streetscape.

It appears on the 1904 - 1905 Sanborn Map.

Description of Physical Appearance

This pyramidal roof cottage is representative of late 19th or early 20th century vernacular housing in South Park. Less common than gable front structures, the pyramidal dwelling was popular even into the 20th century. This house has a corbeled brick center chimney and a full width hipped porch. The porch has been "updated" with very slender battered columns, very similar to those at 825 Rose, that rest on panelled piers. The baluster is composed of siding to match the house. This house and its setting contributes to the historic streetscape.

Major Bibliographic References

Tax Records, State Archives at Burien.
1904 - 1905 Sanborn Map.

HISTORIC PROPERTY INVENTORY FORM

August 2004 Update
Historical Research Associates, Inc.

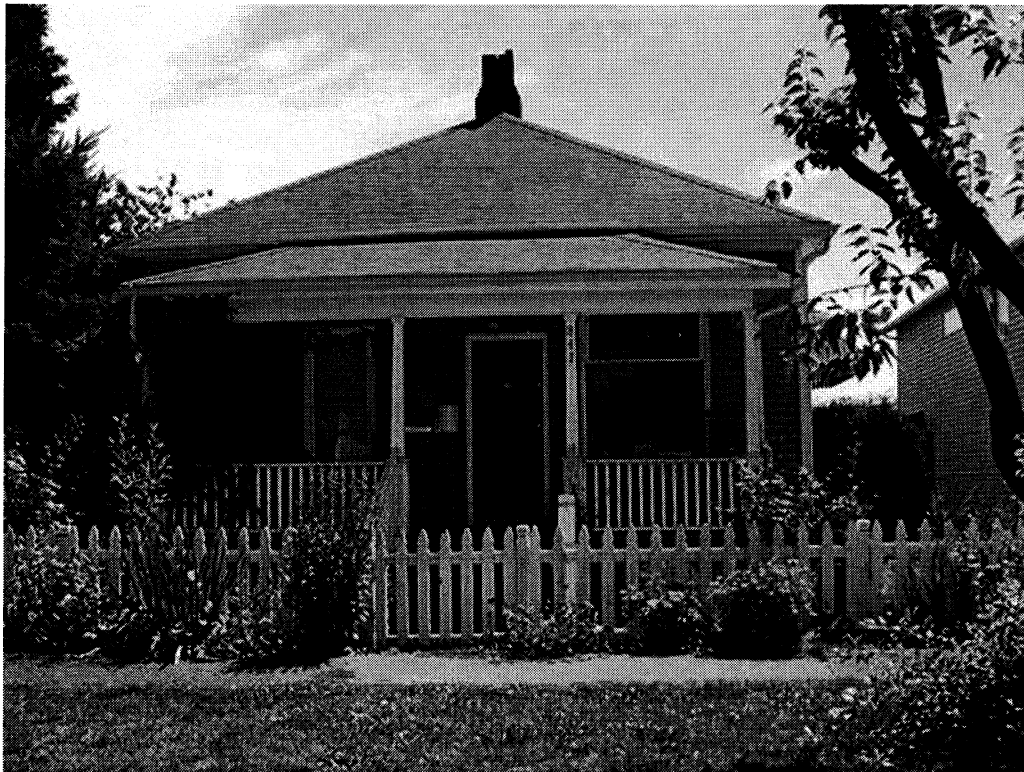
847 ROSE AV S 98108

NRHP Statement of Significance

Date of Construction: C. 1900

Built circa 1900, this building does not appear to have historical or architectural significance that would warrant its inclusion in the National Register. This is a typical example of early 20th century residential vernacular design. It is an undistinguished property, and a very typical building type within Seattle and King County. It lacks distinctive architectural characteristics and features. Doors and windows have been replaced.

This building is not directly associated with South Park's settlement, agricultural activity, or industry. Furthermore, this building is not associated with the life of a significant person, does not embody distinctive architectural characteristics, and does not represent "a significant and distinguishable entity whose components may lack individual distinction" (36 CFR 60.4). Therefore, it does not appear to meet National Register eligibility criteria. Nor does it appear to meet City of Seattle Landmarks criteria.



View to South

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HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION
Field Site No. SP-31 OAHF No. 6/91 Date Recorded 6/91
Site Name Historic
Common Marilyn Sullivan
Field Recorder Goldstone, Phillip
Owner's Name 4717 South Mead
Address Seattle, Washington 98118
City/State/Zip Code Seattle, Washington 98118

Status
☒ Survey/Inventory
☐ National Register
☐ State Register
☐ Determined Eligible
☐ Determined Not Eligible
☐ Other (HABS, HAER, NHL)
☐ Local Designation

Classification ☐ District ☐ Site ☒ Building ☐ Structure ☐ Object
District Status ☐ NR ☐ SR ☐ LR ☐ INV
Contributing ☐ Non-Contributing ☐
District/Thematic Nomination Name _____

PHOTOGRAPHY
Photography Neg. No. 2-4
(Roll No. & Frame No.)
View of Southern elevation
Date 6/91

DESCRIPTION SECTION
Materials & Features/Structural Types
Domestic/Residence
Building Type Rectangular
Plan Woodframe
Structural System 1 1/2
No. of Stories 1 1/2

Cladding (Exterior Wall Surfaces)
☐ Log
☐ Horizontal Wood Siding
☐ Rustic/Drop
☐ Clapboard
☐ Wood Shingle
☐ Board and Batten
☐ Vertical Board
☐ Asbestos/Asphalt
☐ Brick
☐ Stone
☐ Stucco
☐ Terra Cotta
☐ Concrete/Concrete Block
☒ Vinyl/Aluminum Siding
☐ Metal (specify) _____
☐ Other (specify) _____

Roof Type
☒ Gable ☐ Hip
☐ Flat ☐ Pyramidal
☐ Monitor ☐ Other (specify) _____
☐ Gambrel
☐ Shed

Roof Material
☐ Wood Shingle
☐ Wood Shake
☒ Composition
☐ Slate
☐ Tar/Built-Up
☐ Tile
☐ Metal (specify) _____
☐ Other (specify) _____
☐ Not visible

Foundation
☐ Log
☐ Post & Pier
☐ Stone
☐ Brick
☒ Not visible
☐ Concrete
☐ Block
☐ Poured
☐ Other (specify) _____

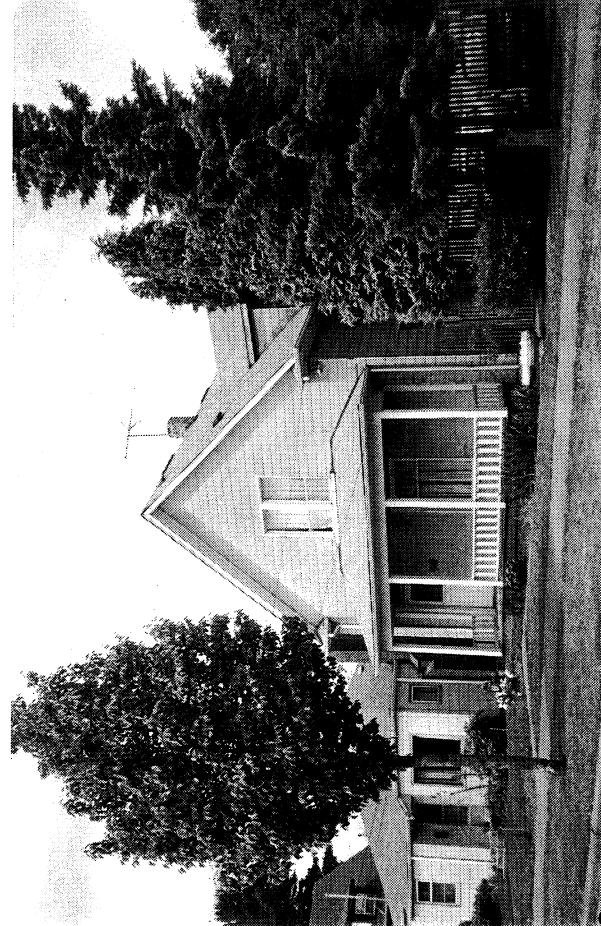
Integrity ☐ Description of Physical Appearance ☒ Intact ☐ Slight ☐ Moderate ☐ Extensive ☐

Changes to plan
Changes to windows
Changes to original cladding
Changes to interior
Other (specify) _____

unknown

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

LOCATION SECTION
Address 850 Rose Street (South Park)
City/Town/County/Zip Code Seattle, King
Twp. 24 Range 4 Section 32 1/4 Section _____ 1/4 Section _____
Tax No./Parcel No. 788360-3530-0 Acreage 6.000 Sq. Ft. _____
Quadrangle or map name Seattle South
UTM References Zone _____ Easting _____ Northing _____
Plat/Block/Lot South Park, Block 19, Lot 21-22
Supplemental Map(s) Kroll, Sanborn



850 ROSE ST. SOUTH PARK

High Styles/Forms (check one or more of the following)

<input type="checkbox"/> Greek Revival	<input type="checkbox"/> Spanish Colonial Revival/Mediterranean
<input type="checkbox"/> Gothic Revival	<input type="checkbox"/> Tudor Revival
<input type="checkbox"/> Italianate	<input type="checkbox"/> Craftsman/Arts & Crafts
<input type="checkbox"/> Second Empire	<input type="checkbox"/> Bungalow
<input type="checkbox"/> Romanesque Revival	<input type="checkbox"/> Prairie Style
<input type="checkbox"/> Stick Style	<input type="checkbox"/> Art Deco/Art Moderne
<input type="checkbox"/> Queen Anne	<input type="checkbox"/> Rustic Style
<input type="checkbox"/> Shingle Style	<input type="checkbox"/> International Style
<input type="checkbox"/> Colonial Revival	<input type="checkbox"/> Northwest Style
<input type="checkbox"/> Beaux Arts/Neoclassical	<input type="checkbox"/> Commercial Vernacular
<input type="checkbox"/> Chicago/Commercial Style	<input checked="" type="checkbox"/> Residential Vernacular (see below)
<input type="checkbox"/> American Foursquare	<input type="checkbox"/> Other (specify) _____
<input type="checkbox"/> Mission Revival	

Vernacular House Types

<input checked="" type="checkbox"/> Gable front	<input type="checkbox"/> Cross gable
<input type="checkbox"/> Gable front and wing	<input type="checkbox"/> Pyramidal/Hipped
<input type="checkbox"/> Side gable	<input type="checkbox"/> Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- ☐ Agriculture
- ☒ Architecture/Landscape Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning/Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment/Recreation
- ☐ Ethnic Heritage (specify) _____
- ☐ Health/Medicine
- ☐ Manufacturing/Industry
- ☐ Military

- ☐ Politics/Government/Law
- ☐ Religion
- ☐ Science & Engineering
- ☐ Social Movements/Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(s) (specify) _____

Statement of Significance

Date of Construction c1900 Architect/Engineer/Builder _____

- ☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- ☒ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This traditional folk house offers us information about late 19th Century housing in South Park. It also contributes to the historic streetscape.

One of the owners was S. L. Bullock who purchased the property in 1930.

Description of Physical Appearance This house is representative of the 1½ story gable front vernacular houses common to South Park. It has a steeply pitched roof with a gable dormer to the east. A full width hipped porch shelters an asymmetrical entrance and a large multipane over one decorative window. The front door is a paneled Victorian door with one upper light. Porch columns and spindles are simple square wooden posts. This house contributes to the historic streetscape.

Major Bibliographic References

Tax Records, State Archives at Burien.
Duwamish Diary

HISTORIC PROPERTY INVENTORY FORM

August 2004 Update
Historical Research Associates, Inc.

850 ROSE AV S 98108

NRHP Statement of Significance

Date of Construction: C. 1900

Built circa 1900, this building does not appear to have historical or architectural significance that would warrant its inclusion in the National Register. This is a typical example of an early 20th century farmhouse. It is an undistinguished property, and a very typical building type within Seattle and King County. It lacks distinctive architectural characteristics and features. Windows have been replaced.

This building is not directly associated with South Park's settlement, agricultural activity, or industry. Furthermore, this building is not associated with the life of a significant person, does not embody distinctive architectural characteristics, and does not represent "a significant and distinguishable entity whose components may lack individual distinction" (36 CFR 60.4). Therefore, it does not appear to meet National Register eligibility criteria. Nor does it appear to meet City of Seattle Landmarks criteria.



View to North

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HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Field Site No. SP-30 OAHF No. 6/91 Date Recorded 6/91
Site Name Historic
Common Marilyn Sullivan
Field Recorder Joiner, Robert H.
Owner's Name 18625 - 81st Avenue West
Address Seattle, Washington 98020
City/State/Zip Code Seattle, Washington 98020

Status

☒ Survey/Inventory
☐ National Register
☐ State Register
☐ Determined Eligible
☐ Determined Not Eligible
☐ Other (HABS, HAER, NHL)
☐ Local Designation

Classification ☐ District ☐ Site ☒ Building ☐ Structure ☐ Object
District Status ☐ NR ☐ SR ☐ LR ☐ INV
Contributing ☐ Non-Contributing ☐
District/Thematic Nomination Name _____

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type Domestic/Residence
Plan Rectangular
Structural System Wood frame
No. of Stories 1

Cladding (Exterior Wall Surfaces)

☐ Log
☒ Horizontal Wood Siding
☐ Rustic/Drop
☐ Clapboard
☐ Wood Shingle
☐ Board and Batten
☐ Vertical Board
☐ Asbestos/Asphalt
☐ Brick
☐ Stone
☐ Stucco
☐ Terra Cotta
☐ Concrete/Concrete Block
☐ Vinyl/Aluminum Siding
☐ Metal (specify) _____
☐ Other (specify) _____

Integrity

(Include detailed description in Description of Physical Appearance)
Changes to plan. ☒ Slight ☐ Moderate ☐ Extensive
Changes to windows. ☒ Slight ☐ Moderate ☐ Extensive
Changes to original cladding. ☒ Slight ☐ Moderate ☐ Extensive
Changes to interior. ☐ Slight ☐ Moderate ☐ Extensive
Other (specify) _____

PHOTOGRAPHY

Photography Neg. No. 2-3
(Roll No. & Frame No.)
View of Southern elevation
Date 6/91



1006 ROSE ST.

SOUTH PARK

High Styles/Forms (check one or more of the following)

☐ Greek Revival
☐ Gothic Revival
☐ Italianate
☐ Second Empire
☐ Romanesque Revival
☐ Stick Style
☐ Queen Anne
☐ Shingle Style
☐ Colonial Revival
☐ Beaux Arts/Neoclassical
☐ Chicago/Commercial Style
☐ American Foursquare
☐ Mission Revival
☐ Vernacular House Types
☐ Gable front
☐ Gable front and wing
☐ Side gable
☐ Spanish Colonial Revival/Mediterranean
☐ Tudor Revival
☒ Craftsman/Arts & Crafts
☒ Bungalow
☐ Prairie Style
☐ Art Deco/Art Moderne
☐ Rustic Style
☐ International Style
☐ Northwest Style
☐ Commercial Vernacular
☐ Residential Vernacular (see below)
☐ Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|---|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics/Government/Law |
| <input checked="" type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c1915 Architect/Engineer/Builder _____

☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places

☒ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This house is interesting for the information it offers us about local interpretation of the bungalow and for its contribution to the streetscape.

B. J. Middleton was one of the early owners.

Description of Physical Appearance This house appears to be a local interpretation of a Craftsman bungalow. It is remarkably intact and interesting for its hipped roof mass over powered by a gabled porch. The house has wide eaves with exposed rafter ends. The porch only has knee braces and is supported by lattice-work columns. Narrow clapboard covers the house while wider boards cover the foundation. A brick chimney rises from the center of the hip. This house and its setting contribute to the historic streetscape.

Major Bibliographic References

Tax Records, State Archives at Burien.

HISTORIC PROPERTY INVENTORY FORM

August 2004 Update
Historical Research Associates, Inc.

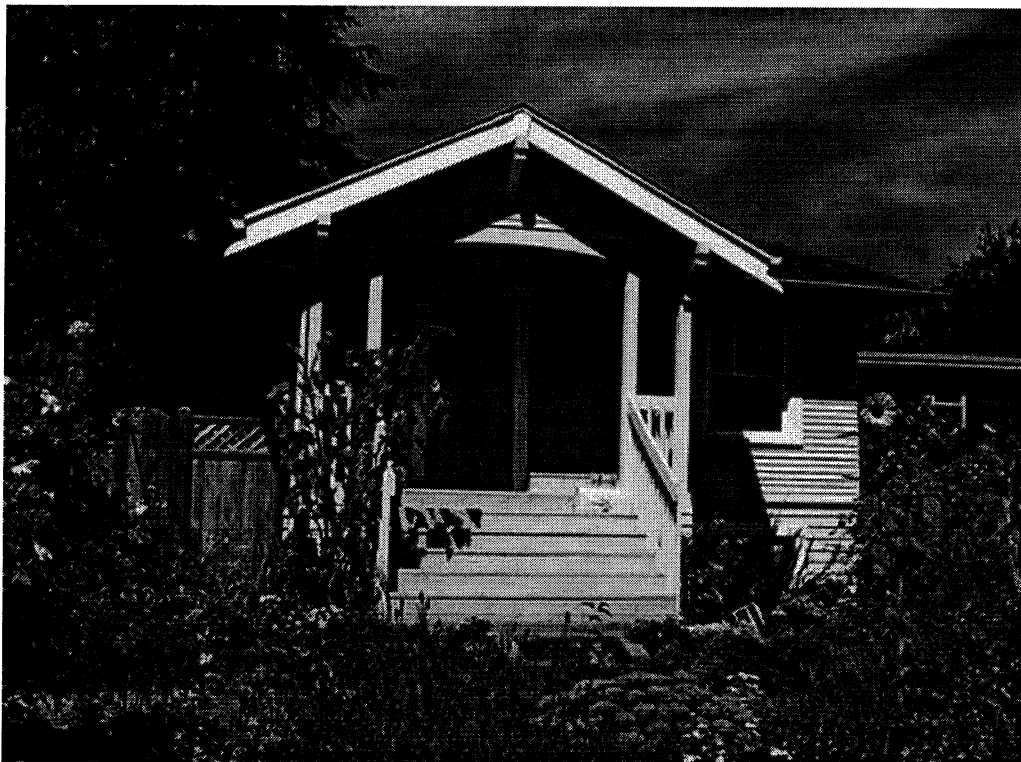
1006 ROSE AV S 98108

NRHP Statement of Significance

Date of Construction: C. 1915

Built circa 1915, this building does not appear to have historical or architectural significance that would warrant its inclusion in the National Register. This is a typical example of an early 20th century Craftsman cottage. It is an undistinguished property, and a very typical building type within Seattle and King County. Windows have been replaced.

This building is not directly associated with South Park's settlement, agricultural activity, or industry. Furthermore, this building is not associated with the life of a significant person, does not embody distinctive architectural characteristics, and does not represent "a significant and distinguishable entity whose components may lack individual distinction" (36 CFR 60.4). Therefore, it does not appear to meet National Register eligibility criteria. Nor does it appear to meet City of Seattle Landmarks criteria.



View to North

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**State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation**

111 West 21st Avenue, KL-11

LOCATION SECTION
Address 1010 South Rose Street (South Park)
Olympia, WA 98504 (206) 753-4011

City/Town/County/Zip Code Seattle, King
Twp. 24 Range 4 Section 32 $\frac{1}{4}$ Section $\frac{1}{4}$ Section
Tax No./Parcel No. 788360-7136-0 Acreage 6,664 Sq. Ft.
Quadrangle or map name Seattle South
UTM References Zone Easting Northing

Supplemental Map(s) Kroll, Sanborn

DID-1018 ROSE ST. SOUTH PARK

High Styles/Forms (check one or more of the following)

<input type="checkbox"/>	Greek Revival	<input type="checkbox"/>	Spanish Colonial Revival/Mediterranean
<input type="checkbox"/>	Gothic Revival	<input type="checkbox"/>	Tudor Revival
<input type="checkbox"/>	Italianate	<input type="checkbox"/>	Craftsman/Arts & Crafts
<input type="checkbox"/>	Second Empire	<input type="checkbox"/>	Bungalow
<input type="checkbox"/>	Romanesque Revival	<input type="checkbox"/>	Prairie Style
<input type="checkbox"/>	Stick Style	<input checked="" type="checkbox"/>	Art Deco/Art Moderne
<input type="checkbox"/>	Queen Anne	<input type="checkbox"/>	Rustic Style
<input type="checkbox"/>	Shingle Style	<input type="checkbox"/>	International Style

☐ Beaux Arts/Neoclassical
☐ Chicago/Commercial Style
☐ American Foursquare
☐ Mission Revival
☐ Commercial Vernacular
☐ Residential Vernacular (see below)
☐ Other (specify) _____



<input type="checkbox"/>	Greek Revival	<input type="checkbox"/>	Spanish Colonial Revival/Mediterranean
<input type="checkbox"/>	Gothic Revival	<input type="checkbox"/>	Tudor Revival
<input type="checkbox"/>	Italianate	<input type="checkbox"/>	Craftsman / Arts & Crafts
<input type="checkbox"/>	Second Empire	<input type="checkbox"/>	Bungalow
<input type="checkbox"/>	Romanesque Revival	<input type="checkbox"/>	Prairie Style
<input type="checkbox"/>	Stick Style	<input checked="" type="checkbox"/>	Art Deco / Art Moderne
<input type="checkbox"/>	Queen Anne	<input type="checkbox"/>	Rustic Style
<input type="checkbox"/>	Shingle Style	<input type="checkbox"/>	International Style
<input type="checkbox"/>	Colonial Revival	<input type="checkbox"/>	Northwest Style
<input type="checkbox"/>	Beaux Arts / Neoclassical	<input type="checkbox"/>	Commercial Vernacular
<input type="checkbox"/>	Chicago / Commercial Style	<input type="checkbox"/>	Residential Vernacular (see below)
<input type="checkbox"/>	American Foursquare	<input type="checkbox"/>	Other (specify)
<input type="checkbox"/>	Mission Revival		

Roof/Hip Type

☐ Gable front ☐ Cross gable

☐ Gable front and wing ☐ Pyramidal/Hipped

☐ Side gable ☐ Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- ☐ Agriculture
- ☒ Architecture/Landscape Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning/Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment/Recreation
- ☐ Ethnic Heritage (specify) _____
- ☐ Health/Medicine
- ☐ Manufacturing/Industry
- ☐ Military

- ☐ Politics/Government/Law
- ☐ Religion
- ☐ Science & Engineering
- ☐ Social Movements/Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(s) (specify) _____

Statement of Significance

1948

Architect/Engineer/Builder

Date of Construction

- ☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- ☒ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This building is interesting for its spare Moderne styling and important as an example of one of the better built housing units constructed to meet post World War II housing demands in South Park.

Description of Physical Appearance

South Park's only "moderne" building, this is a low, hipped roof apartment building constructed of concrete block. It appears to have three units. Windows are metal sash with metal frames.

Major Bibliographic References

Tax Records, State Archives at Burien.
Duwamish Diary

HISTORIC PROPERTY INVENTORY FORM

August 2004 Update
Historical Research Associates, Inc.

1010 ROSE AV S 98108

NRHP Statement of Significance

Date of Construction: C. 1948

Built circa 1948, this building does not appear to have historical or architectural significance that would warrant its inclusion in the National Register. This is an Art Moderne style post-WWII apartment building and is typical of post-WWII multi-family housing in Seattle. It is not directly associated with South Park's settlement, agricultural activity, or industry. Furthermore, this building is not associated with the life of a significant person, does not embody distinctive architectural characteristics, and does not represent "a significant and distinguishable entity whose components may lack individual distinction" (36 CFR 60.4). Therefore, it does not appear to meet National Register eligibility criteria. Nor does it appear to meet City of Seattle Landmarks criteria.



View to Northwest

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HISTORIC PROPERTY INVENTORY FORM

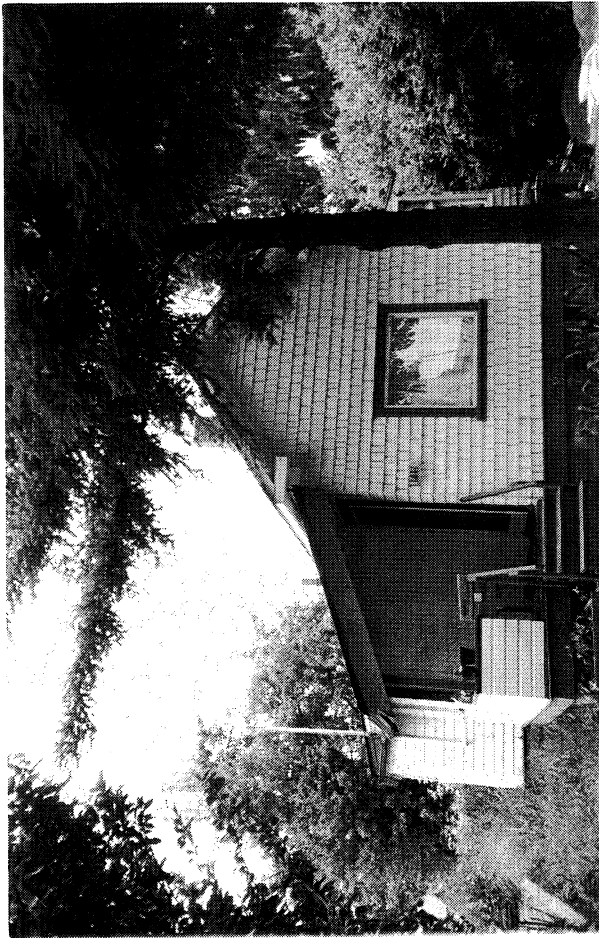
IDENTIFICATION SECTION
Field Site No. SP-43 OAHF No. 6/91
Site Name Historic
Common
Field Recorder Marilyn Sullivan
Owner's Name 715 South Southern Street
Address Seattle, Washington 98108
City/State/Zip Code

Status
☒ Survey/Inventory
☐ National Register
☐ State Register
☐ Determined Eligible
☐ Determined Not Eligible
☐ Other (HABS, HAER, NHL)
☐ Local Designation
Photography Neg. No. 2-16
(Roll No. & Frame No.)
View of Northern elevation
Date 6/91
Classification ☐ District ☐ Site ☒ Building ☐ Structure ☐ Object
District Status ☐ NR ☐ SR ☐ LR ☐ INV
Contributing ☐ Non-Contributing ☐
District/Thematic Nomination Name

DESCRIPTION SECTION
Materials & Features/Structural Types
Building Type Domestic/Residence
Plan Rectangular
Structural System Wood frame
No. of Stories 1
Cladding (Exterior Wall Surfaces)
☐ Log
☐ Horizontal Wood Siding
☐ Rustic/Drop
☐ Clapboard
☒ Wood Shingle
☐ Board and Batten
☐ Vertical Board
☐ Asbestos/Asphalt
☐ Brick
☐ Stone
☐ Stucco
☐ Terra Cotta
☐ Concrete/Concrete Block
☐ Vinyl/Aluminum Siding
☐ Metal (specify)
☐ Other (specify)
Roof Type
☒ Gable
☐ Flat
☐ Monitor
☐ Gambrel
☐ Shed
Roof Material
☐ Wood Shingle
☐ Wood Shake
☒ Composition
☐ Slate
☐ Tar/Built-Up
☐ Tile
☐ Metal (specify)
☐ Other (specify)
☐ Not visible
Foundation
☐ Log
☒ Post & Pier
☐ Stone
☐ Brick
☐ Not visible
Concrete
☐ Block
☐ Poured
☐ Other (specify)

Integrity (Include detailed description in Description of Physical Appearance)
Changes to plan
Changes to windows
Changes to original cladding
Changes to interior
Other (specify)
Intact
Slight
Moderate
Extensive
Unknown

LOCATION SECTION
Address 715 South Southern Street (South Park)
City/Town/County/Zip Code Seattle, King
Twp. 24 Range 4 Section 32 1/4 Section 1/4 Section
Tax No./Parcel No. 732790-0270-0 Acreage 5,700 Sq. Ft.
Quadrangle or map name Seattle South
UTM References Zone Easting Northing
Plat/Block/Lot River Park, Block 4, Lot 17-18
Supplemental Map(s)



715 SOUTHERN ST. SOUTH PARK

High Styles / Forms (check one or more of the following)

<input type="checkbox"/> Greek Revival	<input type="checkbox"/> Spanish Colonial Revival/Mediterranean
<input type="checkbox"/> Gothic Revival	<input type="checkbox"/> Tudor Revival
<input type="checkbox"/> Italianate	<input type="checkbox"/> Craftsman/Arts & Crafts
<input type="checkbox"/> Second Empire	<input type="checkbox"/> Bungalow
<input type="checkbox"/> Romanesque Revival	<input type="checkbox"/> Prairie Style
<input type="checkbox"/> Stick Style	<input type="checkbox"/> Art Deco/Art Moderne
<input type="checkbox"/> Queen Anne	<input type="checkbox"/> Rustic Style
<input type="checkbox"/> Shingle Style	<input type="checkbox"/> International Style
<input type="checkbox"/> Colonial Revival	<input type="checkbox"/> Northwest Style
<input type="checkbox"/> Beaux Arts/Neoclassical	<input type="checkbox"/> Commercial Vernacular
<input type="checkbox"/> Chicago/Commercial Style	<input checked="" type="checkbox"/> Residential Vernacular (see below)
<input type="checkbox"/> American Foursquare	<input type="checkbox"/> Other (specify)
<input type="checkbox"/> Mission Revival	

Vernacular House Types
☐ Gable front
☐ Gable front and wing
☒ Side gable
☐ Cross gable
☐ Pyramidal/Hipped
☐ Other (specify)

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- ☐ Agriculture
- ☐ Architecture/Landscape Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning/Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment/Recreation
- ☐ Ethnic Heritage (specify) _____
- ☐ Health/Medicine
- ☐ Manufacturing/Industry
- ☐ Military

- ☐ Politics/Government/Law
- ☐ Religion
- ☐ Science & Engineering
- ☐ Social Movements/Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(s) (specify) _____

Statement of Significance

Date of Construction c1900 Architect/Engineer/Builder _____

- ☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- ☐ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This cottage is the only one of its kind that survives in South Park. Its simple form and materials add to our information about late 19th Century vernacular architecture.

J. M. Adcock held title to this property in 1929.

Description of Physical Appearance

This cottage is included in the survey because despite numerous alterations its form and materials offer us information about the development of housing in South Park. This one-story gabled folk house is clad in wood shingles. It appears that a shed porch to the west has been enclosed as a room. A brick chimney rises from the center of the house. Shed extensions project to the east. A new picture window pierces the northern facade. Although adjacent to industrial development, the setting of this cottage clearly suggests South Parks rural origins and creates an edge between residential and industrial use.

Major Bibliographic References

HISTORIC PROPERTY INVENTORY FORM

August 2004 Update
Historical Research Associates, Inc.

715 SOUTHERN AV S 98108

NRHP Statement of Significance

Date of Construction: C. 1900

Built circa 1900, this building does not appear to have historical or architectural significance that would warrant its inclusion in the National Register. This is a typical example of an early 20th century farmhouse. It is an undistinguished property, and a very typical building type within Seattle and King County. It lacks distinctive architectural characteristics and features. The porch, doors, and windows have been replaced.

This building is not directly associated with South Park's settlement, agricultural activity, or industry. Furthermore, this building is not associated with the life of a significant person, does not embody distinctive architectural characteristics, and does not represent "a significant and distinguishable entity whose components may lack individual distinction" (36 CFR 60.4). Therefore, it does not appear to meet National Register eligibility criteria. Nor does it appear to meet City of Seattle Landmarks criteria.



View to South

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HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION
Field Site No. Sp-42 OAHF No. 6/91 Date Recorded 6/91
Site Name Historic Common
Field Recorder Marilyn Sullivan
Owner's Name James, Paula M. & Melendes, Mois
Address 10446 - 12th Avenue South
City/State/Zip Code Seattle, Washington 98146
Status
☒ Survey/Inventory
☐ National Register
☐ State Register
☐ Determined Eligible
☐ Determined Not Eligible
☐ Other (HABS, HAER, NHL)
☐ Local Designation
Classification ☐ District ☐ Site ☒ Building ☐ Structure ☐ Object
District Status ☐ NR ☐ SR ☐ LR ☐ INV
Contributing ☐ Non-Contributing ☐
District/Thematic Nomination Name _____

DESCRIPTION SECTION
Materials & Features/Structural Types
Building Type Domestic/Residence
Plan Rectangular
Structural System Wood frame
No. of Stories 1 1/2
Roof Type
☒ Gable ☐ Hip
☐ Flat ☐ Pyramidal
☐ Monitor ☐ Other (specify) _____
☐ Gambrel ☐ Shed
Roof Material
☐ Wood Shingle
☐ Wood Shake
☒ Composition
☐ Slate
☐ Tar/Built-Up
☐ Tile
☐ Metal (specify) _____
☐ Other (specify) _____
☐ Not visible
Foundation
☐ Log
☒ Post & Pier
☐ Block
☐ Poured
☐ Other (specify) _____
☐ Not visible
Cladding (Exterior Wall Surfaces)
☐ Log
☐ Horizontal Wood Siding
☐ Rustic/Drop
☐ Clapboard
☐ Wood Shingle
☐ Board and Batten
☐ Vertical Board
☐ Asbestos/Asphalt
☐ Brick
☐ Stone
☐ Stucco
☐ Terra Cotta
☐ Concrete/Concrete Block
☒ Vinyl/Aluminum Siding
☐ Metal (specify) _____
☐ Other (specify) _____

Integrity ☐ (Include detailed description in Description of Physical Appearance)
Intact ☒
Slight ☐ Moderate ☐ Extensive ☐
Changes to plan
Changes to windows
Changes to original cladding
Changes to interior
Other (specify) _____
Unknown

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011
LOCATION SECTION
Address 736 South Southern Street (South Park)
City/Town/County/Zip Code Seattle, King
Twp 24 Range 4 Section 32 1/4 Section _____ 1/4 Section _____
Tax No./Parcel No. 732790-0870-0 Acreage 7,500 Sq. Ft. _____
Quadrangle or map name Seattle South
UTM References Zone _____ Easting _____ Northing _____
Plat/Block/Lot River Park, Block 9, Lot 41-42-43
Supplemental Map(s) Kroll, Sanborn



736 SOUTHERN ST. SOUTH PARK

High Styles/Forms (check one or more of the following)
☐ Greek Revival
☐ Gothic Revival
☐ Italianate
☐ Second Empire
☐ Stick Style
☐ Queen Anne
☒ Shingle Style
☐ Colonial Revival
☐ Beaux Arts/Neoclassical
☐ Chicago/Commercial Style
☐ American Foursquare
☐ Mission Revival
☐ Vernacular House Types
☐ Gable front
☐ Gable front and wing
☐ Side gable
☐ Cross gable
☐ Pyramidal/Hipped
☐ Other (specify) _____
☐ Spanish Colonial Revival/Mediterranean
☐ Tudor Revival
☐ Craftsman/Arts & Crafts
☐ Bungalow
☐ Prairie Style
☐ Art Deco/Art Moderne
☐ Rustic Style
☐ International Style
☐ Northwest Style
☐ Commercial Vernacular
☐ Residential Vernacular (see below)
☐ Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- ☐ Agriculture
- ☐ Architecture/Landscape Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning/Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment/Recreation
- ☐ Ethnic Heritage (specify) _____
- ☐ Health/Medicine
- ☐ Manufacturing/Industry
- ☐ Military

- ☐ Politics/Government/Law
- ☐ Religion
- ☐ Science & Engineering
- ☐ Social Movements/Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(s) (specify) _____

Statement of Significance

Date of Construction c1910 Architect/Engineer/Builder _____

- ☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- ☐ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This house is included in the inventory for its form and for its contribution to the historic streetscape.

Description of Physical Appearance

This 1½ story cross gable dwelling appears to be a shingle style structure obscured by wide synthetic siding. Pairs of one over one wooden sash windows light the gable ends. The full width inset porch is supported by classical columns set on handrail composed of siding to match the house. The Victorian door has a single upper light. A three-sided bay extends to the east side. An inset porch at the northeast corner provides rear entrance. The house has an interior brick chimney which rises from the gable crossing. This house form is unusual in South Park and lends to the historic streetscape.

Major Bibliographic References

HISTORIC PROPERTY INVENTORY FORM

August 2004 Update
Historical Research Associates, Inc.

736 SOUTHERN AV S 98108

NRHP Statement of Significance

Date of Construction: C. 1910

Built circa 1910, this building does not appear to have historical or architectural significance that would warrant its inclusion in the National Register. This is a typical example of an early 20th century residential farmhouse. It is an undistinguished property, and a very typical building type within Seattle and King County. It lacks distinctive architectural characteristics and features. The porch has been highly modified and windows have been replaced.

This building is not directly associated with South Park's settlement, agricultural activity, or industry. Furthermore, this building is not associated with the life of a significant person, does not embody distinctive architectural characteristics, and does not represent "a significant and distinguishable entity whose components may lack individual distinction" (36 CFR 60.4). Therefore, it does not appear to meet National Register eligibility criteria. Nor does it appear to meet City of Seattle Landmarks criteria.



View to North

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HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION
Field Site No. SP-44 OAHF No. Date Recorded 6/91

Site Name Historic
Common
Field Recorder Marilyn Sullivan
Owner's Name Jones, Wayne
Address 810 Southern Street South
City/State/Zip Code Seattle, Washington 98108

Status
☒ Survey/Inventory
☐ National Register
☐ State Register
☐ Determined Eligible
☐ Determined Not Eligible
☐ Other (HABS, HAER, NHL)
☐ Local Designation

Classification ☐ District ☐ Site ☒ Building ☐ Structure ☐ Object
District Status ☐ NR ☐ SR ☐ LR ☐ INV
Contributing ☐ Non-Contributing ☐
District/Thematic Nomination Name

DESCRIPTION SECTION
Materials & Features/Structural Types
Building Type Domestic/Residence
Plan Square
Structural System Wood frame
No. of Stories 2

Cladding (Exterior Wall Surfaces)
☐ Log
☒ Horizontal Wood Siding
☐ Rustic/Drop
☐ Clapboard
☐ Wood Shingle
☐ Board and Batten
☐ Vertical Board
☐ Asbestos/Asphalt
☐ Brick
☐ Stone
☐ Stucco
☐ Terra Cotta
☐ Concrete/Concrete Block
☐ Vinyl/Aluminum Siding
☐ Metal (specify)
☐ Other (specify)

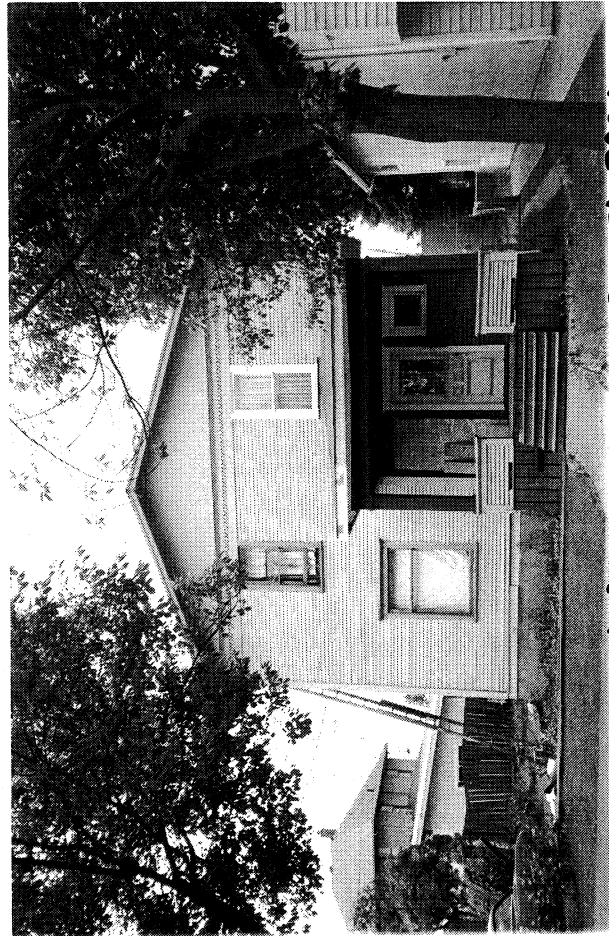
Roof Type
☒ Gable
☐ Flat
☐ Monitor
☐ Gambrel
☐ Shed
Roof Material
☐ Wood Shingle
☐ Wood Shake
☒ Composition
☐ Slate
☐ Tar/Built-Up
☐ Tile
☐ Metal (specify)
☐ Other (specify)
☐ Not visible
Foundation
☐ Log
☐ Post & Pier
☐ Stone
☐ Brick
☐ Not visible
Concrete
☒ Block
☐ Poured
☐ Other (specify)

Integrity (Include detailed description in Description of Physical Appearance)
Changes to plan
Changes to windows
Changes to original cladding
Changes to interior
Other (specify)

Intact
Slight
Moderate
Extensive
Unknown Roof structure & configuration

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

LOCATION SECTION
Address 810 Southern Street (South Park)
City/Town/County/Zip Code Seattle, King
Twp. 24 Range 4 Section 32 1/4 Section 5,000 Sq. Ft.
Tax No./Parcel No. 732790-0955-0 Acreage
Quadrangle or map name Seattle South
UTM References Zone Easting Northing
Plat/Block/Lot River Park, Block 10, Lot 34-35
Supplemental Map(s) Kroll, Sanborn



910 SOUTHERN AVE. SOUTH PARK

High Styles/Forms (check one or more of the following)
☐ Greek Revival
☐ Gothic Revival
☐ Italianate
☐ Second Empire
☐ Romanesque Revival
☐ Stick Style
☐ Queen Anne
☐ Shingle Style
☐ Colonial Revival
☐ Beaux Arts/Neoclassical
☐ Chicago/Commercial Style
☒ American Foursquare
☐ Mission Revival
☐ Vernacular House Types
☐ Gable front
☐ Gable front and wing
☐ Side gable
☐ Cross gable
☐ Pyramidal/Hipped
☐ Other (specify)

☐ Spanish Colonial Revival/Mediterranean
☐ Tudor Revival
☐ Craftsman/Arts & Crafts
☐ Bungalow
☐ Prairie Style
☐ Art Deco/Art Moderne
☐ Rustic Style
☐ International Style
☐ Northwest Style
☐ Commercial Vernacular
☐ Residential Vernacular (see below)
☐ Other (specify)

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- ☐ Agriculture
- ☒ Architecture/Landscape Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning/Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment/Recreation
- ☐ Ethnic Heritage (specify) _____
- ☐ Health/Medicine
- ☐ Manufacturing/Industry
- ☐ Military

- ☐ Politics/Government/Law
- ☐ Religion
- ☐ Science & Engineering
- ☐ Social Movements/Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(s) (specify) _____

Statement of Significance

Date of Construction c1912 Architect/Engineer/Builder _____

- ☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- ☒ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

It is significant for its contribution to the streetscape.

Hans Anderson held title and probably acquired this property in 1915. He may have been the first owner. It is located on or adjacent to the site of Shaw Memorial Church which was torn down in 1911.

Description of Physical Appearance

This classic American Foursquare is intact from the roof down. A new gable roof cap the building which has one-over-one double hung wooden sash; dentil molding at the cornice line; a hipped roof, partial width porch; and a paneled, single light door. A small fixed window is adjacent to the entrance. Although the roof replacement severely damages the integrity of this house, it and its setting contribute to the historic streetscape.

Major Bibliographic References

Tax Records, State Archives at Burien.
Duwamish Diary
1904 - 1905 Sanborn Map.

HISTORIC PROPERTY INVENTORY FORM

August 2004 Update
Historical Research Associates, Inc.

810 SOUTHERN AV S 98108

NRHP Statement of Significance

Date of Construction: C. 1912

Built circa 1912, this building does not appear to have historical or architectural significance that would warrant its inclusion in the National Register. This was constructed as a typical example of American Foursquare design. However, it has been highly modified with a replaced roof. It is an undistinguished property, and a very typical building type within Seattle and King County. It lacks distinctive architectural characteristics and features. Windows have been replaced.

This building is not directly associated with South Park's settlement, agricultural activity, or industry. Furthermore, this building is not associated with the life of a significant person, does not embody distinctive architectural characteristics, and does not represent "a significant and distinguishable entity whose components may lack individual distinction" (36 CFR 60.4). Therefore, it does not appear to meet National Register eligibility criteria. Nor does it appear to meet City of Seattle Landmarks criteria.



View to North

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NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|---|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics/Government/Law |
| <input checked="" type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c1930 Architect/Engineer/Builder _____

- Date of Construction c1930 Architect/Engineer/Builder _____
- ☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- ☒ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This house is a pristine example of romantic revival architecture that characterized mid-20th Century vernacular housing. It is unique in South Park for its Tudoresque detail and original condition.

Charles Richeson appears to have been the original owner.

Description of Physical Appearance

This house is an interesting vernacular interpretation of the Tudor Revival style. The bulky mass of the wood shingled house is gabled and is made Tudoresque by steeply pitched, half timbered gables projecting toward the street. Multilight casement windows and an arched doorway add further details. Secondary windows are one-over-one double hung wooden sash. The house has a daylight basement and a single car garage. The house and its setting contribute to the historic streetscape.

Major Bibliographic References

Tax Records, State Archives at Burien.

HISTORIC PROPERTY INVENTORY FORM

August 2004 Update
Historical Research Associates, Inc.

827 SOUTHERN AV S 98108

NRHP Statement of Significance

Date of Construction: C. 1930

Built circa 1930, this building does not appear to have historical or architectural significance that would warrant its inclusion in the National Register. This is a Tudoresque house. It is an undistinguished property, and a very typical building type within Seattle and King County. Cladding has been replaced.

This building is not directly associated with South Park's settlement, agricultural activity, or industry. Furthermore, this building is not associated with the life of a significant person, does not embody distinctive architectural characteristics, and does not represent "a significant and distinguishable entity whose components may lack individual distinction" (36 CFR 60.4). Therefore, it does not appear to meet National Register eligibility criteria. Nor does it appear to meet City of Seattle Landmarks criteria.



View to South

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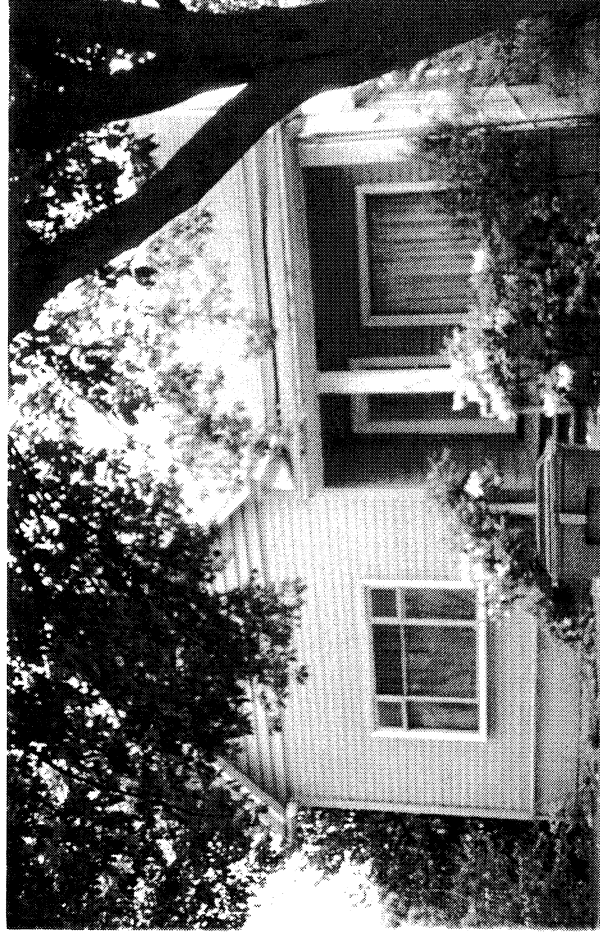
HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION
Field Site No. SP-46 OAHF No. Date Recorded 6/91
Site Name Historic
Common Marilyn Sullivan
Field Recorder Vacca, Prisco
Owner's Name 38226 - 160th Place SE
Address Auburn, Washington 98002
City/State/Zip Code
Status
☒ Survey/Inventory
☐ National Register
☐ State Register
☐ Determined Eligible
☐ Determined Not Eligible
☐ Other (HABS, HAER, NHL)
☐ Local Designation
Classification ☐ District ☐ Site ☒ Building ☐ Structure ☐ Object
District Status ☐ NR ☐ SR ☐ LR ☐ INV
Contributing ☐ Non-Contributing ☐
District/Thematic Nomination Name
PHOTOGRAPHY
Photography Neg. No. 2-20
(Roll No. & Frame No.)
View of Northern elevation
Date 6/91

DESCRIPTION SECTION

Materials & Features/Structural Types
Building Type Domestic/Residence
Plan Irregular
Structural System Wood frame
No. of Stories 1
Cladding (Exterior Wall Surfaces)
☐ Log
☐ Horizontal Wood Siding
☐ Rustic/Drop
☐ Clapboard
☐ Wood Shingle
☐ Board and Batten
☐ Vertical Board
☐ Asbestos/Asphalt
☐ Brick
☐ Stone
☐ Stucco
☐ Terra Cotta
☐ Concrete/Concrete Block
☒ Vinyl/Aluminum Siding
☐ Metal (specify)
☐ Other (specify)
Roof Type
☒ Gable
☐ Hip
☐ Flat
☐ Monitor
☐ Gambrel
☐ Shed
Roof Material
☐ Wood Shingle
☐ Wood Shake
☒ Composition
☐ Slate
☐ Tar/Built-Up
☐ Tile
☐ Metal (specify)
☐ Other (specify)
☐ Not visible
Foundation
☐ Log
☒ Post & Pier
☐ Stone
☐ Brick
☐ Not visible
Concrete
☐ Block
☐ Poured
☐ Other (specify)
Integrity (include detailed description in Description of Physical Appearance)
Intact Slight Moderate Extensive
Changes to plan
Changes to windows
Changes to original cladding
Changes to interior
Other (specify)
Unknown

LOCATION SECTION
Address 839 South Southern Street (South park)
City/Town/County/Zip Code Seattle, King
Twp. 24 Range 4 Section 32 1/4 Section 1/4 Section
Tax No./Parcel No. 732790-0090-0 Acreage 5,619 Sq. Ft.
Quadrangle or map name Seattle South
UTM References Zone Easting Northing
Plat/Block/Lot River Park, Block 3, Lot 7-8 & East 5 Ft. of 9
Supplemental Map(s) Kroll, Sanborn



839 SOUTHERN AVE. SOUTH PARK

High Styles/Forms (check one or more of the following)

<input type="checkbox"/> Greek Revival	<input type="checkbox"/> Spanish Colonial Revival/Mediterranean
<input type="checkbox"/> Gothic Revival	<input type="checkbox"/> Tudor Revival
<input type="checkbox"/> Italianate	<input type="checkbox"/> Craftsman/Arts & Crafts
<input type="checkbox"/> Second Empire	<input type="checkbox"/> Bungalow
<input type="checkbox"/> Romanesque Revival	<input type="checkbox"/> Prairie Style
<input type="checkbox"/> Stick Style	<input type="checkbox"/> Art Deco/Art Moderne
<input type="checkbox"/> Queen Anne	<input type="checkbox"/> Rustic Style
<input type="checkbox"/> Shingle Style	<input type="checkbox"/> International Style
<input type="checkbox"/> Colonial Revival	<input type="checkbox"/> Northwest Style
<input type="checkbox"/> Beaux Arts/Neoclassical	<input type="checkbox"/> Commercial Vernacular
<input type="checkbox"/> Chicago/Commercial Style	<input checked="" type="checkbox"/> Residential Vernacular (see below)
<input type="checkbox"/> American Foursquare	<input type="checkbox"/> Other (specify)
<input type="checkbox"/> Mission Revival	

Vernacular House Types

<input type="checkbox"/> Gable front	<input type="checkbox"/> Cross gable
<input checked="" type="checkbox"/> Gable front and wing	<input type="checkbox"/> Pyramidal/Hipped
<input type="checkbox"/> Side gable	<input type="checkbox"/> Other (specify)

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- ☐ Agriculture
- ☒ Architecture/Landscape Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning/Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment/Recreation
- ☐ Ethnic Heritage (specify) _____
- ☐ Health/Medicine
- ☐ Manufacturing/Industry
- ☐ Military
- ☐ Politics/Government/Law
- ☐ Religion
- ☐ Science & Engineering
- ☐ Social Movements/Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(s) (specify) _____

Statement of Significance

Date of Construction c1895 Architect/Engineer/Builder _____

☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places

☒ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This house is included because of its form as a typical 19th Century L-shaped cottage and because it contributes to the historic streetscape. It appears on the 1904 - 1905 Sanborn Map.

Fred C. C. Abel held title to this property in 1922.

Description of Physical Appearance

This folk house is included in the survey because its essential form is intact and it offers us information about vernacular housing in turn-of-the-century South Park. It is a gabled roof el-shaped cottage with a hipped roof porch in the el. The original Victorian door survives but otherwise the house is devoid of detail. There are additions to the rear. It is set close to the street on a treed lot and contributes to the historic streetscape.

Major Bibliographic References

Tax Records, State Archives at Burien.
1904 - 1905 Sanborn Map.

HISTORIC PROPERTY INVENTORY FORM

August 2004 Update
Historical Research Associates, Inc.

839 SOUTHERN AV S 98108

NRHP Statement of Significance

Date of Construction: C. 1895

Built circa 1895, this building does not appear to have historical or architectural significance that would warrant its inclusion in the National Register. This is a typical example of a residential farmhouse. It is an undistinguished property, and a very typical building type within Seattle and King County. It lacks distinctive architectural characteristics and features. The building has been highly modified with replacement siding, windows, doors, and an altered porch.

This building is not directly associated with South Park's settlement, agricultural activity, or industry. Furthermore, this building is not associated with the life of a significant person, does not embody distinctive architectural characteristics, and does not represent "a significant and distinguishable entity whose components may lack individual distinction" (36 CFR 60.4). Therefore, it does not appear to meet National Register eligibility criteria. Nor does it appear to meet City of Seattle Landmarks criteria.



View to South

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HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION
Field Site No. SP-47 OAHF No. _____ Date Recorded 6/91
Site Name Historic
Common _____
Field Recorder Marilyn Sullivan
Owner's Name Ross, Winfield S.
Address 1005 South Southern Street
City/State/Zip Code Seattle, Washington 98108

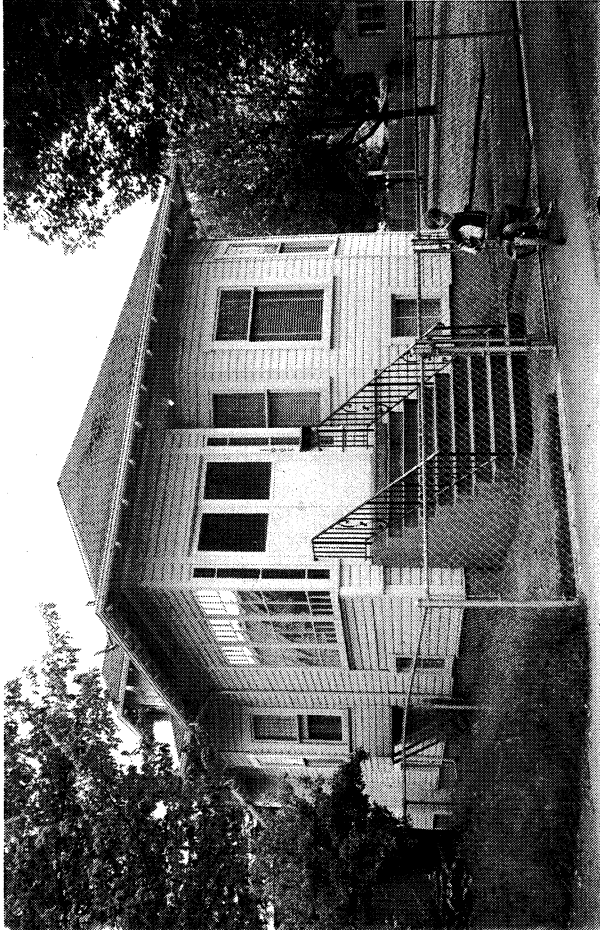
Status
☒ Survey/Inventory
☐ National Register
☐ State Register
☐ Determined Eligible
☐ Determined Not Eligible
☐ Other (HABS, HAER, NHL)
☐ Local Designation
Classification ☐ District ☐ Site ☒ Building ☐ Structure ☐ Object
District Status ☐ NR ☐ SR ☐ LR ☐ INV
Contributing ☐ Non-Contributing ☐
District/Thematic Nomination Name _____
PHOTOGRAPHY
Photography Neg. No. 2-21
(Roll No. & Frame No.)
View of Northern elevation
Date 6/91

DESCRIPTION SECTION
Materials & Features/Structural Types
Building Type Domestic/Residence
Plan Rectangular
Structural System Wood Frame
No. of Stories 1

Cladding (Exterior Wall Surfaces)
☐ Log
☐ Horizontal Wood Siding
☐ Rustic/Drop
☐ Clapboard
☐ Wood Shingle
☐ Board and Batten
☐ Vertical Board
☐ Asbestos/Asphalt
☐ Brick
☐ Stone
☐ Terra Cotta
☐ Concrete/Concrete Block
☒ Vinyl/Aluminum Siding
☐ Metal (specify) _____
☐ Other (specify) _____
Foundation
☐ Log
☐ Post & Pier
☐ Stone
☐ Brick
☐ Not visible
Concrete
☐ Block
☒ Poured
☐ Other (specify) _____
Roof Type
☐ Gable ☒ Hip
☐ Flat ☐ Pyramidal
☐ Monitor ☐ Other (specify) _____
☐ Gambrel
☐ Shed
Roof Material
☐ Wood Shingle
☐ Wood Shake
☒ Composition
☐ Slate
☐ Tar/Built-Up
☐ Tile
☐ Metal (specify) _____
☐ Other (specify) _____
☐ Not visible

Integrity (Include detailed description in Description of Physical Appearance)
Changes to plan _____
Changes to windows _____
Changes to original cladding _____
Changes to interior _____
Other (specify) _____
Intact ☒ ☒ ☐ ☐ ☐
Slight ☐ ☐ ☐ ☐ ☐
Moderate ☐ ☐ ☐ ☐ ☐
Extensive ☐ ☐ ☒ ☒ ☐
Unknown ☐ ☐ ☐ ☐ ☐
Porch enclosed ☐ ☐ ☐ ☐ ☐

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011
LOCATION SECTION
Address 1005 South Southern Street (South Park)
City/Town/County/Zip Code Seattle, King
Twp 24 Range 4 Section 32 1/4 Section _____ 1/4 Section _____
Tax No./Parcel No. 732790-0051-0 Acreage 6,365 Sq. Ft. _____
Quadrangle or map name Seattle South
UTM References Zone _____ Easting _____ Northing _____
Plat/Block/Lot River Park, Block 2, Lot 1-2-3-4
Supplemental Map(s) Kroll, Sanborn



1005 SOUTHERN AVE. SOUTH PARK

High Styles/Forms (check one or more of the following)
☐ Greek Revival
☐ Gothic Revival
☐ Italianate
☐ Second Empire
☐ Romanesque Revival
☐ Stick Style
☐ Queen Anne
☐ Shingle Style
☐ Colonial Revival
☐ Beaux Arts/Neoclassical
☐ Chicago/Commercial Style
☐ American Foursquare
☐ Mission Revival
☐ Vernacular House Types
☐ Gable front
☐ Gable front and wing
☐ Side gable
☐ Spanish Colonial Revival/Mediterranean
☐ Tudor Revival
☒ Craftsman/Arts & Crafts
☐ Bungalow
☐ Prairie Style
☐ Art Deco/Art Moderne
☐ Rustic Style
☐ International Style
☐ Northwest Style
☐ Commercial Vernacular
☐ Residential Vernacular (see below)
☐ Other (specify) _____
Cross gable
Pyramidal/Hipped
Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- ☐ Agriculture
- ☒ Architecture/Landscape Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning/Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment/Recreation
- ☐ Ethnic Heritage (specify) _____
- ☐ Health/Medicine
- ☐ Manufacturing/Industry
- ☐ Military
- ☐ Politics/Government/Law
- ☐ Religion
- ☐ Science & Engineering
- ☐ Social Movements/Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(s) (specify) _____

Statement of Significance

Date of Construction c1902 Architect/Engineer/Builder _____

- ☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- ☒ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This house is included because of its architecture and because of the information it may yield about South Park's development as a river town. The 1904 Sanborn Map indicates that it was adjacent (on the same parcel) to a warehouse and across Valley Road (Dallas Avenue) from the Duwamish River and other commercial development.

Description of Physical Appearance

This ambitious Craftsman cottage is prominently located on the tiny park at Southern Street and Dallas Avenue and 10th Avenue. It is essentially intact with broad hipped roof, wide overhanging eaves, one-over-one double hung sash, hipped dormer to the east and bays to the east and north. An exterior stone chimney rises on the west side of the house while a brick chimney rises on the east side. An insensitive porch enclosure detracts from the street appearance of the house which, with its setting, nevertheless contributes greatly to the historic streetscape.

Major Bibliographic References

Tax Records, State Archives at Burien.
1904 - 1905 Sanborn Map

HISTORIC PROPERTY INVENTORY FORM

August 2004 Update
Historical Research Associates, Inc.

1005 SOUTHERN AV S 98108

NRHP Statement of Significance

Date of Construction: C. 1902

Built circa 1902, this building does not appear to have historical or architectural significance that would warrant its inclusion in the National Register. This is a typical example of early 20th century Craftsman design. It is an undistinguished property, and a very typical building type within Seattle and King County. Siding has been replaced and the porch has been enclosed.

This building is not directly associated with South Park's settlement, agricultural activity, or industry. Furthermore, this building is not associated with the life of a significant person, does not embody distinctive architectural characteristics, and does not represent "a significant and distinguishable entity whose components may lack individual distinction" (36 CFR 60.4). Therefore, it does not appear to meet National Register eligibility criteria. Nor does it appear to meet City of Seattle Landmarks criteria.



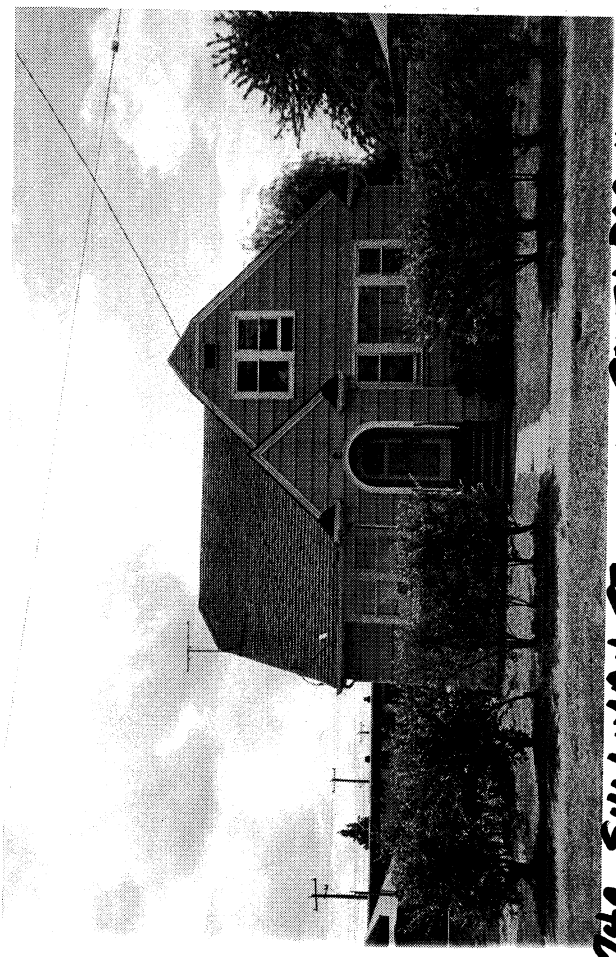
View to East

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HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION
Field Site No. SP-11 OAHF No. _____ Date Recorded June 1991
Site Name Historic
Common Marilyn Sullivan
Field Recorder Barnett, John H.
Owner's Name 749 South Sullivan Street
Address Seattle, Washington 98108
City/State/Zip Code
Status
☒ Survey/Inventory
☐ National Register
☐ State Register
☐ Determined Eligible
☐ Determined Not Eligible
☐ Other (HABS, HAER, NHL)
☐ Local Designation
Classification ☐ District ☐ Site ☒ Building ☐ Structure ☐ Object
District Status ☐ NR ☐ SR ☐ LR ☐ INV
Contributing ☐ Non-Contributing ☐
District/Thematic Nomination Name _____
DESCRIPTION SECTION
Materials & Features/Structural Types
Building Type Domestic/Residence
Plan Irregular
Structural System Wood Frame
No. of Stories one and one half
Cladding (Exterior Wall Surfaces)
☐ Log
☐ Horizontal Wood Siding
☐ Rustic/Drop
☐ Clapboard
☒ Wood Shingle
☐ Board and Batten
☐ Vertical Board
☐ Asbestos/Asphalt
☐ Brick
☐ Stone
☐ Terra Cotta
☐ Concrete/Concrete Block
☐ Vinyl/Aluminum Siding
☐ Metal (specify) _____
☐ Other (specify) _____
Roof Type
☒ Gable
☐ Flat
☐ Monitor
☐ Gambrel
☐ Shed
Roof Material
☐ Wood Shingle
☐ Wood Shake
☒ Composition
☐ Slate
☐ Tar/Built-Up
☐ Tile
☐ Metal (specify) _____
☐ Other (specify) _____
☐ Not visible
Foundation
☐ Log
☐ Post & Pier
☐ Stone
☐ Brick
☒ Not visible
Concrete
☐ Block
☐ Poured
☐ Other (specify) _____
Integrity (Include detailed description in Description of Physical Appearance)
Changes to plan _____
Changes to windows _____
Changes to original cladding _____
Changes to interior _____
Other (specify) _____
Intact ☒
Slight ☐ Moderate ☐ Extensive ☐

LOCATION SECTION
Address 749 South Sullivan Street (South Park)
City/Town/County/Zip Code Seattle, King
Twp. 24 Range 4 Section 32 1/4 Section _____ 1/4 Section _____
Tax No./Parcel No. 788360-3015-0 Acreage 6000 SQ. FT.
Quadrangle or map name Seattle South
UTM References Zone _____ Easting _____ Northing _____
Plat/Block/Lot South Park, Block 15, Lot 19-20
Supplemental Map(s) Kroll, Sanborn



749 SULLIVAN ST. SOUTH PARK

High Styles / Forms (check one or more of the following)
☐ Greek Revival
☐ Gothic Revival
☐ Italianate
☐ Second Empire
☐ Romanesque Revival
☐ Stick Style
☐ Queen Anne
☐ Shingle Style
☐ Colonial Revival
☐ Beaux Arts/Neoclassical
☐ Chicago/Commercial Style
☐ American Foursquare
☐ Mission Revival
☐ Spanish Colonial Revival/Mediterranean
☒ Tudor Revival
☐ Craftsman/Arts & Crafts
☐ Bungalow
☐ Prairie Style
☐ Art Deco/Art Moderne
☐ Rustic Style
☐ International Style
☐ Northwest Style
☐ Commercial Vernacular
☐ Residential Vernacular (see below)
☐ Other (specify) _____
Vernacular House Types
☐ Gable front
☐ Gable front and wing
☐ Side gable
☐ Cross gable
☐ Pyramidal/Hipped
☐ Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- ☐ Agriculture
- ☒ Architecture/Landscape Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning/Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment/Recreation
- ☐ Ethnic Heritage (specify) _____
- ☐ Health/Medicine
- ☐ Manufacturing/Industry
- ☐ Military

- ☐ Politics/Government/Law
- ☐ Religion
- ☐ Science & Engineering
- ☐ Social Movements/Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(s) (specify) _____

Statement of Significance

Date of Construction c1930 Architect/Engineer/Builder _____

☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places

☒ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This house is included in the inventory as representative of 20th Century romantic revival architecture in South Park.

Little is known of its history at this writing.

Description of Physical Appearance

This 1½ story Tudoresque dwelling has a steeply pitched roof with clipped gables. It is dominated by a front facing gable with an arched, pedimented entrance. It has a cottage door and multipane-over-one wooden sash cottage windows with wooden frames. The house has wooden shingle siding. Facing the local park, this house and it's setting contribute to the historic streetscape.

Major Bibliographic References

HISTORIC PROPERTY INVENTORY FORM

August 2004 Update
Historical Research Associates, Inc.

749 SULLIVAN AV S 98108

NRHP Statement of Significance

Date of Construction: C. 1930

Built circa 1930, this building does not appear to have historical or architectural significance that would warrant its inclusion in the National Register. This is a typical example of early 20th century residential Tudoresque design. It is an undistinguished property, and a very typical building type within Seattle and King County. Cladding and windows have been replaced.

This building is not directly associated with South Park's settlement, agricultural activity, or industry. Furthermore, this building is not associated with the life of a significant person, does not embody distinctive architectural characteristics, and does not represent "a significant and distinguishable entity whose components may lack individual distinction" (36 CFR 60.4). Therefore, it does not appear to meet National Register eligibility criteria. Nor does it appear to meet City of Seattle Landmarks criteria.



View to South

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NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- ☐ Agriculture
- ☒ Architecture/Landscape Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning/Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment/Recreation
- ☐ Ethnic Heritage (specify) _____
- ☐ Health/Medicine
- ☐ Manufacturing/Industry
- ☐ Military

- ☐ Politics/Government/Law
- ☐ Religion
- ☐ Science & Engineering
- ☐ Social Movements/Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(s) (specify) _____

Statement of Significance

Date of Construction cl900 Architect/Engineer/Builder _____

☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places

☒ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This house is significant as a relatively intact vernacular interpretation of the Queen Anne style. It also contributes to the historic streetscape.

D. W. Rudd held title in 1930.

Description of Physical Appearance

This is a 1½ story vernacular interpretation of the Queen Anne style. Windows are one over one double hung wooden sash. The gable ends of the house are decorated with fish-scale wooden shingles and the gable peaks with turned finials. The wrap-around porch has turned posts and a replacement baluster of "two by fours". The first floor level of the house is clad in wood shingles which cover the original siding. A three-sided bay projects from the east end wall. The front door is a Craftsman cottage door. The house contributes to the historic streetscape.

Major Bibliographic References

Tax Records, State Archives at Burien.

HISTORIC PROPERTY INVENTORY FORM

August 2004 Update
Historical Research Associates, Inc.

816 SULLIVAN AV S 98108

NRHP Statement of Significance

Date of Construction: C. 1900

Built circa 1900, this building does not appear to have historical or architectural significance that would warrant its inclusion in the National Register. This is a typical example of early 20th century Craftsman design. It is an undistinguished property, and a very typical building type within Seattle and King County. Cladding and windows have been replaced.

This building is not directly associated with South Park's settlement, agricultural activity, or industry. Furthermore, this building is not associated with the life of a significant person, does not embody distinctive architectural characteristics, and does not represent "a significant and distinguishable entity whose components may lack individual distinction" (36 CFR 60.4). Therefore, it does not appear to meet National Register eligibility criteria. Nor does it appear to meet City of Seattle Landmarks criteria.



View to Northeast

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HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Field Site No. SP-9 OAHF No. _____ Date Recorded 6/91
Site Name Historic
Common Marilyn Sullivan
Field Recorder Niyoshi, Michael T.
Owner's Name 841 South Sullivan Street
Address Seattle, Washington 98108
City/State/Zip Code _____

Status

- ☒ Survey/Inventory
☐ National Register
☐ State Register
☐ Determined Eligible
☐ Determined Not Eligible
☐ Other (HABS, HAER, NHL)
☐ Local Designation

PHOTOGRAPHY

Photography Neg. No. 5-2A
(Roll No. & Frame No.)
View of Northern elevation
Date 8/91

Classification ☐ District ☐ Site ☒ Building ☐ Structure ☐ Object
District Status ☐ NR ☐ SR ☐ LR ☐ INV
Contributing ☐ Non-Contributing ☐
District/Thematic Nomination Name _____

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type Domestic/Residence

Plan Rectangular

Structural System Wood frame

No. of Stories 1

Cladding (Exterior Wall Surfaces)

- ☐ Log
☐ Horizontal Wood Siding
☐ Rustic/Drop
☐ Clapboard
☐ Wood Shingle
☐ Board and Batten
☐ Vertical Board
☒ Asbestos/Asphalt
☐ Brick
☐ Stone
☐ Stucco
☐ Terra Cotta
☐ Concrete/Concrete Block
☐ Vinyl/Aluminum Siding
☐ Metal (specify) _____
☐ Other (specify) _____

Roof Type

- ☒ Gable
☐ Flat
☐ Monitor
☐ Gambrel
☐ Shed
☐ Hip
☐ Pyramidal
☐ Other (specify) _____

Roof Material

- ☐ Wood Shingle
☐ Wood Shake
☒ Composition
☐ Slate
☐ Tar/Built-Up
☐ Tile
☐ Metal (specify) _____
☐ Other (specify) _____
☐ Not visible

Foundation

- ☐ Log
☐ Post and Pier
☐ Stone
☐ Brick
☒ Not visible
☐ Concrete
☐ Block
☐ Poured
☐ Other (specify) _____

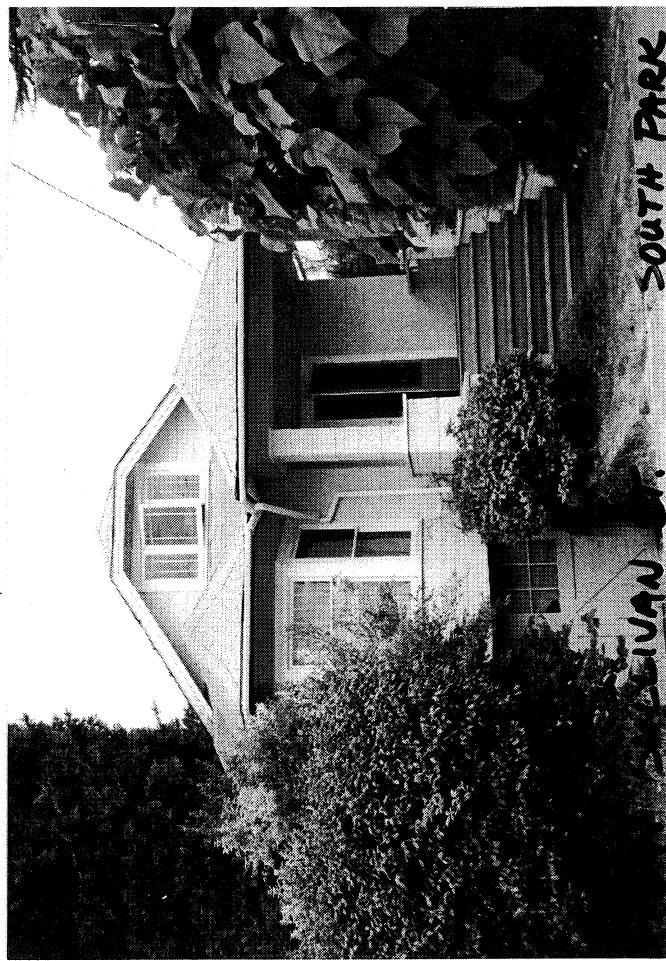
Integrity (include detailed description in Description of Physical Appearance)

Changes to plan 2
Changes to windows 2
Changes to original cladding 2
Changes to interior 2
Other (specify) Unknown

Slight Moderate Extensive
☐ ☐ ☐ ☒ ☐ ☐ ☐

LOCATION SECTION

Address 841 South Sullivan Street (South Park)
City/Town/County/Zip Code Seattle, King 98108
Twp. 24 Range 4 Section 32 1/4 Section _____ 1/4 Section _____
Tax No./Parcel No. 788360-4155-0 Acreage 6,000 Sq. Ft. _____
Quadrangle or map name Seattle South
UTM References Zone _____ Easting _____ Northing _____
Plot/Block/Lot South Park, Block 21, Lot 40-41-42
Supplemental Map(s) Kroll, Sanborn



High Styles/Forms (check one or more of the following)

- | | |
|---|---|
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Spanish Colonial Revival/Mediterranean |
| <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Tudor Revival |
| <input type="checkbox"/> Italianate | <input checked="" type="checkbox"/> Craftsman/Arts & Crafts |
| <input type="checkbox"/> Second Empire | <input checked="" type="checkbox"/> Bungalow |
| <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Prairie Style |
| <input type="checkbox"/> Stick Style | <input type="checkbox"/> Art Deco/Art Moderne |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Rustic Style |
| <input type="checkbox"/> Shingle Style | <input type="checkbox"/> International Style |
| <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Northwest Style |
| <input type="checkbox"/> Beaux Arts/Neoclassical | <input type="checkbox"/> Commercial Vernacular |
| <input type="checkbox"/> Chicago/Commercial Style | <input type="checkbox"/> Residential Vernacular (see below) |
| <input type="checkbox"/> American Foursquare | <input type="checkbox"/> Other (specify) _____ |
| <input type="checkbox"/> Mission Revival | |
- Vernacular House Types
- | | |
|---|--|
| <input type="checkbox"/> Gable front | <input type="checkbox"/> Cross gable |
| <input type="checkbox"/> Gable front and wing | <input type="checkbox"/> Pyramidal/Hipped |
| <input type="checkbox"/> Side gable | <input type="checkbox"/> Other (specify) _____ |

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- ☐ Agriculture
- ☒ Architecture/Landscape Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning/Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment/Recreation
- ☐ Ethnic Heritage (specify) _____
- ☐ Health/Medicine
- ☐ Manufacturing/Industry
- ☐ Military

- ☐ Politics/Government/Law
- ☐ Religion
- ☐ Science & Engineering
- ☐ Social Movements/Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(s) (specify) _____

Statement of Significance c1912 Architect/Engineer/Builder _____
 Date of Construction _____

- ☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- ☒ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This house is a good example of the patternbook bungalows that characterized early 20th Century South Park. It and its setting contribute the historic streetscape.

Description of Physical Appearance

This house is a handsome Craftsman bungalow with front facing clipped gable, hipped roof asymmetrical entrance porch and prominent three-sided bay. Originally clad in narrow beveled siding, the house was covered in wood shingles sometime prior to 1956. An interesting feature of the house is the basement garage. Windows are one over one double hung sash except for the decorative window in the center of the bay. This house is on a large lot with thick plantings and contributes to the historic streetscape.

Major Bibliographic References

Tax Records, State Archives at Burien.

HISTORIC PROPERTY INVENTORY FORM

August 2004 Update
Historical Research Associates, Inc.

841 SULLIVAN AV S 98108

NRHP Statement of Significance

Date of Construction: C. 1912

Built circa 1912, this building does not appear to have historical or architectural significance that would warrant its inclusion in the National Register. This is a typical example of early 20th century Craftsman design. It is an undistinguished property, and a very typical building type within Seattle and King County. Siding has been replaced.

This building is not directly associated with South Park's settlement, agricultural activity, or industry. Furthermore, this building is not associated with the life of a significant person, does not embody distinctive architectural characteristics, and does not represent "a significant and distinguishable entity whose components may lack individual distinction" (36 CFR 60.4). Therefore, it does not appear to meet National Register eligibility criteria. Nor does it appear to meet City of Seattle Landmarks criteria.



View to South

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Office of Archaeology and Historic Preservation

LOCATION SECTION
848 South Sullivan Street (South Park)

Address _____
City/Town/County/Zip Code _____
Twp. 24 Range 4 Section 32 1/4 Section _____
Tax No./Parcel No. 788360-3975-0 Acreage 6,000 Sq. Ft. _____
Quadrangle or map name _____
UTM References Zone _____ Easting _____ Northing _____
Plat/Block/Lot _____
Supplemental Map(s) _____

SCRIPTON SECTION
Materials & Features/Structural Types
Building Type Domestic/Residence

848 SULLIVAN ST. SOUTH PARK

High Styles / Forms (check one or more of the following)

<input type="checkbox"/> Greek Revival	<input type="checkbox"/> Spanish Colonial Revival / Mediterranean
<input type="checkbox"/> Gothic Revival	<input type="checkbox"/> Tudor Revival
<input type="checkbox"/> Italianate	<input type="checkbox"/> Craftsman / Arts & Crafts
<input type="checkbox"/> Second Empire	<input type="checkbox"/> Bungalow
<input type="checkbox"/> Romanesque Revival	<input type="checkbox"/> Prairie Style
<input type="checkbox"/> Stick Style	<input type="checkbox"/> Art Deco / Art Moderne
<input type="checkbox"/> Queen Anne	<input type="checkbox"/> Rustic Style
<input type="checkbox"/> Shingle Style	<input type="checkbox"/> International Style
<input type="checkbox"/> Colonial Revival	<input type="checkbox"/> Northwest Style
<input type="checkbox"/> Beaux Arts / Neoclassical	<input type="checkbox"/> Commercial Vernacular
<input type="checkbox"/> Chicago / Commercial Style	<input checked="" type="checkbox"/> Residential Vernacular (see below)
<input type="checkbox"/> American Foursquare	<input type="checkbox"/> Other (specify) _____
<input type="checkbox"/> Mission Revival	

Vernacular House Types

<input type="checkbox"/> Gable front	<input type="checkbox"/> Cross gable
<input checked="" type="checkbox"/> Gable front and wing	<input type="checkbox"/> Pyramidal/Hipped



High Styles / Forms (check one or more of the following)

- ☐ Spanish Colonial Revival/Mediterranean
☐ Tudor Revival
☐ Craftsman/Arts & Crafts
☐ Bungalow
☐ Prairie Style
☐ Art Deco/Art Moderne
☐ Rustic Style
☐ International Style
☐ Northwest Style
☐ Commercial Vernacular
☒ Residential Vernacular (see below)
☐ Other (specify) _____
- ☐ Cross gable
☐ Pyramidal/Hipped
☐ Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- ☐ Agriculture
- ☒ Architecture/Landscape Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning/Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment/Recreation
- ☐ Ethnic Heritage (specify) _____
- ☐ Health/Medicine
- ☐ Manufacturing/Industry
- ☐ Military

- ☐ Politics/Government/Law
- ☐ Religion
- ☐ Science & Engineering
- ☐ Social Movements/Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(s) (specify) _____

Statement of Significance

Date of Construction c1900 Architect/Engineer/Builder _____

- ☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- ☒ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This house is included for its form and for its contribution to the historic streetscape.

Virginia Priem held title in 1928.

Description of Physical Appearance

This el-shaped cottage is a simple vernacular dwelling common to South Park's period of settlement. Alteration to the two primary facade windows detracts greatly from the relatively intact structure. Original one over one double hung wooden sash survive elsewhere as does simple Victoria porch treatment. Original cladding is covered by vinyl siding. This house and its setting contribute to the historic streetscape.

Major Bibliographic References

Tax Records, State Archives at Burien.

HISTORIC PROPERTY INVENTORY FORM

August 2004 Update
Historical Research Associates, Inc.

848 SULLIVAN AV S 98108

NRHP Statement of Significance

Date of Construction: C. 1900

Built circa 1900, this building does not appear to have historical or architectural significance that would warrant its inclusion in the National Register. This is a typical example of early 20th century Craftsman design. It is an undistinguished property, and a very typical building type within Seattle and King County. Windows and cladding have been replaced.

This building is not directly associated with South Park's settlement, agricultural activity, or industry. Furthermore, this building is not associated with the life of a significant person, does not embody distinctive architectural characteristics, and does not represent "a significant and distinguishable entity whose components may lack individual distinction" (36 CFR 60.4). Therefore, it does not appear to meet National Register eligibility criteria. Nor does it appear to meet City of Seattle Landmarks criteria.



View to North

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HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION
Field Site No. SP-6 OAHF No. Date Recorded 6/91
Site Name Historic
Common
Field Recorder Marilyn Sullivan
Owner's Name Naylor, Karen M.
Address 856 South Sullivan
City/State/Zip Code Seattle, Washington 98108

Status
☒ Survey/Inventory
☐ National Register
☐ State Register
☐ Determined Eligible
☐ Determined Not Eligible
☐ Other (HABS, HAER, NHL)
☐ Local Designation
Classification ☐ District ☐ Site ☒ Building ☐ Structure ☐ Object
District Status ☐ NR ☐ SR ☐ LR ☐ INV
Contributing ☐ Non-Contributing ☐
District/Thematic Nomination Name
PHOTOGRAPHY
Photography Neg. No. 1-5
(Roll No. & Frame No.) Southern elevation
View of 6/91
Date

DESCRIPTION SECTION
Materials & Features/Structural Types
Building Type Domestic/Residence
Plan L
Structural System Unknown
No. of Stories 1 1/2
Cladding (Exterior Wall Surfaces)
☐ Log
☐ Horizontal Wood Siding
☐ Rustic/Drop
☐ Clapboard
☐ Wood Shingle
☐ Board and Batten
☐ Vertical Board
☒ Asbestos/Asphalt
☒ Brick
☐ Stone
☐ Stucco
☐ Terra Cotta
☐ Concrete/Concrete Block
☐ Vinyl/Aluminum Siding
☐ Metal (specify)
☐ Other (specify)
Roof Type
☒ Gable
☐ Flat
☐ Monitor
☐ Gambrel
☐ Shed
Roof Material
☐ Wood Shingle
☐ Wood Shake
☒ Composition
☐ Slate
☐ Tar/Built-Up
☐ Tile
☐ Metal (specify)
☐ Other (specify)
☐ Not visible
Foundation
☐ Log
☐ Post & Pier
☐ Stone
☒ Brick
☐ Not visible
Concrete
☐ Block
☐ Poured
☐ Other (specify)

Integrity (Include detailed description in Description of Physical Appearance)
Changes to plan
Changes to windows
Changes to original cladding
Changes to interior
Other (specify)
Intact ☒
Slight ☐
Moderate ☐
Extensive ☐
unknown

LOCATION SECTION
Address 856 South Sullivan Street (South Park)
City/Town/County/Zip Code Seattle, King
Twp. 24 Range 4 Section 32 1/4 Section 1/4 Section
Tax No./Parcel No. 788360-3955-0 Acreage 4,250 Sq. Ft.
Quadrangle or map name Seattle South
UTM References Zone Easting Northing
Plat/Block/Lot South Park, Block 21, Lot 25-26
Supplemental Map(s) Kroll, Sanborn



856 SULLIVAN ST. SOUTH PARK

High Styles/Forms (check one or more of the following)
☒ Greek Revival
☐ Gothic Revival
☐ Italianate
☐ Second Empire
☐ Romanesque Revival
☐ Stick Style
☐ Queen Anne
☐ Shingle Style
☐ Colonial Revival
☐ Beaux Arts/Neoclassical
☐ Chicago/Commercial Style
☐ American Foursquare
☐ Mission Revival
☒ Spanish Colonial Revival/Mediterranean
☐ Tudor Revival
☐ Craftsman/Arts & Crafts
☐ Bungalow
☐ Prairie Style
☐ Art Deco/Art Moderne
☐ Rustic Style
☐ International Style
☐ Northwest Style
☐ Commercial Vernacular
☐ Residential Vernacular (see below)
☐ Other (specify)
Vernacular House Types
☐ Gable front
☐ Gable front and wing
☐ Side gable
☐ Cross gable
☐ Pyramidal/Hipped
☐ Other (specify)

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- ☐ Agriculture
- ☒ Architecture/Landscape Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning/Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment/Recreation
- ☐ Ethnic Heritage (specify) _____
- ☐ Health/Medicine
- ☐ Manufacturing/Industry
- ☐ Military

- ☐ Politics/Government/Law
- ☐ Religion
- ☐ Science & Engineering
- ☐ Social Movements/Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(s) (specify) _____

Statement of Significance

Date of Construction c1930 Architect/Engineer/Builder _____

☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places

☒ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This house appears to be South Park's only brick, Tudor-revival cottage - an extremely popular mid-20th Century house type.

Maggie Craven held title in 1937.

Description of Physical Appearance

Unusual for the South Park neighborhood, this Tudoresque brick cottage is el-shaped and has a gable roof. An exterior brick chimney rises on the east facade. Windows are wood frame double hung sash with leaded glass in the upper lights of the windows on the southern elevation. The house commands a prominent corner lot and along with its plantings contributes to the historic streetscape.

Major Bibliographic References

Tax Records, State Archives at Burien.

HISTORIC PROPERTY INVENTORY FORM

August 2004 Update
Historical Research Associates, Inc.

856 SULLIVAN AV S 98108

NRHP Statement of Significance

Date of Construction: C. 1930

Built circa 1930, this building does not appear to have historical or architectural significance that would warrant its inclusion in the National Register. This is a typical example of early 20th brick Tudoresque design. It is an undistinguished property, and a very typical building type within Seattle and King County.

This building is not directly associated with South Park's settlement, agricultural activity, or industry. Furthermore, this building is not associated with the life of a significant person, does not embody distinctive architectural characteristics, and does not represent "a significant and distinguishable entity whose components may lack individual distinction" (36 CFR 60.4). Therefore, it does not appear to meet National Register eligibility criteria. Nor does it appear to meet City of Seattle Landmarks criteria.



View to North

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HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Field Site No. SP-5 OAHF No. 6/91 Date Recorded 6/91
Site Name Historic
Common Marilyn Sullivan
Field Recorder Hamilton, Richard A. & Robin G.
Owner's Name 1003 South Sullivan Street
Address Seattle, Washington 98108
City/State/Zip Code

Status

- ☒ Survey/Inventory
☐ National Register
☐ State Register
☐ Determined Eligible
☐ Determined Not Eligible
☐ Other (HABS, HAER, NHL)
☐ Local Designation

Classification ☐ District ☐ Site ☒ Building ☐ Structure ☐ Object
District Status ☐ NR ☐ SR ☐ LR ☐ INV
Contributing ☐ Non-Contributing ☐
District/Thematic Nomination Name

DESCRIPTION SECTION

Materials & Features/Structural Types
Domestic/Residence

Building Type Square Roof Type ☒ Gable ☐ Hip ☐ Pyramidal
Plan Square ☐ Flat ☐ Monitor ☐ Other (specify)
Structural System Wood frame ☐ Gambrel ☐ Shed
No. of Stories 1

Cladding (Exterior Wall Surfaces)

- ☐ Log
☐ Horizontal Wood Siding
☐ Rustic/Drop
☐ Clapboard
☒ Wood Shingle
☐ Board and Batten
☐ Vertical Board
☐ Asbestos/Asphalt
☐ Brick
☐ Stone
☐ Stucco
☐ Terra Cotta
☐ Concrete/Concrete Block
☐ Vinyl/Aluminum Siding
☐ Metal (specify)
☐ Other (specify)

- Foundation
☐ Log
☐ Post & Pier
☐ Stone
☐ Brick
☒ Not visible
Concrete
☐ Block
☐ Poured
☐ Other (specify)

Integrity (include detailed description in Description of Physical Appearance)

Changes to plan ☒ Slight ☐ Moderate ☐ Extensive
Changes to windows ☒ Slight ☐ Moderate ☐ Extensive
Changes to original cladding ☐ Slight ☐ Moderate ☐ Extensive
Changes to interior ☐ Slight ☐ Moderate ☐ Extensive
Other (specify) ☐ Slight ☐ Moderate ☐ Extensive

PHOTOGRAPHY

Photography Neg. No. 1-4

(Roll No. & Frame No.)

View of Northern elevation
Date 6/91



1003 SULLIVAN ST. SOUTH PARK

High Styles/Forms (check one or more of the following)

- ☐ Greek Revival
☐ Gothic Revival
☐ Italianate
☐ Second Empire
☐ Romanesque Revival
☐ Stick Style
☐ Queen Anne
☐ Shingle Style
☐ Colonial Revival
☐ Beaux Arts/Neoclassical
☐ Chicago/Commercial Style
☐ American Foursquare
☐ Mission Revival
☐ Vernacular House Types
☐ Gable front
☐ Gable front and wing
☐ Side gable
☐ Spanish Colonial Revival/Mediterranean
☐ Tudor Revival
☒ Craftsman/Arts & Crafts
☒ Bungalow
☐ Prairie Style
☐ Art Deco/Art Moderne
☐ Rustic Style
☐ International Style
☐ Northwest Style
☐ Commercial Vernacular
☐ Residential Vernacular (see below)
☐ Other (specify)

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- ☐ Agriculture
- ☒ Architecture/Landscape Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning/Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment/Recreation
- ☐ Ethnic Heritage (specify) _____
- ☐ Health/Medicine
- ☐ Manufacturing/Industry
- ☐ Military

- ☐ Politics/Government/Law
- ☐ Religion
- ☐ Science & Engineering
- ☐ Social Movements/Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(s) (specify) _____

Statement of Significance

Date of Construction c1920 Architect/Engineer/Builder _____

- ☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- ☒ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This house is important for its form and relative integrity because it is situated on a prominent corner and contributes to the historic streetscape.

Nellie Attwood held title to this house in 1928.

Description of Physical Appearance

This is a one story bungalow with Craftsman detail. Set high off the ground, it has a daylight basement which is clad in narrow beveled siding while the rest of the house is clad with wooden shingles covering original cladding. The house has bold exposed rafter ends under open eaves and an interesting post and beam porch which has been enclosed. The windows are 6 over 1 double hung wooden sash. This house, on a very visible corner lot, contributes to the historic streetscape.

Major Bibliographic References

Tax Records, State Archives at Burien.

HISTORIC PROPERTY INVENTORY FORM

August 2004 Update
Historical Research Associates, Inc.

1003 SULLIVAN AV S 98108

NRHP Statement of Significance

Date of Construction: C. 1920

Built circa 1920, this building does not appear to have historical or architectural significance that would warrant its inclusion in the National Register. This is a typical example of early 20th century Craftsman design. It is an undistinguished property, and a very typical building type within Seattle and King County. The porch has been enclosed.

This building is not directly associated with South Park's settlement, agricultural activity, or industry. Furthermore, this building is not associated with the life of a significant person, does not embody distinctive architectural characteristics, and does not represent "a significant and distinguishable entity whose components may lack individual distinction" (36 CFR 60.4). Therefore, it does not appear to meet National Register eligibility criteria. Nor does it appear to meet City of Seattle Landmarks criteria.



View to Southeast

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HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION
Field Site No. SP-3 OAHF No. Date Recorded 6/91
Site Name Historic
Common Marilyn Sullivan
Field Recorder Pickett, John W. & Judith K.
Owner's Name 16909 Westside Highway SW
Address
City/State/Zip Code Vashon, Washington 98070

Status
☒ Survey/Inventory
☐ National Register
☐ State Register
☐ Determined Eligible
☐ Determined Not Eligible
☐ Other (HABS, HAER, NHL)
☐ Local Designation

Classification ☐ District ☐ Site ☒ Building ☐ Structure ☐ Object
District Status ☐ NR ☐ SR ☐ LR ☐ INV
Contributing ☐ Non-Contributing ☐
District/Thematic Nomination Name

DESCRIPTION SECTION
Materials & Features/Structural Types
Building Type Domestic/Resident
Plan Square
Structural System Wood frame
No. of Stories 2

Cladding (Exterior Wall Surfaces)
☐ Log
☐ Horizontal Wood Siding
☐ Rustic/Drop
☐ Clapboard
☒ Wood Shingle
☐ Board and Batten
☐ Vertical Board
☐ Asbestos/Asphalt
☐ Brick
☐ Stone
☐ Stucco
☐ Terra Cotta
☐ Concrete/Concrete Block
☐ Vinyl/Aluminum Siding
☐ Metal (specify)
☐ Other (specify)

Roof Type
☐ Gable ☒ Hip
☐ Flat ☐ Pyramidal
☐ Monitor ☐ Other (specify)
☐ Gambrel
☐ Shed
Roof Material
☐ Wood Shingle
☐ Wood Shake
☒ Composition
☐ Slate
☐ Tar/Built-Up
☐ Tile
☐ Metal (specify)
☐ Other (specify)
☐ Not visible
Foundation
☐ Log
☐ Post & Pier
☐ Stone
☐ Brick
☐ Not visible
Concrete
☐ Block
☐ Poured
☒ Other (specify)
PATTERNED stone

Integrity (Include detailed description in Description of Physical Appearance)
Changes to plan
Changes to windows
Changes to original cladding
Changes to interior
Other (specify)

Intact ☒
Slight ☐
Moderate ☐
Extensive ☐

PHOTOGRAPHY
Photography Neg. No. 1-2
(Roll No. & Frame No.)
View of Northern elevation
Date 6/91



1025 SULLIVAN ST. SOUTH PARK

High Styles/Forms (check one or more of the following)

☐ Greek Revival
☐ Gothic Revival
☐ Italianate
☐ Second Empire
☐ Romanesque Revival
☐ Stick Style
☐ Queen Anne
☐ Shingle Style
☐ Colonial Revival
☐ Beaux Arts/Neoclassical
☐ Chicago/Commercial Style
☒ American Foursquare
☐ Mission Revival
☐ Spanish Colonial Revival/Mediterranean
☐ Tudor Revival
☒ Craftsman/Arts & Crafts
☐ Bungalow
☐ Prairie Style
☐ Art Deco/Art Moderne
☐ Rustic Style
☐ International Style
☐ Northwest Style
☐ Commercial Vernacular
☐ Residential Vernacular (see below)
☐ Other (specify)

Vernacular House Types
☐ Gable front
☐ Gable front and wing
☐ Side gable
☐ Cross gable
☐ Pyramidal/Hipped
☐ Other (specify)

LOCATION SECTION
Address 1025 Sullivan Street (South Park)
City/Town/County/Zip Code Seattle, King
Twp 24 Range 4 Section 32 1/4 Section 788360-6400-0 1/4 Section 6,000 Sq. Ft.
Tax No./Parcel No. 788360-6400-0 Acreage
Quadrangle or map name Seattle South
UTM References Zone Easting
Plat/Block/Lot South Park, Block 33, Lot 11-12
Supplemental Map(s)

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- ☐ Agriculture
- ☒ Architecture/Landscape Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning/Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment/Recreation
- ☐ Ethnic Heritage (specify) _____
- ☐ Health/Medicine
- ☐ Manufacturing/Industry
- ☐ Military
- ☐ Politics/Government/Law
- ☐ Religion
- ☐ Science & Engineering
- ☐ Social Movements/Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(s) (specify) _____

Statement of Significance

Date of Construction c1910 Architect/Engineer/Builder _____

☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places

☒ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This house is important for its form and for its contribution to the historic streetscape.

James B. Stetson acquired title in July of 1918.

Description of Physical Appearance
This house is a classic American Foursquare with Craftsman details including, broad eaves with exposed rafter ends, harlequin patterned leaded glass and patterned stone - foundation. The original siding has been covered but essential identifying features of the house are intact. The house has hipped roof dormers and a hipped roof porch. The porch shelters an asymmetrical entrance which has been altered to accommodate conversion to apartments. The front and the east elevations have three-sided bays. The house and its setting contribute to the historic streetscape.

Major Bibliographic References

Tax Records, State Archives at Burien.

HISTORIC PROPERTY INVENTORY FORM

August 2004 Update
Historical Research Associates, Inc.

1025 SULLIVAN AV S 98108

NRHP Statement of Significance

Date of Construction: C. 1900

Built circa 1900, this building does not appear to have historical or architectural significance that would warrant its inclusion in the National Register. This is a typical example of American Foursquare design. It is an undistinguished property, and a very typical building type within Seattle and King County. Siding has been replaced, many of the original windows have been removed, and a second front door has been added to accommodate a second dwelling unit.

This building is not directly associated with South Park's settlement, agricultural activity, or industry. Furthermore, this building is not associated with the life of a significant person, does not embody distinctive architectural characteristics, and does not represent "a significant and distinguishable entity whose components may lack individual distinction" (36 CFR 60.4). Therefore, it does not appear to meet National Register eligibility criteria. Nor does it appear to meet City of Seattle Landmarks criteria.



View to South

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NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- ☐ Agriculture
- ☒ Architecture/Landscape Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning/Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment/Recreation
- ☒ Ethnic Heritage (specify) Italian
- ☐ Health/Medicine
- ☐ Manufacturing/Industry
- ☐ Military
- ☐ Politics/Government/Law
- ☐ Religion
- ☐ Science & Engineering
- ☐ Social Movements/Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(s) (specify) _____

Statement of Significance

Date of Construction c1900 Architect/Engineer/Builder _____

- ☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- ☒ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This house is important for its form and its contribution to the streetscape. It is also significant for its possible association with South Park's Italian heritage.

Guisepppe Cella acquired title to this property in 1935.

Description of Physical Appearance

This is a gable-front vernacular dwelling altered but retaining its form and certain significant features. It has a full widthr hipped-roof porch and l/1 double-hung wooden sash windows. Original siding has been covered with shingles. This house and its setting contribute to the historic streetscape.

Major Bibliographic References

Tax Records, State Archives at Burien.
Duwamish Diary

HISTORIC PROPERTY INVENTORY FORM

August 2004 Update
Historical Research Associates, Inc.

1045 SULLIVAN AV S 98108

NRHP Statement of Significance

Date of Construction: C. 1900

Built circa 1900, this building does not appear to have historical or architectural significance that would warrant its inclusion in the National Register. This is a typical example of early 20th century residential farmhouse design. It is an undistinguished property, and a very typical building type within Seattle and King County. Siding and windows have been replaced.

This building is not directly associated with South Park's settlement, agricultural activity, or industry. Furthermore, this building is not associated with the life of a significant person, does not embody distinctive architectural characteristics, and does not represent "a significant and distinguishable entity whose components may lack individual distinction" (36 CFR 60.4). Therefore, it does not appear to meet National Register eligibility criteria. Nor does it appear to meet City of Seattle Landmarks criteria.



View to South

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HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION
Field Site No. SP-104OHP No. Date Recorded 6/91
Site Name Historic
Common Marilyn Sullivan
Field Recorder
Owner's Name
Address
City/State/Zip Code

Status
☒ Survey/Inventory
☐ National Register
☐ State Register
☐ Determined Eligible
☐ Determined Not Eligible
☐ Other (HABS, HAER, NHL)
☐ Local Designation

Classification ☐ District ☐ Site ☒ Building ☐ Structure ☐ Object
District Status ☐ NR ☐ SR ☐ LR ☐ INV
Contributing ☐ Non-Contributing ☐
District/Thematic Nomination Name

DESCRIPTION SECTION

Materials & Features/Structural Types
Building Type Domestic/Residence
Plan Irregular
Structural System Wood frame
No. of Stories 2

Cladding (Exterior Wall Surfaces)
☐ Log
☐ Horizontal Wood Siding
☐ Rustic/Drop
☐ Clapboard
☐ Wood Shingle
☐ Board and Batten
☐ Vertical Board
☒ Asphalt
☐ Brick
☐ Stone
☐ Succo
☐ Terra Cotta
☐ Concrete/Concrete Block
☐ Vinyl/Aluminum Siding
☐ Metal (specify)
☐ Other (specify)

Roof Type
☐ Gable ☒ Hip
☐ Flat ☐ Pyramidal
☐ Monitor ☐ Other (specify)
☐ Gambrel
☐ Shed
Roof Material
☐ Wood Shingle
☐ Wood Shake
☒ Composition
☐ Slate
☐ Tar/Built-Up
☐ Tile
☐ Metal (specify)
☐ Other (specify)
☐ Not visible
Foundation
☐ Log
☐ Post & Pier
☐ Stone
☐ Brick
☐ Not visible
Concrete
☐ Block
☒ Poured
☐ Other (specify)
Pebble

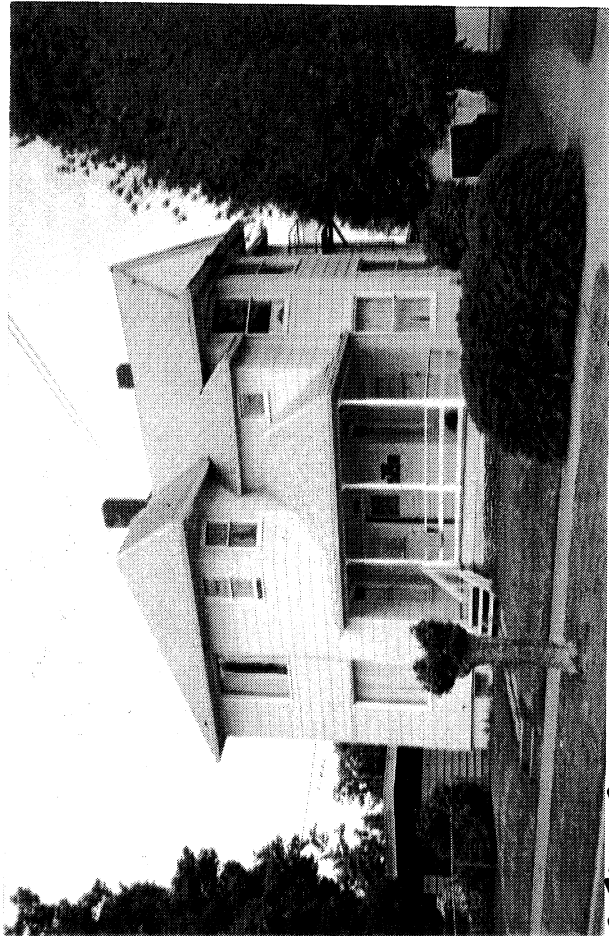
Integrity (Include detailed description in Description of Physical Appearance)
Intact Slight Moderate Extensive
Changes to plan
Changes to windows
Changes to original cladding
Changes to interior
Other (specify)



unknown

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

LOCATION SECTION
Address 1056 Sullivan Street (South Park)
City/Town/County/Zip Code Seattle, King
Twp. Range Section 1/4 Section 1/4 Section
Tax No./Parcel No. Seattle South
Quadrangle or map name
UTM References Zone Easting Northing
Plat/Block/Lot
Supplemental Map(s) Kroll, Sanborn



1056 SULLIVAN ST. SOUTH PARK

High Styles/Forms (check one or more of the following)

- | | |
|---|---|
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Spanish Colonial Revival/Mediterranean |
| <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Tudor Revival |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Craftsman/Arts & Crafts |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Bungalow |
| <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Prairie Style |
| <input type="checkbox"/> Stick Style | <input type="checkbox"/> Art Deco/Art Moderne |
| <input checked="" type="checkbox"/> Queen Anne | <input type="checkbox"/> Rustic Style |
| <input type="checkbox"/> Shingle Style | <input type="checkbox"/> International Style |
| <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Northwest Style |
| <input type="checkbox"/> Beaux Arts/Neoclassical | <input type="checkbox"/> Commercial Vernacular |
| <input type="checkbox"/> Chicago/Commercial Style | <input type="checkbox"/> Residential Vernacular (see below) |
| <input type="checkbox"/> American Foursquare | <input type="checkbox"/> Other (specify) |
| <input type="checkbox"/> Mission Revival | |
- Vernacular House Types
- | | |
|---|---|
| <input type="checkbox"/> Gable front | <input type="checkbox"/> Cross gable |
| <input type="checkbox"/> Gable front and wing | <input type="checkbox"/> Pyramidal/Hipped |
| <input type="checkbox"/> Side gable | <input type="checkbox"/> Other (specify) |

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|---|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input checked="" type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Community Planning / Development | <input type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c1905 Architect / Engineer / Builder _____

- ☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- ☒ In the opinion of the surveyor, this property is located in a potential historic district (National and /or local).

This house is important for its form and mass and for the information it provides about South Park's history. One of the community's mansions, it originally dominated four lots at this pivotal corner and included a greenhouse and garage.

William L. Nutter held title to this property in 1920.

Description of Physical Appearance

Although altered, this house is illustrative of the ambitious Queen Anne style and retains its form as such. This is an unusual style/house form in South Park. It has a gable on hip roof, projecting two story bay to the east and an unusual bellcast porch roof. Windows are 1/1 double hung wooden sash. Fixed plate windows have been installed in place of original primary facade windows and entrances have been added to convert the once single family residence to apparently four apartments. A Craftsman-like pebble foundation was added under the porch at some point -- and the original siding covered with asbestos shingles. This house and its setting contribute to the historic streetscape.

Major Bibliographic References

Tax Records, State Archives at Burien
1904 - 1905 Sanborn Map

HISTORIC PROPERTY INVENTORY FORM

August 2004 Update
Historical Research Associates, Inc.

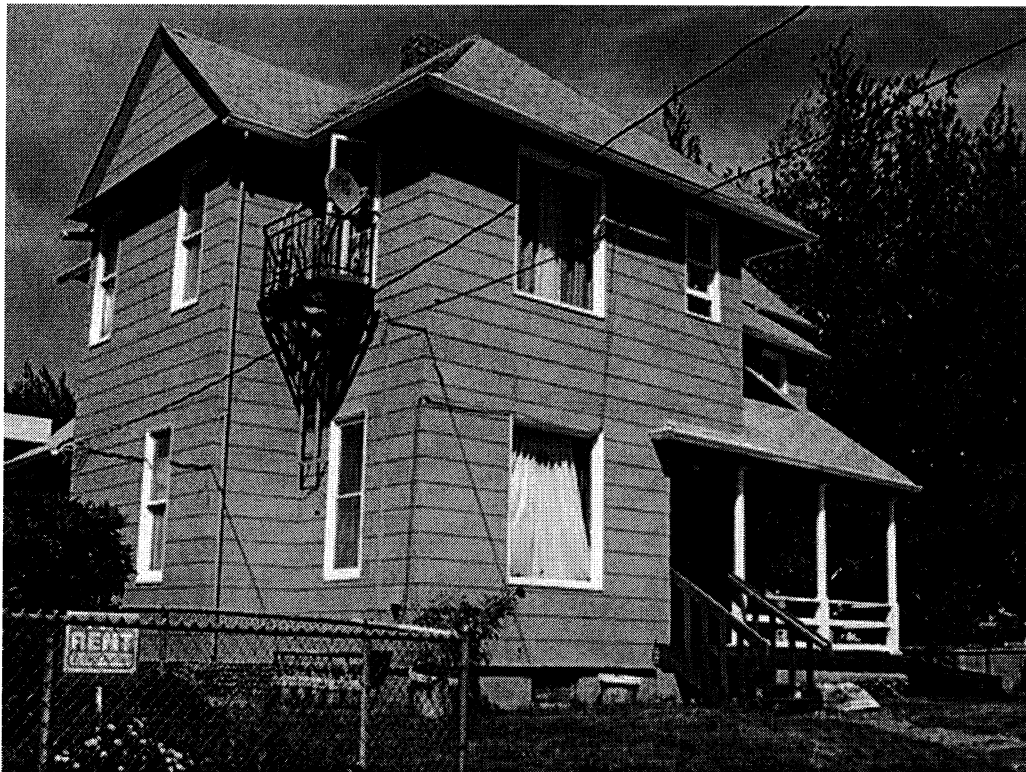
1056 SULLIVAN AV S 98108

NRHP Statement of Significance

Date of Construction: C. 1905

Built circa 1905, this building does not appear to have historical or architectural significance that would warrant its inclusion in the National Register. This is a typical example of early 20th century Queen Anne style design. Significant alterations have been made to the siding, windows, and plan.

This building is not directly associated with South Park's settlement, agricultural activity, or industry. Furthermore, this building is not associated with the life of a significant person, does not embody distinctive architectural characteristics, and does not represent "a significant and distinguishable entity whose components may lack individual distinction" (36 CFR 60.4). Therefore, it does not appear to meet National Register eligibility criteria. Nor does it appear to meet City of Seattle Landmarks criteria.



View to Northeast

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HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION
Field Site No. SP-105 OAH No. Date Recorded June 1991
Site Name Historic
Common
Field Recorder Marilyn Sullivan
Owner's Name
Address
City/State/Zip Code

Status
☒ Survey/Inventory
☐ National Register
☐ State Register
☐ Determined Eligible
☐ Determined Not Eligible
☐ Other (HABS, HAER, NHL)
☐ Local Designation
Classification ☐ District ☐ Site ☒ Building ☐ Structure ☐ Object
District Status ☐ NR ☐ SR ☐ LR ☐ INV
Contributing ☐ Non-Contributing ☐
District/Thematic Nomination Name

DESCRIPTION SECTION
Materials & Features/Structural Types
Building Type Domestic/Residence
Plan Rectangular
Structural System Wood Frame
No. of Stories 1

Cladding (Exterior Wall Surfaces)
☐ Log
☐ Horizontal Wood Siding
☐ Rustic/Drop
☐ Clapboard
☐ Wood Shingle
☐ Board and Batten
☐ Vertical Board
☒ Asbestos/Asphalt
☐ Brick
☐ Stone
☐ Stucco
☐ Terra Cotta
☐ Concrete/Concrete Block
☐ Vinyl/Aluminum Siding
☐ Metal (specify)
☐ Other (specify)
Foundation
☐ Log
☐ Post & Pier
☐ Stone
☐ Brick
☐ Not visible
Concrete
☐ Block
☐ Poured
☐ Other (specify)

Roof Type
☒ Gable
☐ Flat
☐ Monitor
☐ Gambrel
☐ Shed
Roof Material
☐ Wood Shingle
☐ Wood Shake
☒ Composition
☐ Slate
☐ Tar/Built-Up
☐ Tile
☐ Metal (specify)
☐ Other (specify)
☐ Not visible
Slight Moderate Extensive
☐ ☐ ☐
Intact
☒ ☐ ☐ ☐ ☐
Changes to plan
Changes to windows
Changes to original cladding
Changes to interior
Other (specify)

PHOTOGRAPHY
Photography Neg. No. 1-11
(Roll No. & Frame No.)
View of Southern Elevation
Date June 1991



808 THISTLE ST. SOUTH PARK

High Styles/Forms (check one or more of the following)
☐ Greek Revival
☐ Gothic Revival
☐ Italianate
☐ Second Empire
☐ Romanesque Revival
☐ Stick Style
☐ Queen Anne
☐ Shingle Style
☐ Colonial Revival
☐ Beaux Arts/Neoclassical
☐ Chicago/Commercial Style
☐ American Foursquare
☐ Mission Revival
☐ Vernacular House Types
☐ Gable front
☐ Gable front and wing
☒ Side gable
☐ Spanish Colonial Revival/Mediterranean
☐ Tudor Revival
☐ Craftsman/Arts & Crafts
☐ Bungalow
☐ Prairie Style
☐ Art Deco/Art Moderne
☐ Rustic Style
☐ International Style
☐ Northwest Style
☐ Commercial Vernacular
☒ Residential Vernacular (see below)
☐ Other (specify)

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- ☐ Agriculture
- ☒ Architecture/Landscape Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning/Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment/Recreation
- ☐ Ethnic Heritage (specify) _____
- ☐ Health/Medicine
- ☐ Manufacturing/Industry
- ☐ Military

- ☐ Politics/Government/Law
- ☐ Religion
- ☐ Science & Engineering
- ☐ Social Movements/Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(s) (specify) _____

Statement of Significance

Date of Construction c1930 Architect/Engineer/Builder _____

☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places

☒ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This house is a good example of the evolution of 20th Century vernacular housing and it contributes to the historic streetscape.

Anna J. Barnes purchased the house in 1934.

Description of Physical Appearance

This one story derivation of the bungalow has clipped end gables and a pedimented center entrance. The porch supports are double posts with lattice work between. Windows are multipaned-over-one double hung wooden sash arranged in sets of three. Original siding is covered with asbestos shingles. The house sits on a slight rise and is reached by a low flight of concrete steps. The house and its setting contribute to the historic streetscape.

Major Bibliographic References

Tax Records, State Archives at Burien.

HISTORIC PROPERTY INVENTORY FORM

August 2004 Update
Historical Research Associates, Inc.

808 THISTLE AV S 98108

NRHP Statement of Significance

Date of Construction: C. 1930

Built circa 1930, this building does not appear to have historical or architectural significance that would warrant its inclusion in the National Register. This is a typical example of early 20th century residential vernacular design. It is an undistinguished property, and a very typical building type within Seattle and King County. Siding has been replaced.

This building is not directly associated with South Park's settlement, agricultural activity, or industry. Furthermore, this building is not associated with the life of a significant person, does not embody distinctive architectural characteristics, and does not represent "a significant and distinguishable entity whose components may lack individual distinction" (36 CFR 60.4). Therefore, it does not appear to meet National Register eligibility criteria. Nor does it appear to meet City of Seattle Landmarks criteria.



View to Northeast

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NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- ☐ Agriculture
- ☒ Architecture/Landscape Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning/Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment/Recreation
- ☐ Ethnic Heritage (specify) _____
- ☐ Health/Medicine
- ☐ Manufacturing/Industry
- ☐ Military

- ☐ Politics/Government/Law
- ☐ Religion
- ☐ Science & Engineering
- ☐ Social Movements/Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(s) (specify) _____

Statement of Significance c1900 Architect/Engineer/Builder _____

- Date of Construction _____
- ☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
 - ☒ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This house appears on the 1904-1905 Sanborn and is included because it contributes to the historic streetscape.

J. S. Marsland purchased this property in 1930.

Description of Physical Appearance

This vernacular dwelling, with its disproportionate gable on hip roof is a local interpretation of the Queen Anne style. Stripped of most detail, its form, including a gable roof projection and side entrance, characterize the cottage. Old fruit trees and other plantings remind us that South Park was an agrarian community and lend to the historic streetscape.

Major Bibliographic References

Tax Records, State Archives at Burien
1904 - 1905 Sanborn Map

HISTORIC PROPERTY INVENTORY FORM

August 2004 Update
Historical Research Associates, Inc.

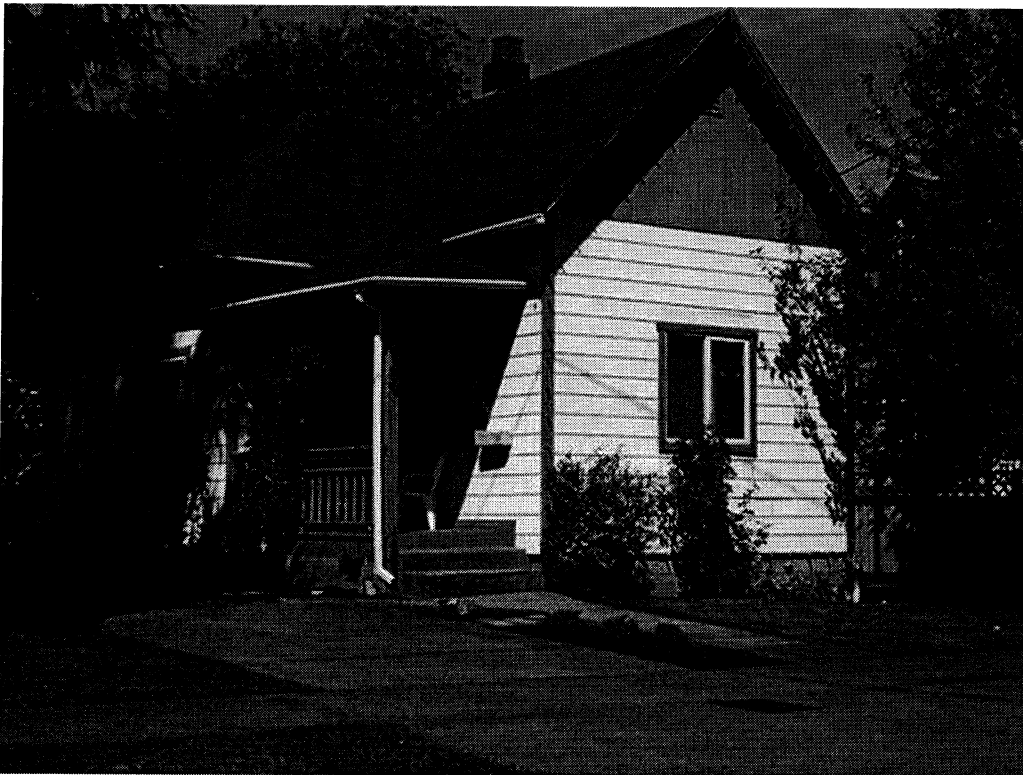
814 THISTLE AV S 98108

NRHP Statement of Significance

Date of Construction: C. 1900

Built circa 1900, this building does not appear to have historical or architectural significance that would warrant its inclusion in the National Register. This is a typical example of early 20th century Queen Anne style design. It is an undistinguished property, and a very typical building type within Seattle and King County. There have been significant alterations to the plan, windows, and cladding. .

This building is not directly associated with South Park's settlement, agricultural activity, or industry. Furthermore, this building is not associated with the life of a significant person, does not embody distinctive architectural characteristics, and does not represent "a significant and distinguishable entity whose components may lack individual distinction" (36 CFR 60.4). Therefore, it does not appear to meet National Register eligibility criteria. Nor does it appear to meet City of Seattle Landmarks criteria.



View to Northeast

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HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION
Field Site No. SP-13 OAHF No. _____ Date Recorded June 1991
Site Name Historic
Common _____
Field Recorder Marilyn Sullivan
Owner's Name Shevham, John
Address 824 South Thistle Street
City/State/Zip Code Seattle, Washington 98108

Status
☒ Survey/Inventory
☐ National Register
☐ State Register
☐ Determined Eligible
☐ Determined Not Eligible
☐ Other (HABS, HAER, NHL)
☐ Local Designation

Classification ☐ District ☐ Site ☒ Building ☐ Structure ☐ Object
District Status ☐ NR ☐ SR ☐ LR ☐ INV
Contributing ☐ Non-Contributing ☐
District/Thematic Nomination Name _____

DESCRIPTION SECTION
Materials & Features/Structural Types
Building Type Domestic/Residence
Plan L
Structural System Wood Frame
No. of Stories 1

Cladding (Exterior Wall Surfaces)
☐ Log
☒ Horizontal Wood Siding
☐ Rustic/Drop
☒ Clapboard
☐ Wood Shingle
☐ Board and Batten
☐ Vertical Board
☐ Asbestos/Asphalt
☐ Brick
☐ Stone
☐ Stucco
☐ Terra Cotta
☐ Concrete/Concrete Block
☐ Vinyl/Aluminum Siding
☐ Metal (specify) _____
☐ Other (specify) _____

Roof Type
☒ Gable ☐ Hip
☐ Flat ☐ Pyramidal
☐ Monitor ☐ Other (specify) _____
☐ Gambrel ☐ Shed

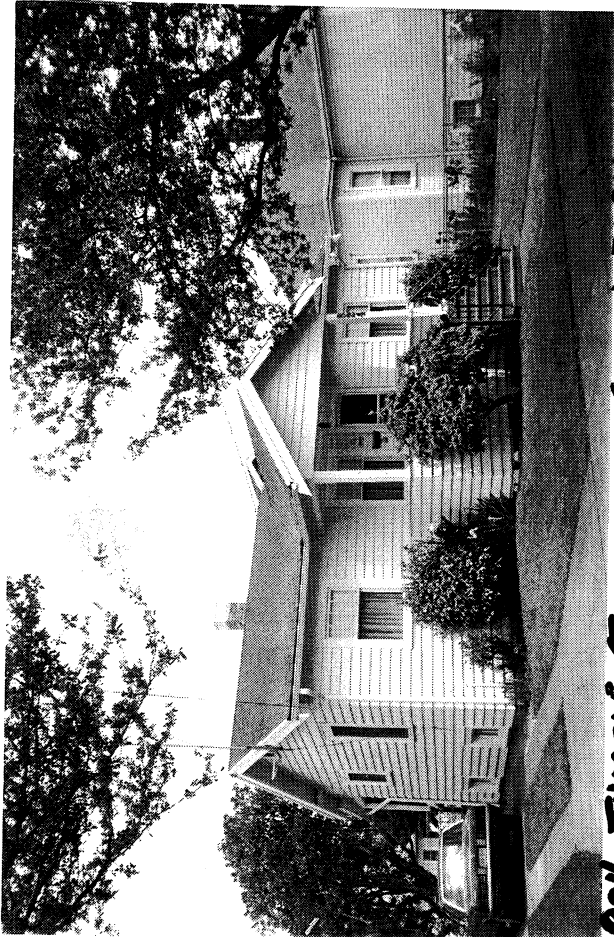
Roof Material
☐ Wood Shingle
☐ Wood Shake
☒ Composition
☐ Slate
☐ Tar/Built-Up
☐ Tile
☐ Metal (specify) _____
☐ Other (specify) _____
☐ Not visible

Foundation
☐ Log
☐ Post & Pier
☐ Stone
☐ Brick
☒ Not visible
☐ Concrete
☐ Block
☐ Poured
☐ Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)
Intact ☒ Slight ☐ Moderate ☐ Extensive ☐
Changes to plan ☒
Changes to windows ☒
Changes to original cladding ☒
Changes to interior ☐
Other (specify) ☐ unknown

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

LOCATION SECTION
Address 824 South Thistle Street (South Park)
City/Town/County/Zip Code Seattle, King
Twp. 24 Range 4 Section 32 1/4 Section _____ 1/4 Section _____
Tax No./Parcel No. 788360-3770-0 Acreage 6000 SQ. FT. _____
Quadrangle or map name Seattle South
UTM References Zone _____ Easting _____ Northing _____
Plot/Block/Lot South Park, Block 20, Lot 38-39
Supplemental Map(s) Kroll, Sanborn



824 THISTLE ST. SOUTH PARK

High Styles/Forms (check one or more of the following)
☐ Greek Revival
☐ Gothic Revival
☐ Italianate
☐ Second Empire
☐ Romanesque Revival
☐ Stick Style
☐ Queen Anne
☐ Shingle Style
☐ Colonial Revival
☐ Beaux Arts/Neoclassical
☐ Chicago/Commercial Style
☐ American Foursquare
☐ Mission Revival
☐ Vernacular House Types
☐ Gable front
☐ Gable front and wing
☒ Side gable

☐ Spanish Colonial Revival/Mediterranean
☐ Tudor Revival
☐ Craftsman/Arts & Crafts
☐ Bungalow
☐ Prairie Style
☐ Art Deco/Art Moderne
☐ Rustic Style
☐ International Style
☐ Northwest Style
☐ Commercial Vernacular
☒ Residential Vernacular (see below)
☐ Other (specify) _____

☐ Cross gable
☐ Pyramidal/Hipped
☐ Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- ☐ Agriculture
- ☒ Architecture/Landscape Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning/Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment/Recreation
- ☐ Ethnic Heritage (specify) _____
- ☐ Health/Medicine
- ☐ Manufacturing/Industry
- ☐ Military

- ☐ Politics/Government/Law
- ☐ Religion
- ☐ Science & Engineering
- ☐ Social Movements/Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(s) (specify) _____

Statement of Significance c1930 Architect/Engineer/Builder _____

Date of Construction _____

- ☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- ☒ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This house is pristine evidence of the evolution of 20th Century vernacular housing.

Andrew Miller purchased the property in 1938.

Description of Physical Appearance

This cottage is a beautifully maintained derivation of the bungalow. Its form is similar to the type but it is devoid of detail and it lacks the organic lines that characterize a bungalow. This house provides an unaltered glimpse at modest vernacular housing of the 1920's. It has four over one double hung wood sash windows and a cottage door. The gabled roof porch is supported by simple posts resting on porch rails made of clapboard to match the house. The house and its setting contribute to the historic streetscape.

Major Bibliographic References

Tax Records, State Archives at Burien.

HISTORIC PROPERTY INVENTORY FORM

August 2004 Update
Historical Research Associates, Inc.

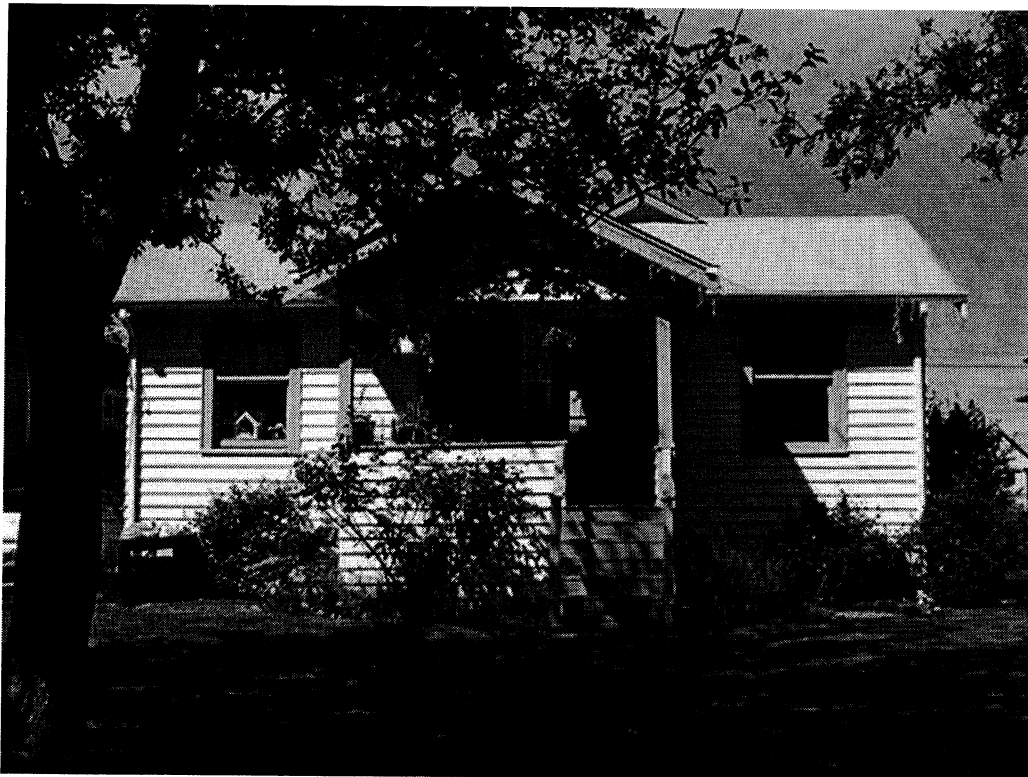
824 THISTLE AV S 98108

NRHP Statement of Significance

Date of Construction: C. 1930

Built circa 1930, this building does not appear to have historical or architectural significance that would warrant its inclusion in the National Register. This is a typical example of early 20th century residential vernacular design. It is an undistinguished property, and a very typical building type within Seattle and King County.

This building is not directly associated with South Park's settlement, agricultural activity, or industry. Furthermore, this building is not associated with the life of a significant person, does not embody distinctive architectural characteristics, and does not represent "a significant and distinguishable entity whose components may lack individual distinction" (36 CFR 60.4). Therefore, it does not appear to meet National Register eligibility criteria. Nor does it appear to meet City of Seattle Landmarks criteria.



View to North

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HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Field Site No. SP-14 OAHF No. Date Recorded June 1991

Site Name Historic Common: Marilyn Sullivan
Field Recorder: Vallade, Phyllis
Owner's Name: 828 South Thistle Street
Address: Seattle, Washington 98108
City/State/Zip Code

Status
☒ Survey/Inventory
☐ National Register
☐ State Register
☐ Determined Eligible
☐ Determined Not Eligible
☐ Other (HABS, HAER, NHL)
☐ Local Designation

PHOTOGRAPHY
Photography Neg. No. 1-14
(Roll No. & Frame No.)
View of Southern Elevation
Date June 1991

Classification ☐ District ☐ Site ☒ Building ☐ Structure ☐ Object
District Status ☐ NR ☐ SR ☐ LR ☐ INV
Contributing ☐ Non-Contributing ☐
District/Thematic Nomination Name

DESCRIPTION SECTION

Materials & Features/Structural Types
Building Type Domestic/Residence
Plan Irregular
Structural System Wood Frame
No. of Stories 1

Cladding (Exterior Wall Surfaces)

☐ Log
☒ Horizontal Wood Siding
☐ Rustic/Drop
☒ Clapboard
☐ Wood Shingle
☐ Board and Batten
☐ Vertical Board
☐ Asbestos/Asphalt
☐ Brick
☐ Stone
☐ Stucco
☐ Terra Cotta
☐ Concrete/Concrete Block
☐ Vinyl/Aluminum Siding
☐ Metal (specify)
☐ Other (specify)

Roof Type
☒ Gable
☐ Flat
☐ Monitor
☐ Gambrel
☐ Shed

Roof Material
☐ Wood Shingle
☐ Wood Shake
☒ Composition
☐ Slate
☐ Tar/Built-Up
☐ Tile
☐ Metal (specify)
☐ Other (specify)
☐ Not visible

Foundation
☐ Log
☐ Post & Pier
☐ Stone
☐ Brick
☒ Not visible

Integrity (Include detailed description in Description of Physical Appearance)
Intact ☒ Slight ☐ Moderate ☐ Extensive ☐
Changes to plan ☒
Changes to windows ☒
Changes to original cladding ☒
Changes to interior ☐
Other (specify) unknown

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

LOCATION SECTION
Address 828 South Thistle Street (South Park)
City/Town/County/Zip Code Seattle, King
Twp. 24 Range 4 Section 32 1/4 Section 1/4 Section
Tax No./Parcel No. 788360-3760-0 Acreage 6000 SQ.FT.
Quadrangle or map name Seattle South
UTM References Zone Easting Northing
Plot/Block/Lot South Park, Block 20, Lot 36-37
Supplemental Map(s) Kroll, Sanborn



828 THISTLE ST. SOUTH PARK

High Styles/Forms (check one or more of the following)

☐ Greek Revival
☐ Gothic Revival
☐ Italianate
☐ Second Empire
☐ Romanesque Revival
☐ Stick Style
☒ Queen Anne
☐ Shingle Style
☐ Colonial Revival
☐ Beaux Arts/Neoclassical
☐ Chicago/Commercial Style
☐ American Foursquare
☐ Mission Revival
☐ Spanish Colonial Revival/Mediterranean
☐ Tudor Revival
☐ Craftsman/Arts & Crafts
☐ Bungalow
☐ Prairie Style
☐ Art Deco/Art Moderne
☐ Rustic Style
☐ International Style
☐ Northwest Style
☐ Commercial Vernacular
☐ Residential Vernacular (see below)
☐ Other (specify)

Vernacular House Types

☐ Gable front
☐ Gable front and wing
☐ Side gable
☐ Cross gable
☐ Pyramidal/Hipped
☐ Other (specify)

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- ☐ Agriculture
- ☒ Architecture/Landscape Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning/Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment/Recreation
- ☐ Ethnic Heritage (specify) _____
- ☐ Health/Medicine
- ☐ Manufacturing/Industry
- ☐ Military

- ☐ Politics/Government/Law
- ☐ Religion
- ☐ Science & Engineering
- ☐ Social Movements/Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(s) (specify) _____

Statement of Significance CL908 Architect/Engineer/Builder _____

Date of Construction _____

- ☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- ☒ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This house is important for its form as a less common link between 19th and early 20th century vernacular.

It was purchased by Gussie Donald in 1934.

Description of Physical Appearance
This is a simple, one story vernacular interpretation of the Queen Anne style characterized by its hipped roof with gable projections, three sided bay and turned porch post. The windows are one-over-one double hung wooden sash. A gabled projection addresses the street so that the house is entered by a hipped roof porch to the east side. The siding is narrow clapboard. The foundation is clad in a wide clapboard which appears to be a 20th century addition. The house contributes to the historic streetscape.

Major Bibliographic References

HISTORIC PROPERTY INVENTORY FORM

August 2004 Update
Historical Research Associates, Inc.

828 THISTLE AV S 98108

NRHP Statement of Significance

Date of Construction: C. 1908

Built circa 1908, this building does not appear to have historical or architectural significance that would warrant its inclusion in the National Register. This is a typical example of early 20th century Craftsman design. It is an undistinguished property, and a very typical building type within Seattle and King County.

This building is not directly associated with South Park's settlement, agricultural activity, or industry. Furthermore, this building is not associated with the life of a significant person, does not embody distinctive architectural characteristics, and does not represent "a significant and distinguishable entity whose components may lack individual distinction" (36 CFR 60.4). Therefore, it does not appear to meet National Register eligibility criteria. Nor does it appear to meet City of Seattle Landmarks criteria.



View to Northwest

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HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION
Field Site No. SP-15 OAHF No. _____ Date Recorded 6/91
Site Name Historic
Common New Hope Presbyterian Church
Field Recorder Marilyn Sullivan
Owner's Name _____
Address _____
City/State/Zip Code _____

Status
☒ Survey/Inventory
☐ National Register
☐ State Register
☐ Determined Eligible
☐ Determined Not Eligible
☐ Other (HABS, HAER, NHL)
☐ Local Designation

Classification ☐ District ☐ Site ☒ Building ☐ Structure ☐ Object
District Status ☐ NR ☐ SR ☐ LR ☐ INV
Contributing ☐ Non-Contributing ☐
District/Thematic Nomination Name _____

DESCRIPTION SECTION
Materials & Features/Structural Types
Building Type Religious/Church
Plan Irregular
Structural System Unknown
No. of Stories 1

Cladding (Exterior Wall Surfaces)
☐ Log
☐ Horizontal Wood Siding
☐ Rustic/Drop
☐ Clapboard
☒ Wood Shingle
☐ Board and Batten
☐ Vertical Board
☐ Asbestos/Asphalt
☒ Brick
☐ Stone
☐ Stucco
☐ Terra Cotta
☐ Concrete/Concrete Block
☐ Vinyl/Aluminum Siding
☐ Metal (specify) _____
☐ Other (specify) _____

Roof Type
☒ Gable ☒ Hip
☐ Flat ☐ Pyramidal
☐ Monitor ☐ Other (specify) _____
☐ Gambrel ☐ Shed

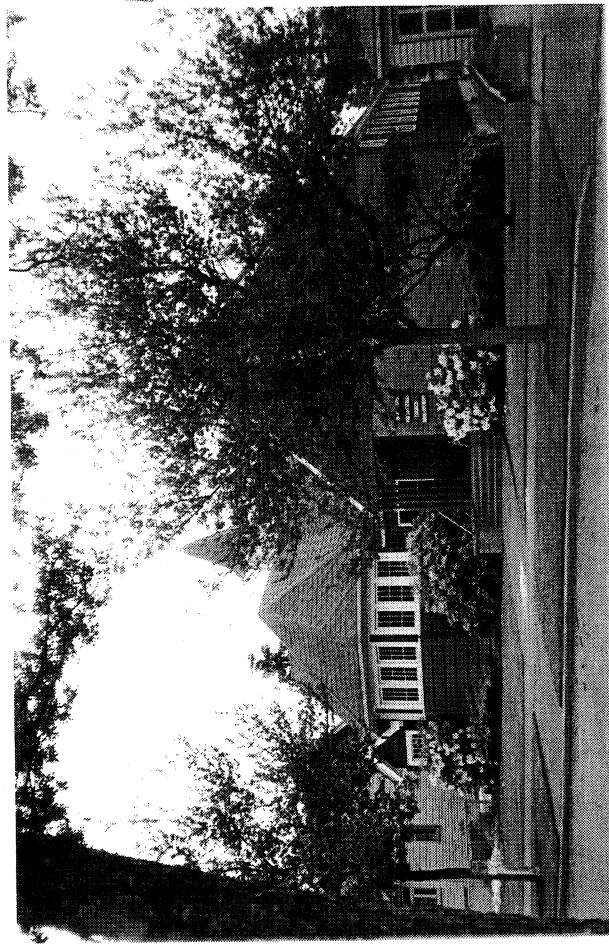
Roof Material
☐ Wood Shingle
☐ Wood Shake
☒ Composition
☐ Slate
☐ Tar/Built-Up
☐ Tile
☐ Metal (specify) _____
☐ Other (specify) _____
☐ Not visible

Foundation
☐ Log
☐ Post & Pier
☐ Stone
☐ Brick
☒ Not visible
☐ Concrete
☐ Block
☐ Poured
☐ Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)
Changes to plan _____
Changes to windows _____
Changes to original cladding _____
Changes to interior _____
Other (specify) _____

Intact ☐ ☒ ☒ ☐ ☐
Slight ☐ ☐ ☐ ☐ ☐
Moderate ☒ ☐ ☐ ☐ ☐
Extensive ☐ ☐ ☐ ☐ ☐

LOCATION SECTION
Address 833 Thistle Street (South Park)
City/Town/County/Zip Code Seattle, King
Twp. _____ Range _____ Section _____ 1/4 Section _____
Tax No./Parcel No. _____ Acreage _____
Quadrangle or map name Seattle South
UTM References Zone _____ Easting _____ Northing _____
Plat/Block/Lot _____
Supplemental Map(s) Kroll, Sanborn



833 THISTLE ST. SOUTH PARK

High Styles/Forms (check one or more of the following)
☐ Greek Revival
☐ Gothic Revival
☐ Italianate
☐ Second Empire
☐ Romanesque Revival
☐ Stick Style
☐ Queen Anne
☐ Shingle Style
☐ Colonial Revival
☐ Beaux Arts/Neoclassical
☐ Chicago/Commercial Style
☐ American Foursquare
☐ Mission Revival
☐ Vernacular House Types
☐ Gable front
☐ Gable front and wing
☐ Side gable

☐ Spanish Colonial Revival/Mediterranean
☐ Tudor Revival
☐ Craftsman/Arts & Crafts
☐ Bungalow
☐ Prairie Style
☐ Art Deco/Art Moderne
☐ Rustic Style
☐ International Style
☐ Northwest Style
☐ Commercial Vernacular
☐ Residential Vernacular (see below)
☒ Other (specify) Religious vernacular

☐ Cross gable
☐ Pyramidal/Hipped
☐ Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- ☐ Agriculture
- ☒ Architecture/Landscape Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning/Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment/Recreation
- ☐ Ethnic Heritage (specify) _____
- ☐ Health/Medicine
- ☐ Manufacturing/Industry
- ☐ Military

- ☐ Politics/Government/Law
- ☒ Religion
- ☐ Science & Engineering
- ☐ Social Movements/Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(s) (specify) _____

Statement of Significance

1910 - 1911 Architect/Engineer/Builder _____

Date of Construction

- ☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- ☒ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

South Park's oldest surviving church building is a simple interpretation of the shingle style. A reference in Duwamish Diary states that the present [1949] primary Sunday School room was originally built by Charles Duncan for a gymnasium. He obtained the lumber from a burned sawmill.

Description of Physical Appearance

This neighborhood church is sited and scaled to exist comfortably with itsa residential neighbors. A rather severe gable-fronted rectangular mass is softened by an early Gothic-like, wood shingled mass adjoining its east side. A small scale bell-cast tower rises from the shingled portion of the church which has multilight fixed sash windows. The church and its setting contribute to the historic streetscape.

Major Bibliographic References

Seattle P.I. January 7, 1911. p.11.
Duwamish Diary

HISTORIC PROPERTY INVENTORY FORM

August 2004 Update
Historical Research Associates, Inc.

833 THISTLE AV S 98108

NRHP Statement of Significance

Date of Construction: C. 1910

Built circa 1910, this church does not appear to have historical or architectural significance that would warrant its inclusion in the National Register. The plan has been highly modified since its original construction.

This building is not directly associated with South Park's settlement, agricultural activity, or industry. Furthermore, this building is not associated with the life of a significant person, does not embody distinctive architectural characteristics, and does not represent "a significant and distinguishable entity whose components may lack individual distinction" (36 CFR 60.4). Therefore, it does not appear to meet National Register eligibility criteria. Nor does it appear to meet City of Seattle Landmarks criteria.



View to South

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State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

Field Site No. SP-16 OAHF No. 6/91
Site Name Historic

Common _____
Field Recorder _____ Marilyn Sullivan
Owner's Name _____ Harkins, Joseph P. & Bonita L.
Address _____ 837 South Thistle Street
City/State/Zip Code _____ Seattle, Washington 98108

PHOTOGRAPHY
 Photography Neg. No. 1-16
 (Roll No. & Frame No.)
 View of Northern elevation
 Date 6/91

Status
☒ Survey/Inventory
☐ National Register
☐ State Register
☐ Determined Eligible
☐ Determined Not Eligible
☐ Other (HABS, HAER, NHL)
☐ Local Designation

PHOTOGRAPHY
Photography Neg. No. 1-16
(Roll No. & Frame No.)
View of Northern elevation
Date 6/91

Classification ☐ District ☐ Site ☒ Building ☐ Structure ☐ Object
 District Status ☐ NR ☐ SR ☐ LR ☐ INV
 Contributing ☐ Non-Contributing ☐
 District / Thematic Nomination Name _____

Materials & Features/Structural Types

Building Type Domestic/Residence

Plan Square

Structural System Wood frame

No. of Stories 1 1/2

☐ Gable ☐ Hip

☐ Flat ☐ Pyramidal

☐ Monitor ☐ Other (specify) _____

☐ Gambrel ☐ Shed

Cladding (Exterior Wall Surfaces)

☐ Log

☒ Horizontal Wood Siding

☐ Rustic/Drop

☐ Clapboard

☐ Wood Shingle

☐ Board and Batten

☐ Vertical Board

☐ Asbestos/Asphalt

☐ Brick

☐ Stone

☐ Stucco

☐ Terra Cotta

☐ Concrete/Concrete Block

☐ Vinyl/Aluminum Siding

☐ Metal (specify) _____

☐ Other (specify) _____

☐ Wood Shingle

☐ Wood Shake

☒ Composition

☐ Slate

☐ Tar/Built-Up

☐ Tile

☐ Metal (specify) _____

☐ Other (specify) _____

☐ Not visible

Foundation

☐ Log

☐ Post & Pier

☐ Stone

☐ Brick

☒ Not visible

Concrete

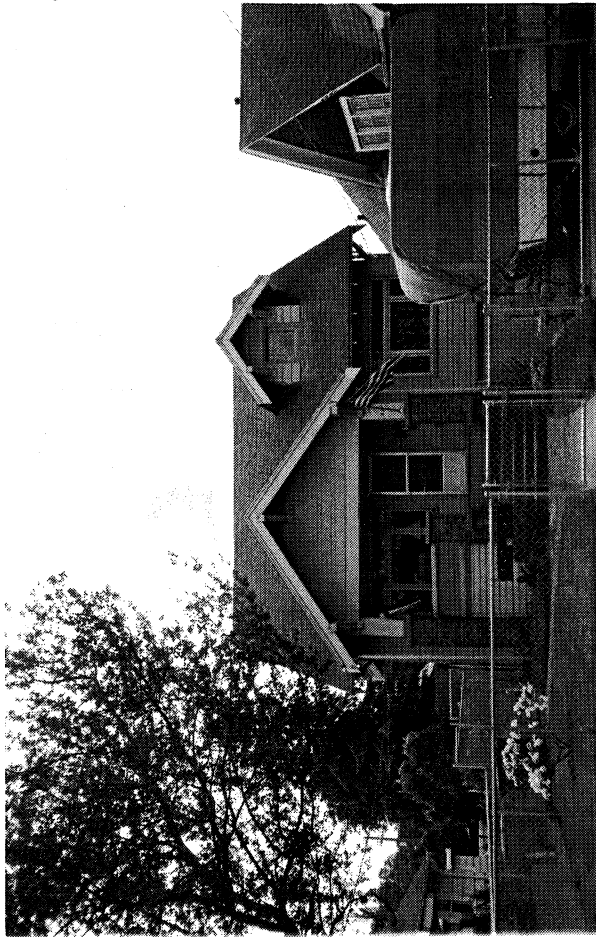
☐ Block

☐ Poured

☐ Other (specify) _____

Integrity	(Include detailed description in Description of Physical Appearance)	Intact	Slight	Moderate	Extensive	Unknown
Changes to plan		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Changes to windows		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Changes to original cladding		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Changes to interior		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Other (specify)		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

NOV 10 1965



837 THISTLE ST.

SOUTH PARK

High Styles/Forms (check one or more of the following)

- | | |
|---|---|
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Spanish Colonial Revival / Mediterranean |
| <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Tudor Revival |
| <input type="checkbox"/> Italianate | <input checked="" type="checkbox"/> Craftsman / Arts & Crafts |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Bungalow |
| <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Prairie Style |
| <input type="checkbox"/> Stick Style | <input type="checkbox"/> Art Deco / Art Moderne |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Rustic Style |
| <input type="checkbox"/> Shingle Style | <input type="checkbox"/> International Style |
| <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Northwest Style |
| <input type="checkbox"/> Beaux Arts / Neoclassical | <input type="checkbox"/> Commercial Vernacular |
| <input type="checkbox"/> Chicago / Commercial Style | <input type="checkbox"/> Residential Vernacular (see below) |
| <input type="checkbox"/> American Foursquare | <input type="checkbox"/> Other (specify) |
| <input type="checkbox"/> Mission Revival | |
-
- | | |
|---|---|
| Vernacular House Types | <input type="checkbox"/> Cross gable |
| <input type="checkbox"/> Gable front | <input type="checkbox"/> Pyramidal/Hipped |
| <input type="checkbox"/> Gable front and wing | <input type="checkbox"/> Other (specify) |
| <input type="checkbox"/> Side gable | |

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- ☐ Agriculture
- ☒ Architecture/Landscape Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning/Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment/Recreation
- ☐ Ethnic Heritage (specify) _____
- ☐ Health/Medicine
- ☐ Manufacturing/Industry
- ☐ Military
- ☐ Politics/Government/Law
- ☐ Religion
- ☐ Science & Engineering
- ☐ Social Movements/Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(s) (specify) _____

Statement of Significance c1910 Architect/Engineer/Builder _____
 Date of Construction _____
☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
☒ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This house is included in the inventory because it is a good example of its type and because of its contribution to the historic streetscape.

Description of Physical Appearance This Craftsman cottage has a broadly pitches gable rood with an asymmetrical gabled dormer. The wide, open eaves have exposed rafter ends and the porch is further embellished with knee braces. The monumental porch is supported by battered posts resting on brick piers. Gable ends of the house are decorated with coursed shingles. The house and its setting, except for the chain-link fence, contribute to the historic streetscape.

Major Bibliographic References

HISTORIC PROPERTY INVENTORY FORM

August 2004 Update
Historical Research Associates, Inc.

837 THISTLE AV S 98108

NRHP Statement of Significance

Date of Construction: C. 1910

Built circa 1910, this building does not appear to have historical or architectural significance that would warrant its inclusion in the National Register. This is a typical example of early 20th century Craftsman design. It is an undistinguished property, and a very typical building type within Seattle and King County. Windows have been replaced.

This building is not directly associated with South Park's settlement, agricultural activity, or industry. Furthermore, this building is not associated with the life of a significant person, does not embody distinctive architectural characteristics, and does not represent "a significant and distinguishable entity whose components may lack individual distinction" (36 CFR 60.4). Therefore, it does not appear to meet National Register eligibility criteria. Nor does it appear to meet City of Seattle Landmarks criteria.



View to South

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NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- ☐ Agriculture
- ☒ Architecture/Landscape Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning/Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment/Recreation
- ☐ Ethnic Heritage (specify) _____
- ☐ Health/Medicine
- ☐ Manufacturing/Industry
- ☐ Military

- ☐ Politics/Government/Law
- ☐ Religion
- ☐ Science & Engineering
- ☐ Social Movements/Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(s) (specify) _____

Statement of Significance

Date of Construction c1905 Architect/Engineer/Builder _____

- ☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- ☒ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This property originally included a garage and glass greenhouse, typical of South Park.

Purchased by William J. Crowley in 1939, it is unique in South Park for its size and detail and offers us information about housing as related to economic prosperity in the community.

Description of Physical Appearance

This bold American Foursquare has textured interest created by use of siding materials and patterns. The second floor is wood shingled with a band of narrow clapboard below. Pilasters "support" a molded architecture that delineates the first floor level. The hipped roof has wide eaves with exposed rafter ends and a hipped dormer. Decorative floriform windows embellish the second floor. Alteration to the first floor facade windows and front porch damage the integrity of this otherwise exemplary house. The inset corner porch has been enclosed. Despite changes, this house lends to the historic streetscape and our knowledge of early 20th Century South Park.

Major Bibliographic References

Tax Records, State Archives at Burien.

HISTORIC PROPERTY INVENTORY FORM

August 2004 Update
Historical Research Associates, Inc.

848 THISTLE AV S 98108

NRHP Statement of Significance

Date of Construction: C. 1905

Built circa 1905, this building does not appear to have historical or architectural significance that would warrant its inclusion in the National Register. This is a typical example of early 20th century American Foursquare design. Windows have been replaced and the porch has been modified.

This building is not directly associated with South Park's settlement, agricultural activity, or industry. Furthermore, this building is not associated with the life of a significant person, does not embody distinctive architectural characteristics, and does not represent "a significant and distinguishable entity whose components may lack individual distinction" (36 CFR 60.4). Therefore, it does not appear to meet National Register eligibility criteria. Nor does it appear to meet City of Seattle Landmarks criteria.



View to Northwest

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Office of Archaeology and Historic Preservation

Olympia, WA 98504 (206)753-4011

LOCATION SECTION
1010 South Thistle Street (South Park)
Address Seattle, King

City/Town/County/Zip Code _____ Section 32 ¼ Section _____ ¼ Section _____
Twp. 24 Range 4 _____ Tax No./Parcel No. 788360-7085-0 Acreage 4,500 Sq. Ft. _____
Seattle South
Quadrangle or map name _____
UTM References Zone _____ Easting _____ Northing _____
Grid Block 25 East 45

Supplemental Map(s) Kroll, Sanborn

A black and white photograph of a two-story house with a gabled roof, white trim, and a small porch, surrounded by trees and landscaping.

1010 THISTLE ST. SOUTH PARK

High Styles/Forms (check one or more of the following)

<input type="checkbox"/> Greek Revival	<input type="checkbox"/> Spanish Colonial Revival/Mediterranean
<input type="checkbox"/> Gothic Revival	<input type="checkbox"/> Tudor Revival
<input type="checkbox"/> Italianate	<input checked="" type="checkbox"/> Craftsman/Arts & Crafts
<input type="checkbox"/> Second Empire	<input checked="" type="checkbox"/> Bungalow
<input type="checkbox"/> Romanesque Revival	<input type="checkbox"/> Prairie Style
<input type="checkbox"/> Stick Style	<input type="checkbox"/> Art Deco/Art Moderne
<input type="checkbox"/> Queen Anne	<input type="checkbox"/> Rustic Style
<input type="checkbox"/> Shingle Style	<input type="checkbox"/> International Style
<input type="checkbox"/> Colonial Revival	<input type="checkbox"/> Northwest Style

☐ Chicago/Commercial Style
☐ American Foursquare
☐ Mission Revival

☐ Residential Vernacular (see below)
☐ Other (specify) _____

Vernacular House Types

☐ Gable front
☐ Gable front and wing
☐ Cross gable
☐ Pyramidal/Hipped



Vernacular House Types

☐ Gable front

☐ Gable front and wing

☐ Side gable

☐ Cross gable

☐ Pyramidal/Hipped

☐ Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- ☐ Agriculture
- ☒ Architecture/Landscape Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning/Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment/Recreation
- ☐ Ethnic Heritage (specify) _____
- ☐ Health/Medicine
- ☐ Manufacturing/Industry
- ☐ Military

- ☐ Politics/Government/Law
- ☐ Religion
- ☐ Science & Engineering
- ☐ Social Movements/Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(s) (specify) _____

Statement of Significance

c1920

Architect/Engineer/Builder

Date of Construction

- ☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- ☒ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This house is important as a good example of its type and because of its contribution to the historic streetscape.

Neil B. Graham was one of the early owners of this property.

Description of Physical Appearance

This is a good example of a modest Craftsman bungalow. Clad in wooden shingles, the one story cottage has a predominant front gable with an asymmetrical gabled porch on the southwest corner. Knee braces support the wide eave and wood clapboard covers the foundation. The wood shingled porch has been enclosed with plate glass. Low steps and a narrow concrete walk lead up from the sidewalk around the side of the house. The house and its setting contribute to the hisytoric streetscape.

Major Bibliographic References

Tax Records, State Archives at Burien.

HISTORIC PROPERTY INVENTORY FORM

August 2004 Update
Historical Research Associates, Inc.

1010 THISTLE AV S 98108

NRHP Statement of Significance

Date of Construction: C. 1920

Built circa 1920, this building does not appear to have historical or architectural significance that would warrant its inclusion in the National Register. This is a typical example of early 20th century Craftsman bungalow design. It is a very typical building type within Seattle and King County. Windows have been replaced and the porch has been enclosed.

This building is not directly associated with South Park's settlement, agricultural activity, or industry. Furthermore, this building is not associated with the life of a significant person, does not embody distinctive architectural characteristics, and does not represent "a significant and distinguishable entity whose components may lack individual distinction" (36 CFR 60.4). Therefore, it does not appear to meet National Register eligibility criteria. Nor does it appear to meet City of Seattle Landmarks criteria.



View to North

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State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

Case No.	Date Recorded	Calvin No.
5-27	6/91	

Common

Owner's Name 1014 South Thistle Street

City/State/Zip Code _____

PHOTOGRAPHY

(Roll No. & Frame No.)

Date 6/91

10

Materials & Features / Structural Types

Structural System: Wood Frame

Roof Material ☐ Wood Shingles

☐ Log ☒ Horizontal Wood Siding ☒ Composition ☐ Composition

☐ Clapboard

☐ Tar/Built-Up

☐ Vertical Board

☐ Other (specify) _____

☐ Other (specify) _____

☐ Brick

☐ Stone

Foundation

☐ Terra Cotta ☐ Log ☐ Concrete
☐ Concrete/Concrete Block ☐ Post & Pier ☐ Block

☐ Metal (specify) _____

☐ Brick _____

☐ Other (specify) _____

technology is

Change to plan

Impact	Significant	Moderate	Extensive
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> unknown

Changes to original cladding

Other (specify) _____

0 10/86 -1209- 3



☐ Greek Revival

☐ Spanish Colonial Revival / Mediterranean

☐ Gothic Revival ☒ Tudor Revival

☐ Second Empire ☐ Bungalow ☐ Prairie Style

☐ Queen Anne

☐ Rustic Style

☐ Colonial Revival ☐ Northwest Style

☐ Chicago/Commercial Style
☐ American Foursquare
☐ Residential Vernacular (see below)
☐ Other (specify) _____

Source: *U.S. Census Bureau, Current Population Reports*.

- ☐ Gable front
- ☐ Gable front and wing
- ☐ Cross gable
- ☐ Pyramidal/Hipped

Abstract

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- ☐ Agriculture
- ☒ Architecture/Landscape Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning/Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment/Recreation
- ☐ Ethnic Heritage (specify) _____
- ☐ Health/Medicine
- ☐ Manufacturing/Industry
- ☐ Military

- ☐ Politics/Government/Law
- ☐ Religion
- ☐ Science & Engineering
- ☐ Social Movements/Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(s) (specify) _____

Statement of Significance

Date of Construction c1900 Architect/Engineer/Builder _____

- ☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- ☒ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This house is important for its contribution to the historic streetscape and because of the information it may possibly yield about South Park's development.

Description of Physical Appearance

This vernacular cottage retains its basic form and is representative of South Park's period of settlement. A shingled gabled dormer provides a simple Victorian decoration. Wide one over one facade windows are probably early 20th century alterations. The house has a full width shed porch with an asymmetrical entrance. A brick chimney rises from the rear. Low concrete steps lead up from the sidewalk. The house and its setting contribute to the historic streetscape.

Major Bibliographic References

HISTORIC PROPERTY INVENTORY FORM

August 2004 Update
Historical Research Associates, Inc.

1014 THISTLE AV S 98108

NRHP Statement of Significance

Date of Construction: C. 1900

Built circa 1900, this building does not appear to have historical or architectural significance that would warrant its inclusion in the National Register. This is a typical example of early 20th century residential vernacular design. It is an undistinguished property, and a very typical building type within Seattle and King County. Windows and siding have been replaced.

This building is not directly associated with South Park's settlement, agricultural activity, or industry. Furthermore, this building is not associated with the life of a significant person, does not embody distinctive architectural characteristics, and does not represent "a significant and distinguishable entity whose components may lack individual distinction" (36 CFR 60.4). Therefore, it does not appear to meet National Register eligibility criteria. Nor does it appear to meet City of Seattle Landmarks criteria.



View to Northeast

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HISTORIC PROPERTY INVENTORY FORM

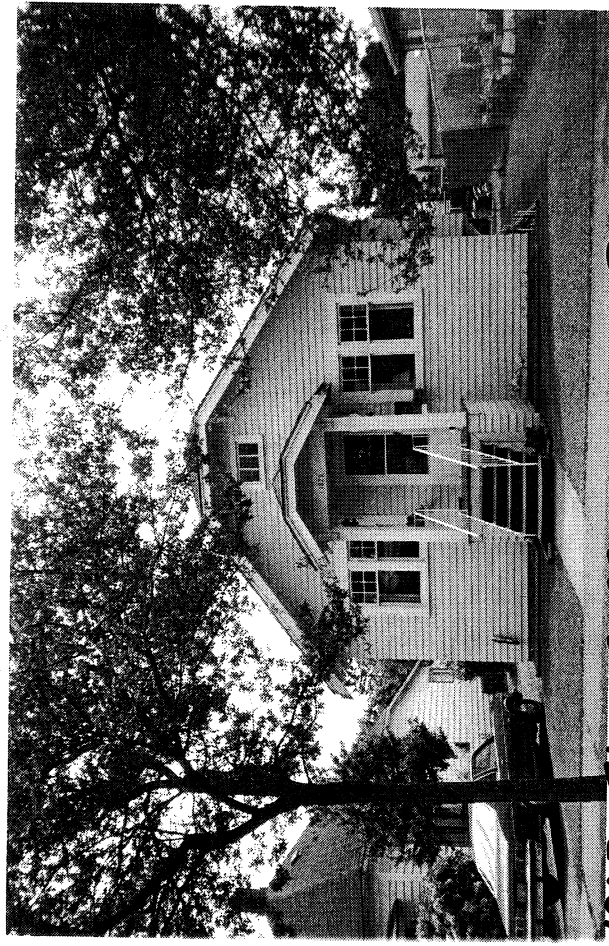
IDENTIFICATION SECTION
Field Site No. S-22 OAHF No. Date Recorded 6/91
Site Name Historic
Common Marilynn Sullivan
Field Recorder Williams, Billy
Owner's Name 1024 South Thistle
Address Seattle, Washington 98108
City/State/Zip Code
Status
☒ Survey/Inventory
☐ National Register
☐ State Register
☐ Determined Eligible
☐ Determined Not Eligible
☐ Other (HABS, HAER, NHL)
☐ Local Designation
Classification ☐ District ☐ Site ☒ Building ☐ Structure ☐ Object
District Status ☐ NR ☐ SR ☐ LR ☐ INV
Contributing ☐ Non-Contributing ☐
District/Thematic Nomination Name

PHOTOGRAPHY
Photography Neg. No. 1-22
(Roll No. & Frame No.)
View of Northern elevation
Date 6/91

DESCRIPTION SECTION
Materials & Features/Structural Types
Building Type Domestic/Residence
Plan Rectangular
Structural System Wood Frame
No. of Stories
Cladding (Exterior Wall Surfaces)
☐ Log
☒ Horizontal Wood Siding
☐ Rustic/Drop
☐ Clapboard
☐ Wood Shingle
☐ Board and Batten
☐ Vertical Board
☐ Asbestos/Asphalt
☐ Brick
☐ Stone
☐ Stucco
☐ Terra Cotta
☐ Concrete/Concrete Block
☐ Vinyl/Aluminum Siding
☐ Metal (specify)
☐ Other (specify)
Roof Type
☒ Gable ☐ Hip
☐ Flat ☐ Pyramidal
☐ Monitor ☐ Other (specify)
☐ Gambrel
☐ Shed
Roof Material
☐ Wood Shingle
☐ Wood Shake
☒ Composition
☐ Slate
☐ Tar/Built-Up
☐ Tile
☐ Metal (specify)
☐ Other (specify)
☐ Not visible
Foundation
☐ Log
☒ Post & Pier
☐ Stone
☐ Brick
☐ Not visible
Concrete
☐ Block
☐ Poured
☐ Other (specify)

Integrity (Include detailed description in Description of Physical Appearance)
Changes to plan
Changes to windows
Changes to original cladding
Changes to interior
Other (specify)
Intact ☒
Slight ☐
Moderate ☐
Extensive ☐
unknown

LOCATION SECTION
Address 1023 South Thistle Street (South Park)
City/Town/County/Zip Code Seattle, King
Twp. 24 Range 4 Section 32 1/4 Section 6,000 Sq. Ft.
Tax No./Parcel No. 788360-6650-0 Acreage
Quadrangle or map name Seattle South
UTM References Zone Easting Northing
Plot/Block/Lot South Park, Block 34, Lot 9-10
Supplemental Map(s) Kroll, Sanborn



1023 THISTLE ST. SOUTH PARK

High Styles/Forms (check one or more of the following)
☐ Greek Revival
☐ Gothic Revival
☐ Italianate
☐ Second Empire
☐ Romanesque Revival
☐ Stick Style
☐ Queen Anne
☐ Shingle Style
☐ Colonial Revival
☐ Beaux Arts/Neoclassical
☐ Chicago/Commercial Style
☐ American Foursquare
☐ Mission Revival
☐ Spanish Colonial Revival/Mediterranean
☐ Tudor Revival
☒ Craftsman/Arts & Crafts
☒ Bungalow
☐ Prairie Style
☐ Art Deco/Art Moderne
☐ Rustic Style
☐ International Style
☐ Northwest Style
☐ Commercial Vernacular
☐ Residential Vernacular (see below)
☐ Other (specify)
Vernacular House Types
☐ Gable front
☐ Gable front and wing
☐ Side gable
☐ Cross gable
☐ Pyramidal/Hipped
☐ Other (specify)

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|---|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics/Government/Law |
| <input checked="" type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c1920 Architect/Engineer/Builder _____

- ☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- ☒ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This house is important as an example of its type and also because of its contribution to the historic streetscape.

Richard E. Schoeneman, carpenter, owned the property at one point early in the century.

Description of Physical Appearance

This is an intact example of a very modest Craftsman bungalow. The front gable and the center entrance porch both have clipped gables. A bay window projects to the west. The simple square porch columns and the open eaves are supported by knee braces. The windows are six over one cottage windows. The house and its setting contribute to the historic streetscape.

Major Bibliographic References

Tax Records, State Archives at Burien.

HISTORIC PROPERTY INVENTORY FORM

August 2004 Update
Historical Research Associates, Inc.

1023 THISTLE AV S 98108

NRHP Statement of Significance

Date of Construction: C. 1920

Built circa 1920, this building does not appear to have historical or architectural significance that would warrant its inclusion in the National Register. This is a typical example of early 20th century residential vernacular design. It is an undistinguished property, and a very typical building type within Seattle and King County. Windows have been replaced.

This building is not directly associated with South Park's settlement, agricultural activity, or industry. Furthermore, this building is not associated with the life of a significant person, does not embody distinctive architectural characteristics, and does not represent "a significant and distinguishable entity whose components may lack individual distinction" (36 CFR 60.4). Therefore, it does not appear to meet National Register eligibility criteria. Nor does it appear to meet City of Seattle Landmarks criteria.



View to South

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HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION
Field Site No. SP-24 OAHF No. Date Recorded 6/91
Site Name Historic Common
Field Recorder Marilyn Sullivan
Owner's Name Williams, Billy
Address 1024 South Thistle Street
City/State/Zip Code Seattle, Washington 98108

Status
☒ Survey/Inventory
☐ National Register
☐ State Register
☐ Determined Eligible
☐ Determined Not Eligible
☐ Other (HABS, HAER, NHL)
☐ Local Designation

Classification ☐ District ☐ Site ☒ Building ☐ Structure ☐ Object
District Status ☐ NR ☐ SR ☐ LR ☐ INV
Contributing ☐ Non-Contributing ☐
District/Thematic Nomination Name

PHOTOGRAPHY
Photography Neg. No. 1-24
(Roll No. & Frame No.)
View of Southern elevation
Date 6/91

DESCRIPTION SECTION
Materials & Features/Structural Types
Building Type Domestic/Residence
Plan Square
Structural System Wood Frame
No. of Stories 1

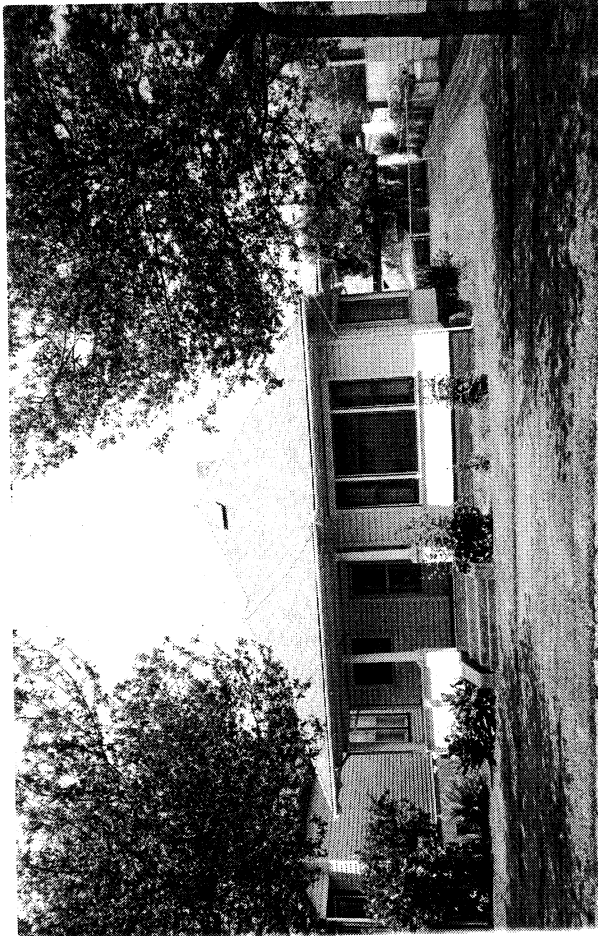
Roof Type
☐ Gable ☐ Hip
☐ Flat ☐ Pyramidal
☐ Monitor ☒ Other (specify) Bell cast
☐ Gambrel
☐ Shed

Roof Material
☐ Wood Shingle
☐ Wood Shake
☒ Composition
☐ Slate
☐ Tar/Built-Up
☐ Tile
☐ Metal (specify)
☐ Other (specify)
☐ Not visible

Foundation
☐ Log
☐ Post & Pier
☐ Stone
☐ Brick
☒ Not visible
Concrete
☐ Block
☐ Poured
☐ Other (specify)

Integrity (Include detailed description in Description of Physical Appearance)
Changes to plan ☒ Intact ☐ Slight ☐ Moderate ☐ Extensive
Changes to windows ☒
Changes to original cladding ☐
Changes to interior ☐
Other (specify) unknown

LOCATION SECTION
Address 1024 South Thistle Street (South Park)
City/Town/County/Zip Code Seattle, King
Twp. 24 Range 4 Section 32 1/4 Section 1/4 Section
Tax No./Parcel No. 788360-7050-0 Acreage 6,000 Sq. Ft.
Quadrangle or map name Seattle South
UTM References Zone Easting Northing
Plat/Block/Lot South Park, Block 35, Lot 38-39
Supplemental Map(s) Kroll, Sanborn



1024 THISTLE ST. SOUTH PARK

High Styles/Forms (check one or more of the following)
☐ Greek Revival
☐ Gothic Revival
☐ Italianate
☐ Second Empire
☐ Romanesque Revival
☐ Stick Style
☐ Queen Anne
☐ Shingle Style
☐ Colonial Revival
☐ Beaux Arts/Neoclassical
☐ Chicago/Commercial Style
☐ American Foursquare
☐ Mission Revival
☐ Spanish Colonial Revival/Mediterranean
☐ Tudor Revival
☐ Craftsman/Arts & Crafts
☒ Bungalow
☐ Prairie Style
☐ Art Deco/Art Moderne
☐ Rustic Style
☐ International Style
☐ Northwest Style
☐ Commercial Vernacular
☐ Residential Vernacular (see below)
☐ Other (specify)
Vernacular House Types
☐ Gable front
☐ Gable front and wing
☐ Side gable
☐ Cross gable
☐ Pyramidal/Hipped
☐ Other (specify)

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- ☐ Agriculture
- ☒ Architecture/Landscape Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning/Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment/Recreation
- ☐ Ethnic Heritage (specify) _____
- ☐ Health/Medicine
- ☐ Manufacturing/Industry
- ☐ Military
- ☐ Politics/Government/Law
- ☐ Religion
- ☐ Science & Engineering
- ☐ Social Movements/Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(s) (specify) _____

Statement of Significance

Date of Construction cl910 Architect/Engineer/Builder _____

- ☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- ☒ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This house is important for its form and for its contribution to the historic streetscape.

J. Keppler acquired the property in November of 1929.

Description of Physical Appearance This unusual residence is a derivation of the Indian form of bungalow from which the ubiquitous bungalow house form evolved. It has a broad, low bellcast roof with wide overhanging eaves. Rafter ends are exposed. The partially inset corner porch is supported by neoclassical columns which rest on square wooden pier. porch baluster is composed of horizontal siding to match the house. A bay window projects to the east. Windows are one over one double hung wwooden sash. Possibly the only "Indian bungalow" in Seattle survives in South Park so it is natural to consider what link may exist between it and this derivation. This house and its setting contribute to the historic streetscape.

Major Bibliographic References

Tax Records, State Archives at Burien.

HISTORIC PROPERTY INVENTORY FORM

August 2004 Update
Historical Research Associates, Inc.

1024 THISTLE AV S 98108

NRHP Statement of Significance

Date of Construction: C. 1910

Built circa 1910, this building does not appear to have historical or architectural significance that would warrant its inclusion in the National Register. This is a typical example of early 20th century residential vernacular design. It is an undistinguished property, and a very typical building type within Seattle and King County. Siding has been replaced.

This building is not directly associated with South Park's settlement, agricultural activity, or industry. Furthermore, this building is not associated with the life of a significant person, does not embody distinctive architectural characteristics, and does not represent "a significant and distinguishable entity whose components may lack individual distinction" (36 CFR 60.4). Therefore, it does not appear to meet National Register eligibility criteria. Nor does it appear to meet City of Seattle Landmarks criteria.



View to Northeast

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HISTORIC PROPERTY INVENTORY FORM

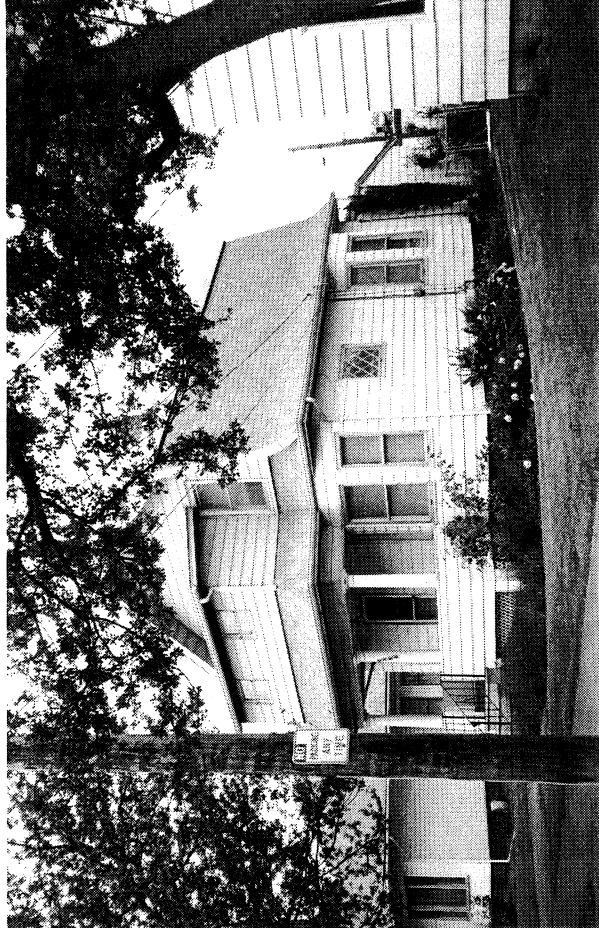
IDENTIFICATION SECTION
Field Site No. SP-25 OAHF No. 6/91 Date Recorded 6/91
Site Name Historic
Common Marilyn Sullivan
Field Recorder Hurley, Scott E. & Joann M.
Owner's Name 1030 South Thistle Street
Address Seattle, Washington 98108

Status ☒ Survey/Inventory ☐ National Register ☐ State Register ☐ Determined Eligible ☐ Determined Not Eligible ☐ Other (HABS, HAER, NHL) ☐ Local Designation
PHOTOGRAPHY
Photography Neg. No. 1-25
(Roll No. & Frame No.)
View of Southern elevation
Date 6/91
Classification ☐ District ☐ Site ☒ Building ☐ Structure ☐ Object
District Status ☐ NR ☐ SR ☐ LR ☐ INV
Contributing ☐ Non-Contributing ☐
District/Thematic Nomination Name _____

DESCRIPTION SECTION
Materials & Features/Structural Types
Building Type Domestic/Residential
Plan Rectangular
Structural System Wood Frame
No. of Stories 2
Cladding (Exterior Wall Surfaces)
☐ Log ☐ Horizontal Wood Siding ☐ Rustic/Drop ☐ Clapboard ☐ Wood Shingle ☐ Board and Batten ☐ Vertical Board ☐ Asbestos/Asphalt ☐ Brick ☐ Stone ☐ Stucco ☐ Terra Cotta ☐ Concrete/Concrete Block ☒ Vinyl/Aluminum Siding ☐ Metal (specify) _____ ☐ Other (specify) _____
Roof Type ☐ Gable ☐ Hip ☐ Flat ☐ Pyramidal ☐ Monitor ☐ Other (specify) _____
☒ Gambrel ☐ Shed
Roof Material ☐ Wood Shingle ☐ Wood Shake ☒ Composition ☐ Slate ☐ Tar/Built-Up ☐ Tile ☐ Metal (specify) _____ ☐ Other (specify) _____ ☐ Not visible
Foundation ☐ Log ☐ Post & Pier ☐ Stone ☐ Brick ☒ Not visible
Concrete ☐ Block ☐ Poured ☐ Other (specify) _____

Integrity ☐ Description of Physical Appearance ☐ Intact ☐ Slight ☐ Moderate ☐ Extensive
Changes to plan.
Changes to windows.
Changes to original cladding.
Changes to interior.
Other (specify) _____

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011
LOCATION SECTION
Address 1030 South Thistle Street (South Park)
City/Town/County/Zip Code Seattle, King 98108
Twp 24 Range 4 Section 32 % Section _____ % Section _____
Tax No./Parcel No. 788360-7035-0 Acreage 4,500 Sq. Ft. _____
Quadrangle or map name Seattle South
UTM References Zone _____ Easting _____ Northing _____
Plat/Block/Lot South Park, Block 35, Lot 36-37
Supplemental Map(s) _____



1030 THISTLE ST. SOUTH PARK

High Styles/Forms (check one or more of the following)

- | | |
|---|---|
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Spanish Colonial Revival/Mediterranean |
| <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Tudor Revival |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Craftsman/Arts & Crafts |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Bungalow |
| <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Prairie Style |
| <input type="checkbox"/> Stick Style | <input type="checkbox"/> Art Deco/Art Moderne |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Rustic Style |
| <input type="checkbox"/> Shingle Style | <input type="checkbox"/> International Style |
| <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Northwest Style |
| <input type="checkbox"/> Beaux Arts/Neoclassical | <input type="checkbox"/> Commercial Vernacular |
| <input type="checkbox"/> Chicago/Commercial Style | <input type="checkbox"/> Residential Vernacular (see below) |
| <input type="checkbox"/> American Foursquare | <input checked="" type="checkbox"/> Other (specify) <u>Dutch Colonial Revival</u> |
| <input type="checkbox"/> Mission Revival | |

- Vernacular House Types
- | | |
|---|--|
| <input type="checkbox"/> Gable front | <input type="checkbox"/> Cross gable |
| <input type="checkbox"/> Gable front and wing | <input type="checkbox"/> Pyramidal/Hipped |
| <input type="checkbox"/> Side gable | <input type="checkbox"/> Other (specify) _____ |

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- ☐ Agriculture
- ☒ Architecture/Landscape Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning/Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment/Recreation
- ☐ Ethnic Heritage (specify) _____
- ☐ Health/Medicine
- ☐ Manufacturing/Industry
- ☐ Military

- ☐ Politics/Government/Law
- ☐ Religion
- ☐ Science & Engineering
- ☐ Social Movements/Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(s) (specify) _____

Statement of Significance

Date of Construction c1905 Architect/Engineer/Builder _____

- Date of Construction c1905 Architect/Engineer/Builder _____
- ☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- ☒ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This house is important for its form and for its contribution to the historic streetscape.

Edwin S. acquired the property in August of 1908.

Description of Physical Appearance South Park's only Dutch Colonial Revival House, this dwelling has a front facing gambrel roof. The one story entrance porch has neoclassical columns which rest on baluster composed of siding which matches the house. An obtrusive addition above the front porch severely damages the integrity of the house which is also clad in vinyl siding. A diamond pattern decorative window and a bay window on the east side of the house give further evidence of its original stylish treatment. This house and its setting contribute to the historic streetscape.

Major Bibliographic References

Tax Records, State Archives at Burien.

HISTORIC PROPERTY INVENTORY FORM

August 2004 Update
Historical Research Associates, Inc.

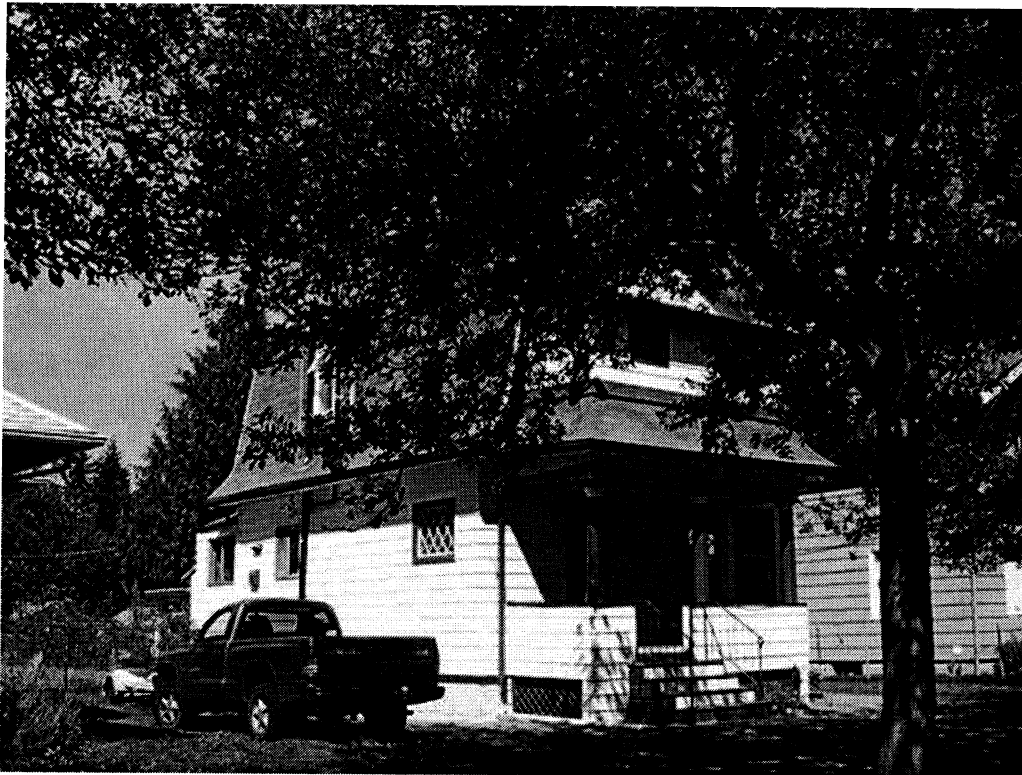
1030 THISTLE AV S 98108

NRHP Statement of Significance

Date of Construction: C. 1905

Built circa 1905, this building does not appear to have historical or architectural significance that would warrant its inclusion in the National Register. This is an example of early 20th century Dutch Colonial Revival design. It has been significantly modified: windows and siding have been replaced and the building plan has been altered.

This building is not directly associated with South Park's settlement, agricultural activity, or industry. Furthermore, this building is not associated with the life of a significant person, does not embody distinctive architectural characteristics, and does not represent "a significant and distinguishable entity whose components may lack individual distinction" (36 CFR 60.4). Therefore, it does not appear to meet National Register eligibility criteria. Nor does it appear to meet City of Seattle Landmarks criteria.



View to Northeast

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HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Field Site No. S-26 OAHF No. _____ Date Recorded 6/91
Site Name Historic _____
Common _____
Field Recorder Marilyn Sullivan
Owner's Name Kirkmire, John A.
Address 4226 Ashworth North
City/State/Zip Code Seattle, Washington 98103

Status

☒ Survey/Inventory
☐ National Register
☐ State Register
☐ Determined Eligible
☐ Determined Not Eligible
☐ Other (HABS, HAER, NHL)
☐ Local Designation

Classification ☐ District ☐ Site ☒ Building ☐ Structure ☐ Object
District Status ☐ NR ☐ SR ☐ LR ☐ INV
Contributing ☐ Non-Contributing ☐
District/Thematic Nomination Name _____

PHOTOGRAPHY

Photography Neg. No. 2-00
(Roll No. & Frame No.)
View of Northern elevation
Date 6/91

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type Domestic/Residence

Plan Irregular

Structural System Wood frame

No. of Stories 2

Cladding (Exterior Wall Surfaces)

☐ Log
☒ Horizontal Wood Siding
☐ Rustic/Drop
☐ Clapboard
☒ Wood Shingle
☐ Board and Batten
☐ Vertical Board
☐ Asbestos/Asphalt
☐ Brick
☐ Stone
☐ Stucco
☐ Terra Cotta
☐ Concrete/Concrete Block
☐ Vinyl/Aluminum Siding
☐ Metal (specify) _____
☐ Other (specify) _____

Roof Type

☐ Gable ☐ Hip
☐ Flat ☐ Pyramidal
☐ Monitor ☒ Other (specify)
☐ Gambrel Gable on hip
☐ Shed

Roof Material

☐ Wood Shingle
☐ Wood Shake
☒ Composition
☐ Slate
☐ Tar/Built-Up
☐ Tile
☐ Metal (specify) _____
☐ Other (specify) _____
☐ Not visible

Foundation

☐ Log
☒ Post & Pier
☐ Block
☐ Stone
☐ Brick
☐ Other (specify) _____
☐ Not visible

Integrity (Include detailed description in Description of Physical Appearance)

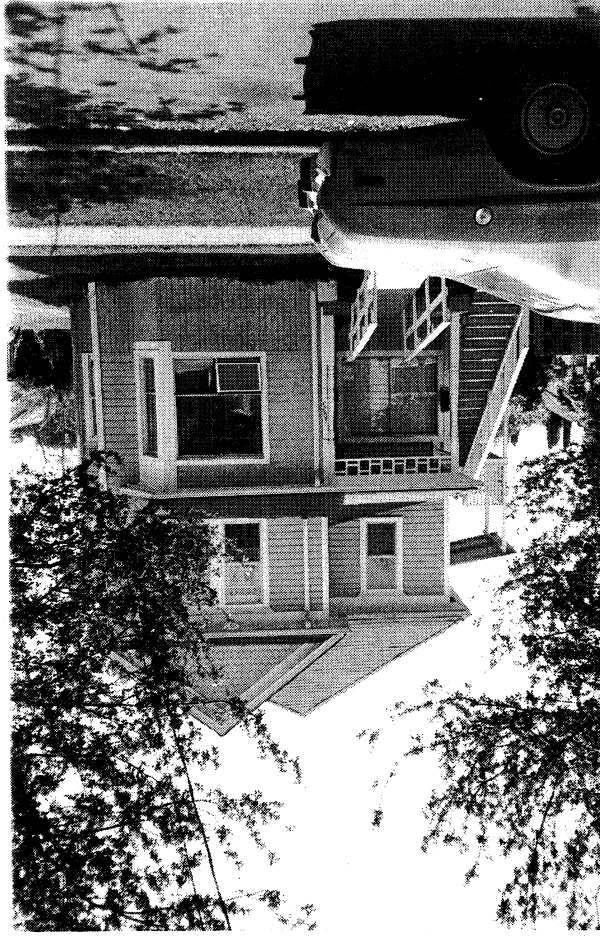
Changes to plan
Changes to windows
Changes to original cladding
Changes to interior
Other (specify) _____

Intact ☐ Slight ☒ Moderate ☐ Extensive ☐
unknown
Partial enclosure
of porch

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

LOCATION SECTION

Address 1033 South Thistle Street (South Park)
City/Town/County/Zip Code Seattle, King
Twp 24 Range 4 Section 32 1/4 Section _____ 1/4 Section _____
Tax No./Parcel No. 788360-6670-0 Acreage 6,600 Sq. Ft. _____
Quadrangle or map name Seattle South
UTM References Zone Easting Nothing
Plat/Block/Lot South Park, Block 34, Lot 13-14-15
Supplemental Map(s) Kroll, Sanborn



1033 THISTLE ST.

SOUTH PARK

High Styles/Forms (check one or more of the following)

☐ Greek Revival
☐ Gothic Revival
☐ Italianate
☐ Second Empire
☐ Romanesque Revival
☐ Stick Style
☒ Queen Anne
☐ Shingle Style
☐ Colonial Revival
☐ Beaux Arts/Neoclassical
☐ Chicago/Commercial Style
☐ American Foursquare
☐ Mission Revival
☐ Spanish Colonial Revival/Mediterranean
☐ Tudor Revival
☐ Craftsman/Arts & Crafts
☐ Bungalow
☐ Prairie Style
☐ Art Deco/Art Moderne
☐ Rustic Style
☐ International Style
☐ Northwest Style
☐ Commercial Vernacular
☐ Residential Vernacular (see below)
☐ Other (specify) _____

Vernacular House Types

☐ Gable front
☐ Gable front and wing
☐ Side gable
☐ Cross gable
☐ Pyramidal/Hipped
☐ Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- ☐ Agriculture
- ☒ Architecture/Landscape Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning/Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment/Recreation
- ☐ Ethnic Heritage (specify) _____
- ☐ Health/Medicine
- ☐ Manufacturing/Industry
- ☐ Military

- ☐ Politics/Government/Law
- ☐ Religion
- ☐ Science & Engineering
- ☐ Social Movements/Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(s) (specify) _____

Statement of Significance

Date of Construction c1900 Architect/Engineer/Builder _____

- ☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- ☒ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This house retains enough integrity to enhance our knowledge of South Park's early architecture and to contribute to the historic streetscape.

Richard E. Schoeneman held title to this property at some point early in the century and was living here in 1916. He was a carpenter whose association with this and other South Park houses is worth further investigation.

Description of Physical Appearance

This two story Queen Anne dwelling has a hipped roof main mass with a projecting front gable. It is clad in clapboard with fish scale shingles in the gable end. The windows are two over two double hung wooden sash. The hipped roof porch has been partially enclosed and an important facade window replaced severely detracting from the integrity of the house. The surviving portion of the porch is supported by a turned post and decorated with spindle work. A secondary exterior stair leading to a shed roof stoop has been added to the eastern elevation of the house. This house contributes to the historic streetscape.

Major Bibliographic References

Tax Records, State Archives at Burien.
Seattle City Directories 1916 and 1922

HISTORIC PROPERTY INVENTORY FORM

August 2004 Update
Historical Research Associates, Inc.

1033 THISTLE AV S 98108

NRHP Statement of Significance

Date of Construction: C. 1900

Built circa 1900, this building does not appear to have historical or architectural significance that would warrant its inclusion in the National Register. This is a typical example of early 20th century Queen Anne style design. Windows have been replaced, the plan has been altered, and the porch has been partially enclosed.

This building is not directly associated with South Park's settlement, agricultural activity, or industry. Furthermore, this building is not associated with the life of a significant person, does not embody distinctive architectural characteristics, and does not represent "a significant and distinguishable entity whose components may lack individual distinction" (36 CFR 60.4). Therefore, it does not appear to meet National Register eligibility criteria. Nor does it appear to meet City of Seattle Landmarks criteria.



View to South

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Appendix C

PART 3: Previously Recorded Historic Property Inventory Forms – Not Recommended Eligible and No Longer Extant

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HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION
Field Site No. SP- S-67 Date Recorded 6/91
Site Name Historic
Common Marilyn Sullivan
Field Recorder Century Development & Company, Inc.
Owner's Name 1200 South Angels Street
Address Seattle, Washington 98108
City/State/Zip Code
Status
☒ Survey/Inventory
☐ National Register
☐ State Register
☐ Determined Eligible
☐ Determined Not Eligible
☐ Other (HABS, HAER, NHL)
☐ Local Designation
Classification ☐ District ☐ Site ☒ Building ☐ Structure ☐ Object
District Status ☐ NR ☐ SR ☐ LR ☐ INV
Contributing ☐ Non-Contributing ☐
District/Thematic Nomination Name

PHOTOGRAPHY
Photography Neg. No. 4-00
(Roll No. & Frame No.)
View of Northern elevation
Date 6/91

DESCRIPTION SECTION
Materials & Features/Structural Types
Building Type Domestic/Residence
Plan Irregular
Structural System Wood frame
No. of Stories 2
Cladding (Exterior Wall Surfaces)
☐ Log
☒ Horizontal Wood Siding
☐ Rustic/Drop
☐ Clapboard
☐ Wood Shingle
☐ Board and Batten
☐ Vertical Board
☐ Asbestos/Asphalt
☐ Brick
☐ Stone
☐ Stucco
☐ Terra Cotta
☐ Concrete/Concrete Block
☐ Vinyl/Aluminum Siding
☐ Metal (specify)
☐ Other (specify)
Roof Type
☒ Gable
☐ Flat
☐ Monitor
☐ Gambrel
☐ Shed
Roof Material
☐ Wood Shingle
☐ Wood Shake
☒ Composition
☐ Slate
☐ Tar/Built-Up
☐ Tile
☐ Metal (specify)
☐ Other (specify)
☐ Not visible
Foundation
☐ Log
☐ Post & Pier
☐ Stone
☐ Brick
☒ Not visible
Concrete
☐ Block
☐ Poured
☐ Other (specify)

Integrity (Include detailed description in Description of Physical Appearance)
Intact ☒ Slight ☐ Moderate ☐ Extensive ☐
Changes to plan ☒
Changes to windows ☒
Changes to original cladding ☒
Changes to interior ☐
Other (specify) Unknown

LOCATION SECTION
Address 1017 South Cloverdale Street (South Park)
City/Town/County/Zip Code Seattle, King
Twp. 24 Range 4 Section 32 1/4 Section 1/4 Section 6,000 Sq. Ft.
Tax No./Parcel No. 788360-6095-0 Acreage
Quadrangle or map name Seattle South
UTM References Zone Easting Northing
Plat/Block/Lot South Park, Block 32, Lot 6 thru 9
Supplemental Map(s) Kroll, Sanborn

NO LONGER EXIST



1017 CLOVERDALE ST. SOUTH PARK

High Styles/Forms (check one or more of the following)

<input type="checkbox"/> Greek Revival	<input type="checkbox"/> Spanish Colonial Revival/Mediterranean
<input type="checkbox"/> Gothic Revival	<input type="checkbox"/> Tudor Revival
<input type="checkbox"/> Italianate	<input type="checkbox"/> Craftsman/Arts & Crafts
<input type="checkbox"/> Second Empire	<input type="checkbox"/> Bungalow
<input type="checkbox"/> Romanesque Revival	<input type="checkbox"/> Prairie Style
<input type="checkbox"/> Stick Style	<input type="checkbox"/> Art Deco/Art Moderne
<input type="checkbox"/> Queen Anne	<input type="checkbox"/> Rustic Style
<input type="checkbox"/> Shingle Style	<input type="checkbox"/> International Style
<input type="checkbox"/> Colonial Revival	<input type="checkbox"/> Northwest Style
<input type="checkbox"/> Beaux Arts/Neoclassical	<input type="checkbox"/> Commercial Vernacular
<input type="checkbox"/> Chicago/Commercial Style	<input checked="" type="checkbox"/> Residential Vernacular (see below)
<input type="checkbox"/> American Foursquare	<input type="checkbox"/> Other (specify)
<input type="checkbox"/> Mission Revival	
Vernacular House Types	
<input type="checkbox"/> Gable front	<input type="checkbox"/> Cross gable
<input checked="" type="checkbox"/> Gable front and wing	<input type="checkbox"/> Pyramidal/Hipped
<input type="checkbox"/> Side gable	<input type="checkbox"/> Other (specify)

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- ☐ Agriculture
- ☒ Architecture/Landscape Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning/Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment/Recreation
- ☐ Ethnic Heritage (specify) _____
- ☐ Health/Medicine
- ☐ Manufacturing/Industry
- ☐ Military

- ☐ Politics/Government/Law
- ☐ Religion
- ☐ Science & Engineering
- ☐ Social Movements/Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(s) (specify) _____

Statement of Significance

Date of Construction c1900 Architect/Engineer/Builder _____

- ☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- ☒ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This house is significant as one of the few houses in South Park which retains its identity as a vernacular Queen Anne residence. Set on a large parcel, the property is characterized in early tax descriptions by its fruit trees. Some of these trees still exist reminding us that this block of South Park remained in small farms until the mid-20th Century.

Roy Larsen held title to this house at one point early in the Century.

Description of Physical Appearance

This is a two story vernacular interpretation of the Queen Anne style. It has a steeply pitched gable roof, narrow beveled siding and one over one double hung wooden sash Queen Anne details include decorative wooden shingles in the gables, a hipped roof bay on the western elevation, a Victorian paneled door and an el-shaped, hipped entrance porch supported by turned posts. It is one of the only surviving, intact examples of this type in South Park. It is sited close to the sidewalk on a busy street of commercial and residential structures.

100 (continued) EX-14141

Major Bibliographic References

Tax Records, State Archives at Burien.
Duwaumish Diary

HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Field Site No. SP-74 OAHF No. 6/91 Date Recorded 6/91
Site Name Historic
Common Marilyn Sullivan
Field Recorder Casperon, Harry F. & Margaret
Owner's Name 838 South Donovan Street
Address Seattle, Washington 98108
City/State/Zip Code

Status

- ☒ Survey/Inventory
☐ National Register
☐ State Register
☐ Determined Eligible
☐ Determined Not Eligible
☐ Other (HABS, HAER, NHL)
☐ Local Designation

PHOTOGRAPHY

Photography Neg. No. 4-8/9
(Roll No. & Frame No.) NORTHERN
View of Eastern & Western eleva
Date 6/91

Classification ☐ District ☐ Site ☒ Building ☐ Structure ☐ Object
District Status ☐ NR ☐ SR ☐ LR ☐ INV
Contributing ☐ Non-Contributing ☐
District/Thematic Nomination Name

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type Agriculture/complex

Plan Rectangular

Structural System Wood frame

No. of Stories 1

Cladding (Exterior Wall Surfaces)

- ☐ Log
☐ Horizontal Wood Siding
☐ Rustic/Drop
☐ Clapboard
☒ Wood Shingle
☐ Board and Batten
☐ Vertical Board
☐ Asbestos/Asphalt
☐ Brick
☐ Stone
☐ Stucco
☐ Terra Cotta
☐ Concrete/Concrete Block
☐ Vinyl/Aluminum Siding
☐ Metal (specify)
☐ Other (specify)

Roof Type

- ☒ Gable ☒ Hip
☐ Flat ☐ Pyramidal
☐ Monitor ☐ Other (specify)
☐ Gambrel
☐ Shed

Roof Material

- ☒ Wood Shingle
☐ Wood Shake
☐ Composition
☐ Slate
☐ Tar/Built-Up
☐ Tile
☐ Metal (specify)
☐ Other (specify)
☐ Not visible

Foundation

- ☐ Log
☐ Post & Pier
☐ Stone
☐ Brick
☒ Not visible
Concrete
☐ Block
☐ Poured
☐ Other (specify)

Integrity (Include detailed description in Description of Physical Appearance)

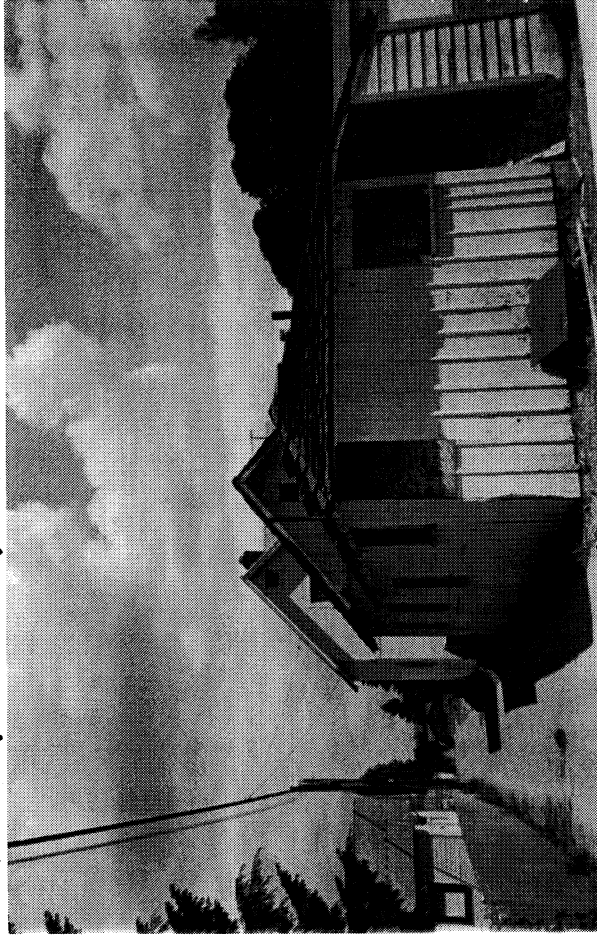
Changes to plan ☒
Changes to windows ☒
Changes to original cladding ☒
Changes to interior ☐
Other (specify) ☐

Intact ☐ Slight ☐ Moderate ☒ Extensive ☐
Unknown

LOCATION SECTION

Address 838 South Donovan Street (South Park)
City/Town/County/Zip Code Seattle, King 98108
Twp 24 Range 4 Section 32 1/4 Section 1 1/4 Section
Tax No./Parcel No. 788360-44950-0 Acreage 6,000 Sq. Ft.
Quadrangle or map name Seattle South
UTM References Zone 18 Easting 672000 Northing 4750000
Plat/Block/Lot South Park, Block 23, Lot 32-33
Supplemental Map(s) Kroll, Sanborn

NO LONGER EXISTANT



838 DONOVAN ST. SOUTH PARK

High Styles/Forms (check one or more of the following)

- ☐ Greek Revival
☐ Gothic Revival
☐ Italianate
☐ Second Empire
☐ Romanesque Revival
☐ Stick Style
☐ Queen Anne
☐ Shingle Style
☐ Colonial Revival
☐ Beaux Arts/Neoclassical
☐ Chicago/Commercial Style
☐ American Foursquare
☐ Mission Revival
☐ Spanish Colonial Revival/Mediterranean
☐ Tudor Revival
☐ Craftsman/Arts & Crafts
☐ Bungalow
☐ Prairie Style
☐ Art Deco/Art Moderne
☐ Rustic Style
☐ International Style
☐ Northwest Style
☐ Commercial Vernacular
☒ Residential Vernacular (see below)
☐ Other (specify)

Vernacular House Types

- ☐ Gable front
☐ Gable front and wing
☒ Side gable
☐ Cross gable
☒ Pyramidal/Hipped
☐ Other (specify)

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|---|--|--|
| <input checked="" type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics/Government/Law |
| <input checked="" type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c1900 Architect/Engineer/Builder _____

- ☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
☒ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Tax records indicate that this block was largely undeveloped prior to 1937. Two small farms existed here. This one had a garden and fruit trees. Some of the old plantings survive. This agricultural complex and its setting remind us of South Park's agrarian beginnings.

A. L. Speece held title at one point early in the century. The 1915 City Directory indicates that soace was also a bricklayer.

Description of Physical Appearance This house is part of a complex of buildings located in the middle of the block bounded by Cloverdale Street, South Donovan Street, Eighth Avenue South and Tenth Avenue South. It consists of a one story board and batten cottage with wooden shingle roof and various sheds. The cottage has a gabled main mass with a lower hipped wing. It is accessed by an alley off Tenth Avenue South.

Major Bibliographic References

Tax Records, State Archives at Burien.
 Seattle City Directory 1915
Duwanish Diary

HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Field Site No. SP-81 OAHF No. _____ Date Recorded 6/91
Site Name Historic _____
Common _____
Field Recorder Marilyn Sullivan
Owner's Name Nelson, Russel W.
Address 1242 South Donovan Street
City/State/Zip Code Seattle, Washington 98108

Status

☒ Survey/Inventory
☐ National Register
☐ State Register
☐ Determined Eligible
☐ Determined Not Eligible
☐ Other (HABS, HAER, NHL)
☐ Local Designation

Classification ☐ District ☐ Site ☒ Building ☐ Structure ☐ Object
District Status ☐ NR ☐ SR ☐ LR ☐ INV
Contributing ☐ Non-Contributing ☐
District/Thematic Nomination Name _____

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type Domestic/Residence
Plan Irregular
Structural System Wood frame
No. of Stories 2

Cladding (Exterior Wall Surfaces)

☐ Log
☐ Horizontal Wood Siding
☐ Rustic/Drop
☐ Clapboard
☐ Wood Shingle
☐ Board and Batten
☒ Vertical Board
☒ Asbestos/Asphalt
☐ Brick
☐ Stone
☐ Stucco
☐ Terra Cotta
☐ Concrete/Concrete Block
☐ Vinyl/Aluminum Siding
☐ Metal (specify) _____
☐ Other (specify) _____

(Include detailed description in

Integrity Description of Physical Appearance)

Changes to plan _____
Changes to windows _____
Changes to original cladding _____
Changes to interior _____
Other (specify) _____

Intact ☐ Slight ☒ Moderate ☐ Extensive ☐

Unknown

PHOTOGRAPHY

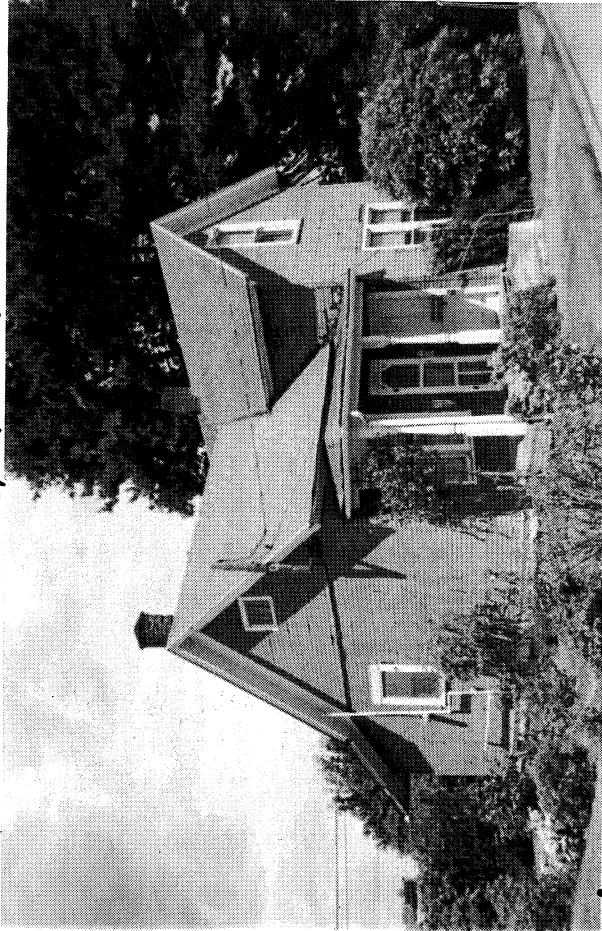
Photography Neg. No. 4-15/16

(Roll No. & Frame No.)

View of Southern & Western elev

Date 6/91

NO VANDER EXTANT



1242 DONOVAN ST.

SOUTH PARK

High Styles/Forms (check one or more of the following)

☐ Greek Revival
☐ Gothic Revival
☐ Italianate
☐ Second Empire
☐ Romanesque Revival
☐ Stick Style
☐ Queen Anne
☐ Shingle Style
☐ Colonial Revival
☐ Beaux Arts/Neoclassical
☐ Chicago/Commercial Style
☐ American Foursquare
☐ Mission Revival
☐ Spanish Colonial Revival/Mediterranean
☐ Tudor Revival
☐ Craftsman/Arts & Crafts
☐ Bungalow
☐ Prairie Style
☐ Art Deco/Art Moderne
☐ Rustic Style
☐ International Style
☐ Northwest Style
☐ Commercial Vernacular
☒ Residential Vernacular (see below)
☐ Other (specify) _____

Vernacular House Types
☐ Gable front
☐ Gable front and wing
☐ Side gable
☒ Cross gable
☒ Pyramidal/Hipped
☐ Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- ☐ Agriculture
- ☒ Architecture/Landscape Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning/Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment/Recreation
- ☐ Ethnic Heritage (specify) _____
- ☐ Health/Medicine
- ☐ Manufacturing/Industry
- ☐ Military

- ☐ Politics/Government/Law
- ☐ Religion
- ☐ Science & Engineering
- ☐ Social Movements/Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(s) (specify) _____

Statement of Significance cl895 Architect/Engineer/Builder _____
 Date of Construction _____
☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
☒ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This house is a unique, relatively intact folk house which yields important information about early vernacular housing in South Park and contributes to our knowledge of South Park settlement.

Lydia A. Elston bought this property in March of 1927.

Description of Physical Appearance This folk house provides us with a glimpse at some of South Park's earliest housing. It is a two story gable front dwelling with a 1½ story gabled wing and rear shed addition (perhaps porch enclosure). A low hipped front porch with slender turned posts provides the only decoration. Windows are one over one double hung wooden sash. There are interior brick chimneys in the cross gable and on the west gable end. Faux-brick asphalt siding covers the original. This house and its setting are individually important and contribute to the historic streetscape.

Major Bibliographic References

Tax Records, State Archives at Burien.

HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Field Site No. SP-52 OAHF No. 6/91 Date Recorded 6/91
Site Name Historic
Common Marilyn Sullivan
Field Recorder Olson, Knut A.
Owner's Name 15844 - 148th Avenue NE
Address Woodinville, Washington 98072
City/State/Zip Code

Status

- ☒ Survey/Inventory
☐ National Register
☐ State Register
☐ Determined Eligible
☐ Determined Not Eligible
☐ Other (HABS, HAER, NHL)
☐ Local Designation

PHOTOGRAPHY

Photography Neg. No. 3-4
(Roll No. & Frame No.)
View of Southern elevation
Date 6/91

Classification ☐ District ☐ Site ☒ Building ☐ Structure ☐ Object
District Status ☐ NR ☐ SR ☐ LR ☐ INV
Contributing ☐ Non-Contributing ☐
District/Thematic Nomination Name

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type Domestic/Residence

Plan Rectangular

Structural System Wood frame

No. of Stories 1

Cladding (Exterior Wall Surfaces)

- ☐ Log
☒ Horizontal Wood Siding
☐ Rustic/Drop
☐ Clapboard
☐ Wood Shingle
☐ Board and Batten
☐ Vertical Board
☐ Asbestos/Asphalt
☐ Brick
☐ Stone
☐ Stucco
☐ Terra Cotta
☐ Concrete/Concrete Block
☐ Vinyl/Aluminum Siding
☐ Metal (specify) _____
☐ Other (specify) _____

Roof Type

- ☒ Gable ☐ Hip
☐ Flat ☐ Pyramidal
☐ Monitor ☐ Other (specify) _____
☐ Gambrel ☐ Shed

Roof Material

- ☐ Wood Shingle
☐ Wood Shake
☒ Composition
☐ Slate
☐ Tar/Built-Up
☐ Tile
☐ Metal (specify) _____
☐ Other (specify) _____
☐ Not visible

Foundation

- ☐ Log
☐ Post and Pier
☐ Block
☐ Poured
☐ Brick
☒ Not visible
☐ Concrete
☐ Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

Changes to plan
Changes to windows
Changes to original cladding
Changes to interior
Other (specify)

Intact ☒ Slight ☐ Moderate ☐ Extensive ☐
Unknown ☐
Unknown ☐

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

LOCATION SECTION
Address 740 South Elm Grove Street (South Park)

City/Town/County/Zip Code Seattle, King

Twp. 24 Range 4 Section 32 1/4 Section _____ 1/4 Section _____
Tax No./Parcel No. 732790-1545-0 Acreage 5,000 Sq. Ft. _____

Quadrangle or map name Seattle South

UTM References Zone 18 Easting 10 Northing 10

Plat/Block/Lot River Park, Block 15, Lot 45-46

Supplemental Map(s) Kroll, Sanborn

NO LONGER EXISTANT



740 ELM GROVE ST. SOUTH PARK

High Styles/Forms (check one or more of the following)

- ☐ Greek Revival
☐ Gothic Revival
☐ Italianate
☐ Second Empire
☐ Romanesque Revival
☐ Stick Style
☐ Queen Anne
☐ Shingle Style
☐ Colonial Revival
☐ Beaux Arts/Neoclassical
☐ Chicago/Commercial Style
☐ American Foursquare
☐ Mission Revival
☐ Spanish Colonial Revival/Mediterranean
☐ Tudor Revival
☐ Craftsman/Arts & Crafts
☐ Bungalow
☐ Prairie Style
☐ Art Deco/Art Moderne
☐ Rustic Style
☐ International Style
☐ Northwest Style
☐ Commercial Vernacular
☒ Residential Vernacular (see below)
☐ Other (specify) _____

Vernacular House Types

- ☒ Gable front
☐ Gable front and wing
☐ Side gable
☐ Cross gable
☐ Pyramidal/Hipped
☐ Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|---|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input checked="" type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Community Planning / Development | <input type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c1900 Architect/Engineer/Builder _____

- ☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- ☐ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This house contributes to our understanding of vernacular architecture in early South Park.

Description of Physical Appearance

One of only two intact shotgun houses surviving in South Park, This one story dwelling has a steeply pitched gable roof with a full width hipped roof porch. A substantial corbeled brick chimney rises from the center of the house. The asymmetrical entrance and facade window are obscured by plastic enclosing the porch. The house is set on a large lot and a picket fence extends the width of its frontage.

Major Bibliographic References

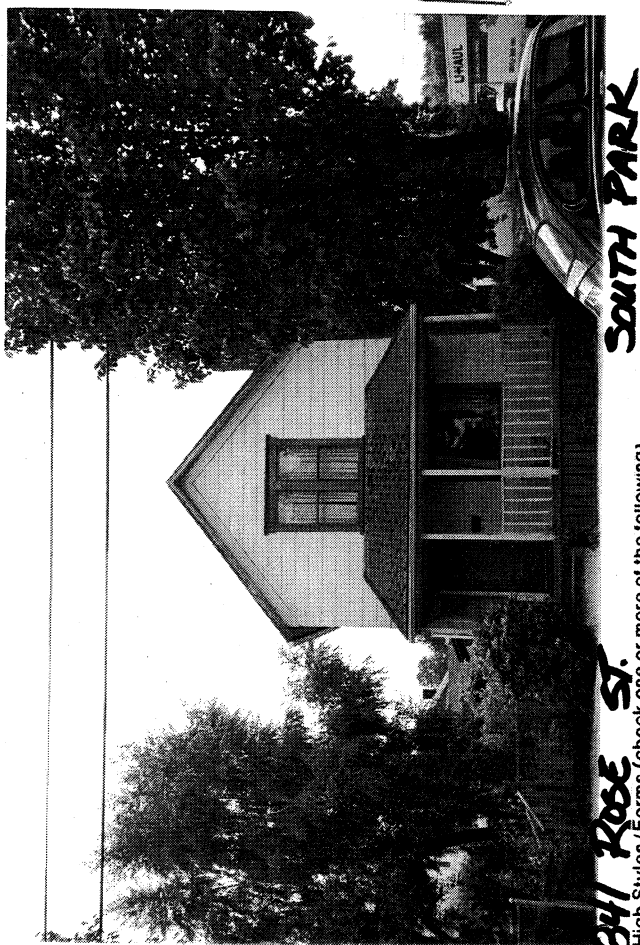
HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION
Field Site No. SP-34 OAHF No. _____ Date Recorded 6/91
Site Name Historic
Common Marilyn Sullivan
Field Recorder A & A Investments
Owner's Name 727 South Kenyon Street
Address Seattle, Washington 98108
City/State/Zip Code _____
Status ☒ Survey/Inventory ☐ National Register ☐ State Register ☐ Determined Eligible ☐ Determined Not Eligible ☐ Other (HABS, HAER, NHL) ☐ Local Designation
Classification ☐ District ☐ Site ☒ Building ☐ Structure ☐ Object
District Status ☐ NR ☐ SR ☐ LR ☐ INV
Contributing ☐ Non-Contributing ☐
District/Thematic Nomination Name _____

DESCRIPTION SECTION
Materials & Features/Structural Types
Building Type Domestic/Residence
Plan Rectangular
Structural System Wood frame
No. of Stories 1 1/2
Cladding (Exterior Wall Surfaces)
☐ Log ☐ Horizontal Wood Siding ☐ Rustic/Drop ☐ Clapboard ☐ Wood Shingle ☐ Board and Batten ☐ Vertical Board ☒ Asbestos/Asphalt ☐ Brick ☐ Stone ☐ Stucco ☐ Terra Cotta ☐ Concrete/Concrete Block ☐ Vinyl/Aluminum Siding ☐ Metal (specify) _____ ☐ Other (specify) _____
Roof Type ☒ Gable ☐ Hip ☐ Flat ☐ Pyramidal ☐ Monitor ☐ Other (specify) _____
Roof Material ☐ Wood Shingle ☐ Wood Shake ☒ Composition ☐ Slate ☐ Tar/Built-Up ☐ Tile ☐ Metal (specify) _____ ☐ Other (specify) _____ ☐ Not visible
Foundation ☐ Log ☐ Post & Pier ☐ Stone ☐ Brick ☒ Not visible
Concrete ☐ Block ☐ Poured ☐ Other (specify) _____

Integrity ☒ (Include detailed description in Description of Physical Appearance)
Changes to plan _____
Changes to windows _____
Changes to original cladding _____
Changes to interior _____
Other (specify) _____
Intact ☒ Slight ☐ Moderate ☐ Extensive ☐
Unknown

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011
LOCATION SECTION
Address 841 South Rose Street (South Park)
City/Town/County/Zip Code Seattle, King
Twp. 24 Range 4 Section 32 1/4 Section _____ 1/4 Section _____
Tax No./Parcel No. 788360-3650-0 Acreage 9,000 Sq. Ft. _____
Quad/rangle or map name Seattle South
UTM References Zone _____ Easting _____ Northing _____
Plot/Block/Lot South Park, Block 20, Lot 17
Supplemental Map(s) Kroll, Sanborn
NO LONGER EXISTANT



High Styles/Forms (check one or more of the following)
☐ Greek Revival ☐ Spanish Colonial Revival/Mediterranean
☐ Gothic Revival ☐ Tudor Revival
☐ Italianate ☐ Craftsman/Arts & Crafts
☐ Second Empire ☐ Bungalow
☐ Romanesque Revival ☐ Prairie Style
☐ Stick Style ☐ Art Deco/Art Moderne
☐ Queen Anne ☐ Rustic Style
☐ Shingle Style ☐ International Style
☐ Colonial Revival ☐ Northwest Style
☐ Beaux Arts/Neoclassical ☐ Commercial Vernacular
☐ Chicago/Commercial Style ☒ Residential Vernacular (see below)
☐ American Foursquare ☐ Other (specify) _____
☐ Mission Revival
Vernacular House Types
☒ Gable front ☐ Cross gable
☐ Gable front and wing ☐ Pyramidal/Hipped
☐ Side gable ☐ Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- ☐ Agriculture
- ☒ Architecture/Landscape Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning/Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment/Recreation
- ☐ Ethnic Heritage (specify) _____
- ☐ Health/Medicine
- ☐ Manufacturing/Industry
- ☐ Military

- ☐ Politics/Government/Law
- ☐ Religion
- ☐ Science & Engineering
- ☐ Social Movements/Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(s) (specify) _____

Statement of Significance

c1900

Architect/Engineer/Builder

- Date of Construction _____
- ☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- ☒ In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This house is included because of its form and because of its contribution to the streetscape. It appears on the 1904 - 1905 Sanborn Map.

Rose Dapos purchased it in 1937.

Description of Physical Appearance

This house is representative of the 1½ story gable front vernacular housing that characterized late 19th Century South Park. It's character is well defined by pairs of one over one double hung wooden sash with molded frames and a full width hipped roof porch which shelters an asymmetrical entrance. The pair of porch windows has been replaced with a picture window and the original siding covered in asbestos. This house contributes to the historic streetscape.

Major Bibliographic References

Tax Records, State Archives at Burien.
1904 - 1905 Sanborn Map.